



City of Santa Clara

Meeting Agenda

Historical & Landmarks Commission

Thursday, April 2, 2026

6:00 PM

Hybrid Meeting
City Hall Council
Chambers/Virtual
1500 Warburton Avenue
Santa Clara, CA 95050

The City of Santa Clara is conducting the Historical and Landmarks Commission Hearing meeting in a hybrid manner (in-person and method for the public to participate remotely)

o Via Zoom:

o <https://santaclaraca.zoom.us/j/97233262035> or

o Phone: 1 (669) 900-6833

Meeting ID: 972 3326 2035

How to Submit Written Public Comment Before Historical and Landmarks Commission Meeting:

By email to PlanningPublicComment@santaclaraca.gov by 12 p.m. the day of the meeting. Those emails will be forwarded to Staff and will be uploaded to the Historical and Landmarks Commission Agenda as supplemental meeting material. Emails received after 12:00 P.M. cutoff time up through the end of the meeting will form part of the meeting record. Please identify the Agenda Item Number in the subject line of your email.

Note: Emails received as public comment will not be read aloud during the meeting.

Agendas, Staff Reports and some associated documents for Historical and Landmarks Commission items may be viewed on the Internet at

<https://santaclaraca.legistar.com/Calendar.aspx>

All public records relating to an open session item on this agenda, which are not exempt from disclosure pursuant to the California Public Records Act, that are distributed to a majority of the legislative body will be available for public inspection at the Office of the City Clerk at Santa Clara City Hall, 1500 Warburton Avenue, Santa Clara, CA 95050 at the same time that the public records are distributed or made available to the legislative body.

CALL TO ORDER AND ROLL CALL

CONSENT CALENDAR

1.A 26-378 [Historical and Landmarks Commission Meeting Minutes of March 5, 2026](#)

Recommendation: Approve the Historical and Landmarks Commission Meeting Minutes of the March 5, 2026 Meeting.

1.B 26-279 [Action on Draft Certified Local Government \(CLG\) 2024-2025 Annual Report](#)

Recommendation: Recommend that the Commission review and take action to approve the Draft Certified Local Government (CLG) 2024-2025 Annual Report.

PUBLIC PRESENTATIONS

[This item is reserved for persons to address the body on any matter not on the agenda that is within the subject matter jurisdiction of the body. The law does not permit action on, or extended discussion of, any item not on the agenda except under special circumstances. The governing body, or staff, may briefly respond to statements made or questions posed, and appropriate body may request staff to report back at a subsequent meeting.]

GENERAL BUSINESS

2. 26-256 [Public Hearing: Rezoning to Remove the Historic Combining District from 1341 Homestead Road \(906 Monroe Street to Remain in Historic Combining District\). CEQA Status: Determination of Consistency with the Downtown Precise Plan Final EIR](#)

Recommendation:

Recommend that the Historical and Landmarks Commission find that the proposed Rezoning to Remove the Historic Combining District from 1341 Homestead Road (906 Monroe Street to Remain in Historic Combining District) will not destroy or have a significant adverse effect on the integrity of the Historic Resource Inventory property and recommend approval to the Planning Commission and City Council, respectively.

3. 26-280 [Public Hearing: Consideration of a Historic Resource Property Designation for the Tiburcio Vásquez Gravesite Located in Santa Clara Mission Cemetery](#)

Recommendation:

There is no staff recommendation.

4. 26-281 [Historic Preservation Ordinance Update and Expenditure of Funds](#)

Recommendation: Staff recommends that the Historical and Landmarks approve the expenditure of funds from the Historical Preservation Reserve account to support the update of the Historic Preservation Ordinance and authorize staff to prepare a scope of work, issue a Request for Proposals (RFP), and proceed with the consultant selection process.

