

# **Cultural Commission**

Work Plan Fiscal Year 2025/26

## **CITY CHARTER SECTION 2.120.140**

The Cultural Commission shall consist of seven members, who shall not hold any paid office or employment in the City government and shall have the following powers, functions and duties:

- (a) Act in an advisory capacity to the City Council in all matters pertaining to cultural enrichment and beautification of the City, sister city relationships and international exchanges.
- (b) Encourage the beautification of the City and programs for the cultural enrichment of the City.
- (c) Foster cultural events, activities and displays that celebrate the City's native and historic cultures and present diversity.
- (d) Assist in the planning and supervision of international exchange activities with our sister communities, sharing friendship, skills and concerns.
- (e) Develop individual contacts designed to enhance international communication and understanding.
- (f) Encourage educational, cultural, sports, technical and governmental exchanges to help acquaint citizens of Santa Clara with cultural and political diversity abroad.
- (g) Perform other such duties and exercise such powers as the City Council may impose or require. (Ord. 1908 § 4, 7-16-13).

#### **COUNCIL PRIORITIES**

**Excellent City Government:** Valued City Services; Reliable Funding; Well-Managed Stadium; Trusted and Engaged City Government

Reliable Infrastructure: Resilient and Well-Maintained Infrastructure; Accessible Transportation Options

Outstanding Quality of Life: Affordable Housing and Supportive Services; Safe Community; Quality Parks Programming and Cultural Amenities

**Thriving Community:** Vibrant Local Community

#### **COMMISSION PRIORITIES**

- 1. Provide inclusive, diverse, multicultural programs for the Community.
- 2. Increase collaboration and outreach with the community, other civic and corporate Santa Clara organizations, and interdepartmentally to further the mission of the Commission and build on our knowledge base for future leadership.
- 3. Develop and preserve a variety of art forms and interactive, expressive, programming events that complement each other.

### **GOALS**

The Santa Clara Cultural Commission has defined its goals for the FY 2025/26. The annual budget projected for Commission activities for FY 2025/26 is \$57,541. These goals incorporate the combined theme of civic leadership, multicultural diversity, visible public art, and improved communication with the community as the fundamental platform upon which more cultural and arts activities can take place in Santa Clara. The goals are as follows:

Samara/Diaz/Roy			
Samara/Diaz/R0y	Concerts in 2025 Central Park July 11 - Sona July 25 – Orchestra Borinquen Live Oak Aug. 15 – Hitmen	Priorities 4 & 6  Summer 2025- \$32,648 (GFI- \$30,148 + \$2,500-1 stage)	Attendance Budget Feedback
	Concerts 2026: 7/10; 7/17; 7/24; 7/31, 8/14 @ Live Oak	Put concert info in bill insert.	
Samara/Diaz/Roy	August 1, 2025 Neon Velvet	2025 Complete	Attendance: 3,000
	Samara/Diaz/Roy	July 11 - Sona July 25 – Orchestra Borinquen  Live Oak Aug. 15 – Hitmen  Concerts 2026: 7/10; 7/17; 7/24; 7/31, 8/14 @ Live Oak  Samara/Diaz/Roy  August 1, 2025	July 11 - Sona July 25 - Orchestra Borinquen  Live Oak Aug. 15 - Hitmen  Concerts 2026: 7/10; 7/17; 7/24; 7/31, 8/14 @ Live Oak  Samara/Diaz/Roy  August 1, 2025 Neon Velvet  Summer 2025- \$32,648 (GFI- \$30,148 + \$2,500-1 stage)  Put concert info in bill insert.  2025 Complete

Plan and Host Friday Night Live		Hold until FY 2026/27	In Progress	
Events				
Explore the feasibility of hosting		Hold until FY 2026/27	Priority 1	
a Group Wedding				
			ļ.	
Secure sponsors for Cultural	2	2025: Concerts in the Park: \$12,500	Priority 6	
Commission special events in FY	2	2025: Street Dance: \$11,750	Release package	
2025/26			January/February	
1				

# GOAL #2: Develop and encourage interactive, art opportunities to provide temporary, performing, cultural, and public art in the City.

Activities	Ad Hoc Sub- Committee	Timeline	Notes/Budget	Measurable Outcomes
Advise and recommend public art to City Council for public benefit	von Huene/Garg	Reception for Nebula Rider 7/17 at 11am.  Exhibition 7/16 – 11/14/2025  Extended through 2/14/2025  Reallocate up to \$500 for vinyl banners to advertise exhibition.	Priority 4 Outdoor Temporary Art Installation, allocate \$12,500 City Hall Plaza \$1000 reception	Outdoor Temporary Exhibit
Support Traffic Box Program	Diaz	Held Zoom meeting with artists Oct. 22, 2025  2-are ready to start, 2 in agreement process, 2 in insurance stage	Priority 4 Allocation to \$6,000 6 boxes \$1,000	6 Boxes get painted

Host Indoor Sculpture Exhibition		Hold Until FY 2026/27	Priorities 4 & 6	Amount of entries Feedback Engagement
Host Halloween Home & Holiday Home Decorating Contest and Recognition	Pontious – Halloween  Roy – Halloween	Release Contest Oct.7 Oct. 27 Deadline for submissions. Oct. 30 Judging due; Announcements & Signs out.  Holiday — 11/24 Release Contest 12/19 Deadline for submissions 12/21 Judging due 12/22 Announcements made 12/22-12/23 Signs out	Priority 6	# of Entries Feedback & Engagement
Update and maintain City interactive web-based public art map	Diaz/von Huene/Samara		Priority 4	

Activities	Ad Hoc Sub- Committee	Timeline	Notes/Budget	Measurable Outcomes
Identify a space to curate and facilitate the celebration of Commemorative Months and which cultural holidays to celebrate and via what medium	Das/von Huene/ Garg	December 16 – Special Order of Business at Council – Human Rights Month – 7:00 p.m.	Priority 4  Photo booth props for Tree Lighting.	Library and School District wil circulate the coloring pages in the month of December.
GOAL #4: Enhance communica	tion and media stra	ategy to increase community a	wareness of the Cultu	ural Commission.
Activities	Ad Hoc Sub- Committee	Timeline	Notes/Budget	Measurable Outcomes
Present accomplishments to City Council annually	von Huene		Priority 6	
Develop, maintain, and grow partnerships and collaborations with external organizations.	von Huene/Pontious		Priority 6 Mission College for Summer Concerts.	
GOAL #5: Prepare for Citywide	⊥ Arts Master Plan P	rocess.		
Activities	Ad Hoc Sub- Committee	Timeline	Notes/Budget	Measurable Outcomes
Develop private/public partnerships to invest and	von Huene		Priorities 4 & 6	

Develop, promote, and	von Huene/Pontious	Priorities 4 & 6	Work with Parks &
, , ,	Garg	Staff has meeting with procurement SOW process.	Recreation Department on community engagement and delivery of project.