STAFF REPORT

COMMISSIONERS REPORT

Subcommittee Reporting - 20 Minutes

Board/Committee

Lead/Alternate

Santa Clara Arts and Historic Consortium

Vargas-Smith / Romano

Historic Preservation Society of Santa Clara

Vargas-Smith / Leung

Old Quad Residents Association

Leung

Development Review Hearing

Romano /Vargas-Smith

BART/ High Speed Rail/ VTA BRT Committee

Vargas-Smith/ Leung

El Camino Real Specific Plan Community Advisory Committee

Leung

Downtown Precise Plan

Vargas-Smith/Stocks

Santa Clara Station Area Task Force

Leung/Stocks

Board/Committee

Lead/Alternate

ADJOURNMENT

The next regular scheduled meeting is on May 7, 2026 at 6 p.m. in the Council Chambers and via Zoom

MEETING DISCLOSURES

The time limit within which to commence any lawsuit or legal challenge to any quasi-adjudicative decision made by the City is governed by Section 1094.6 of the Code of Civil Procedure, unless a shorter limitation period is specified by any other provision. Under Section 1094.6, any lawsuit or legal challenge to any quasi-adjudicative decision made by the City must be filed no later than the 90th day following the date on which such decision becomes final. Any lawsuit or legal challenge, which is not filed within that 90-day period, will be barred. If a person wishes to challenge the nature of the above section in court, they may be limited to raising only those issues they or someone else raised at the meeting described in this notice, or in written correspondence delivered to the City of Santa Clara, at or prior to the meeting. In addition, judicial challenge may be limited or barred where the interested party has not sought and exhausted all available administrative remedies.

If a member of the public submits a speaker card for any agenda items, their name will appear in the Minutes. If no speaker card is submitted, the Minutes will reflect "Public Speaker."

In accordance with the requirements of Title II of the Americans with Disabilities Act of 1990 ("ADA"), the City of Santa Clara will not discriminate against qualified individuals with disabilities on the basis of disability in its services, programs, or activities, and will ensure that all existing facilities will be made accessible to the maximum extent feasible. The City of Santa Clara will generally, upon request, provide appropriate aids and services leading to effective communication for qualified persons with disabilities including those with speech, hearing, or vision impairments so they can participate equally in the City's programs, services, and activities. The City of Santa Clara will make all reasonable modifications to policies and programs to ensure that people with disabilities have an equal opportunity to enjoy all of its programs, services, and activities.

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Individuals who require an auxiliary aid or service for effective communication, or any other disability-related modification of policies or procedures, or other accommodation, in order to participate in a program, service, or activity of the City of Santa Clara, should contact the City's ADA Coordinator at 408-615-3000 as soon as possible but no later than 48 hours before the scheduled event.



City of Santa Clara

1500 Warburton Avenue
Santa Clara, CA 95050
santaclaraca.gov
@SantaClaraCity

Agenda Report

26-378

Agenda Date: 4/2/2026

REPORT TO HISTORICAL AND LANDMARKS COMMISSION

SUBJECT

Historical and Landmarks Commission Meeting Minutes of March 5, 2026

RECOMMENDATION

Approve the Historical and Landmarks Commission Meeting Minutes of the March 5, 2026 Meeting.



City of Santa Clara

Meeting Minutes

Historical & Landmarks Commission

03/05/2026

6:00 PM

Hybrid Meeting
 City Hall Council
 Chambers/Virtual
 1500 Warburton Avenue
 Santa Clara, CA 95050

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o Via Zoom:

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o Phone: 1 (669) 900-6833

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CALL TO ORDER AND ROLL CALL

Chair Leung called the meeting to order at 6:06 p.m.

Present 7 - Commissioner Michael Celso , Commissioner Yvonne Inciarte, Chair Patricia Leung, Commissioner Kathleen Romano, Vice Chair Ed Stocks, Commissioner Ana Vargas-Smith , and Commissioner Kaushal Varshney

CONSENT CALENDAR

1. [26-108](#) Historical and Landmarks Commission Meeting Minutes of December 4, 2025

Recommendation: Approve the Historical and Landmarks Commission Meeting Minutes of the December 4, 2025 Meeting.

A motion was made by Commissioner Stocks, seconded by Commissioner Vargas-Smith, to approve the consent calendar. Commissioner Romano abstained from voting because she was not in attendance at the December meeting.

Aye: 6 - Commissioner Celso, Commissioner Inciarte, Chair Leung, Vice Chair Stocks, Commissioner Vargas-Smith, and Commissioner Varshney

Abstained: 1 - Commissioner Romano

PUBLIC PRESENTATIONS

Public Speaker:
Rob Mayer

GENERAL BUSINESS

2. [26-68](#) Public Hearing: Recommendation on the Significant Property Alteration / Architectural Review (PLN25-00524) for an approximately 481 square foot first floor addition and an approximately 233 square foot second floor addition to an existing two-story single-family residence for a property on the Historic Resource Inventory Located at 1184 Washington Street. CEQA Status: Exempt from CEQA per Sections 15332 (In-Fill Development Projects) and 15331 (Historical Resource Restoration/Rehabilitation).

Recommendation: Recommend that the Historical and Landmarks Commission find the proposed project located at 1184 Washington Street will not destroy or have a significant adverse effect on the integrity of the Historic Resource Inventory property and that the proposed construction is compatible with the resource and recommend approval of the Significant Property Alteration / Architectural Review, subject to conditions and findings.

Associate Planner Tracy Tam provided the staff presentation.

Architect Rob Mayer spoke about the project. **Homeowners Julie and Shea Salinas** were available for questions.

Public Comments: **None.**

A motion was made by Commissioner Romano, seconded by Commissioner Inciarte, to approve staff recommendation with the removal of Condition of Approval (P2), which required a reduction in the proposed second-floor square footage.

Aye: 7 - Commissioner Celso, Commissioner Inciarte, Chair Leung, Commissioner Romano, Vice Chair Stocks, Commissioner Vargas-Smith, and Commissioner Varshney

3. [26-240](#) Potential Landmark Designation for Tiburcio Vásquez Gravesite

Public Comments: **None.**

A motion was made by Commissioner Inciarte, seconded by Commissioner Varshney, to approve staff recommendation. This item will be formally agendized at a future meeting for the initiation and recommendation to City Council.

Aye: 7 - Commissioner Celso, Commissioner Inciarte, Chair Leung, Commissioner Romano, Vice Chair Stocks, Commissioner Vargas-Smith, and Commissioner Varshney

- 4. [26-238](#) Public Hearing: California Preservation Foundation (CPF) 2026 Annual Conference

Recommendation: There is no staff recommendation.

Public Comments: **None.**

A motion was made by Commissioner Romano, seconded by Commissioner Inciarte, to approve expenditure of Commission funds for up to four (4) commissioners to attend the California Preservation Foundation conference.

Aye: 7 - Commissioner Celso, Commissioner Inciarte, Chair Leung, Commissioner Romano, Vice Chair Stocks, Commissioner Vargas-Smith, and Commissioner Varshney

STAFF REPORT

Staff provided an overview of the process for updating the City's Historic Preservation Ordinance. A consultant will be selected through a Request for Proposals (RFP), and staff will return at a future meeting with an item requesting authorization to expend funds to initiate this work.

COMMISSIONERS REPORT

No updates on this item.

Subcommittee Reporting - 20 Minutes

No updates on this item.

Board/Committee	Lead/Alternate
Santa Clara Arts and Historic Consortium	Vargas-Smith / Romano
Historic Preservation Society of Santa Clara	Vargas-Smith / Leung
Old Quad Residents Association	Leung
Development Review Hearing	Romano /Vargas-Smith
BART/ High Speed Rail/ VTA BRT Committee	Vargas-Smith/ Leung
El Camino Real Specific Plan Community Advisory Committee	Leung
Downtown Precise Plan	Vargas-Smith/Stocks
Santa Clara Station Area Task Force	Leung/Stocks
Board/Committee	Lead/Alternate

Commissioners provided updates on various items, meetings, and groups that they are assigned to.

ADJOURNMENT

A motion was made by Commissioner Vargas-Smith, seconded by Commissioner Romano, to adjourn the meeting at 7:50 p.m.

Aye: 7 - Commissioner Celso, Commissioner Inciarte, Chair Leung, Commissioner Romano, Vice Chair Stocks, Commissioner Vargas-Smith, and Commissioner Varshney

The next regular scheduled meeting is on April 2, 2026, at 6 p.m. in the City Hall Council Chambers.

MEETING DISCLOSURES

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Agenda Report

26-279

Agenda Date: 4/2/2026

REPORT TO HISTORICAL AND LANDMARKS COMMISSION

SUBJECT

Action on Draft Certified Local Government (CLG) 2024-2025 Annual Report

Staff has prepared the draft annual Certified Local Government (CLG) Report for the October 1, 2024 through September 30, 2025 reporting period, using the template form provided by the State Office of Historic Preservation (OHP). This report is due to OHP by April 24, 2026. The CLG Report and its required attachments, Resumes and Statement of Qualifications, and HLC Meeting Minutes, are included as Attachments 1, 2, and 3 respectively.

RECOMMENDATION

Recommend that the Commission review and take action to approve the Draft Certified Local Government (CLG) 2024-2025 Annual Report.

Prepared by: Rebecca Bustos, Principal Planner

Approved by: Lesley Xavier, Planning Manager

ATTACHMENTS

1. Draft Certified Local Government (CLG) 2023-2024 Annual Report
2. Resumes and Statement of Qualifications
3. HLC Meeting Minutes

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

INSTRUCTIONS: This is a fillable PDF with expandable text fields and checkboxes. This form can be saved and reopened. The font, size, and color are set by the text field.

- Start typing where indicated to provide the requested information.
- Click on the check box to mark either yes or no.
- To enter more than one item in a particular text box, just insert an extra line (Enter) between the items.

Save the completed form and email it as an attachment to info.calshpo@parks.ca.gov. You can then attach the required documents to that email. If the attachments are too large (totaling more than 20 MB), you will need to send them in a separate email.

Report Prepared by: _____

Date of commission/board review: _____

MINIMUM REQUIREMENTS FOR CERTIFICATION

I. Enforce Appropriate State or Local Legislation for the Designation and Protection of Historic Properties.

A. Preservation Laws

1. Are you considering amending or revising your certified ordinance this year? _____

REMINDER: Pursuant to the *CLG Agreement*, the Office of Historic Preservation (OHP) must have the opportunity to review and comment on ordinance changes prior to adoption. Please communicate directly with the OHP Local Government Unit staff to coordinate the review. Changes that do not meet the CLG requirements could affect certification status.

2. Provide an electronic link to your ordinance or appropriate section(s) of the municipal/zoning code.

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

B. New Local Landmark Designations (Comprehensive list of properties/districts designated during the reporting.

1. During the reporting period, October 1, 2024 – September 30, 2025, what properties/districts have been locally designated?

Property Name/Address	Date Designated	If a district, number of contributors	Date Recorded by County Recorder

Reminder: Pursuant to California Government Code § 27288.2, “the county recorder shall record a certified resolution establishing an historical resources designation issued by the State Historical Resources Commission or a local agency, or unit thereof.”

2. What properties/districts have been de-designated this past year? For districts, include the total number of resource contributors.

Property Name/Address	Date Removed	Reason

C. Historic Preservation Element/Plan

1. Do you address historic preservation in your general plan?

<input type="checkbox"/> Yes, in a separate historic preservation element.	<input type="checkbox"/> No
	<input type="checkbox"/> Yes, it is included in another element.

Provide an electronic link to the historic preservation section(s) of the General Plan or to the separate historic preservation element. _____

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

D. Review Responsibilities

1. Who takes responsibility for design review or Certificates of Appropriateness?

- All projects subject to design review go the commission.
- Some projects are reviewed at the staff level without commission review.

What is the threshold between staff-only review and full-commission review?

2. California Environmental Quality Act (CEQA)

- Explain the historic preservation staff and commission role in *providing input* to CEQA documents prepared for or by the local government.

- Explain the staff and commission role in *reviewing* CEQA documents for projects that are proposed within the jurisdiction of the local government.

3. Section 106 of the National Historic Preservation Act

- Explain the staff and commission role in *providing input* to Section 106 documents prepared for, or by, the local government.

- Explain the staff and commission role in *reviewing* Section 106 documents for projects that are proposed within the jurisdiction of the local government:

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

II. Establish an Adequate and Qualified Historic Preservation Review Commission by State or Local Legislation.

A. Commission Membership

Name	Professional Discipline	Date Appointed	Date Term Ends	Email Address

Attach resumes and Statement of Professional Qualifications forms for all members.

1. If you do not have two qualified professionals on your commission, explain why the professional qualifications have not been met and how professional expertise is otherwise being provided.

2. If all positions are not currently filled, why is there a vacancy, and when will the position be filled?

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

B. Staff to the Commission/CLG staff

1. Is the staff to your commission the same as your CLG coordinator? Yes No

2. If not, please provide the Commission staff member's contact information. _____

3. If the position(s) is not currently filled, why is there a vacancy? _____

Attach resumes and Statement of Professional Qualifications forms for staff.

Name/Title	Discipline	Dept. Affiliation	Email Address

C. Attendance Record

Commissions are required to meet a minimum of four times a year. If you haven't met at least four times, explain why.

D. Training Received

It is a CLG requirement that all commissioners and staff to the commission attend at least one training program. It is up to the CLG to determine the relevancy of the training. Please indicate the specific training each commissioner received last year.

Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

III. Maintain a System for the Survey and Inventory of Properties that Furthers the Purposes of the National Historic Preservation Act

A. Historical Contexts: initiated, researched, or developed in the reporting year (excluding those funded by the OHP)

Reminder: California CLG procedures require CLGs to submit survey results, including historic contexts, to the OHP. If you have not done so, submit an electronic copy or link if available online with this report.

Context Name	Description	How it is Being Used	Date Submitted to the OHP

B. New Surveys or Survey Updates (excluding those funded by the OHP)

Note: The evaluation of a single property is not a survey. Also, material changes to a property that is included in a survey, is not a change to the survey and should not be reported here.

Survey Area	Context Based-yes/no	Level: Reconnaissance or Intensive	Acreage	# of Properties Surveyed	Date Completed	Date Submitted to the OHP

Explain how you are using the survey data: _____

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

IV. Provide for Adequate Public Participation in the Local Historic Preservation Program

A. Public Education

Has your CLG undertaken any public outreach, training, or publications programs this year? How were the commissioners and staff involved? Please provide an electronic link to all publications or other products not previously provided to the OHP.

Item or Event	Description	Date

ADDITIONAL INFORMATION FOR NATIONAL PARK SERVICE ANNUAL PRODUCTS REPORTS FOR CLGS

During the reporting period (October 1, 2024 – September 30, 2025) how many historic properties did your local government **add** to the CLG inventory? This is the total number of historic properties and contributors to districts (or your best estimate of the number) added to your inventory **from all programs**, local, state, and Federal, during the reporting year. This includes the National Register, California Register, California Historical Landmarks, locally funded surveys, CLG surveys, and local designations.

Program area	Number of Properties added

A. Local Register (i.e., Local Landmarks and Historic Districts) Program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a local register program to create local landmarks and/or local districts (or a similar list of designations) created by local law? Yes No
2. If yes, how many properties have been added to your register or designated during the reporting period?

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

C. Local Property Tax Incentive Program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a Mills Act program? Yes No
2. If yes, how many properties entered into a contract during the reporting period?

Name of Program	Number of Properties Added During 2024-2025	Total Number of Properties Benefiting From Program

D. Local “bricks and mortar” grants/loan program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a local government historic preservation grant and/or loan program for rehabilitating/restoring historic properties? Yes No
2. If yes, how many properties have been assisted under the program(s) during the reporting period?

Name of Program	Number of Properties that have Benefited

E. Design Review/Local Regulatory Program

1. During the reporting period (October 1, 2024 – September 30, 2025) did your local government have a historic preservation regulatory law(s) (e.g., an ordinance) authorizing Commission and/or staff review of local government projects or impacts on historic properties? Yes No
2. If yes, how many historic properties did your local government review for compliance with your local government’s historic preservation regulatory law(s) during the reporting period?

F. Local Property Acquisition Program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a local program to acquire (or help to acquire) historic properties in whole or in part through purchase, donation, or other means? Yes No

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

2. If the answer is yes, then how many properties have been assisted under the program(s) during the reporting period?

Name of Program	Number of Properties that have Benefited

IN ADDITION TO THE MINIMUM CLG REQUIREMENT THE OHP IS INTERESTED IN YOUR TRAINING NEEDS

If the OHP was able to sponsor free CAMP trainings from the National Alliance of Preservation Commissions (NAPC), would you be interested in attending?

The OHP has also hosted training workshops and webinars of our own, and we plan to begin doing so again in the future. What topics you would like to see covered in these trainings?

XII Attachments (electronic)

- Resumes and Statement of Qualifications forms for **all** commission members/alternatives and staff
- Minutes from commission meetings
- Drafts of proposed changes to the ordinance
- Drafts of proposed changes to the General Plan
- Public outreach publications

Email to: info.calshpo@parks.ca.gov

**Attachment 1:
Resumes and Statement of Qualifications**

(Placeholder Sheet)



City of Santa Clara

The Center of What's Possible

APPLICATION BOARD, COMMISSIONS, AND COMMITTEE CITY OF SANTA CLARA

City Clerk's Office 1500 Warburton Avenue,
Santa Clara, California 95050

Phone: 408-615-2220 E-mail: Clerk@santaclaraca.gov

*If you are having trouble viewing or submitting this form please download the free version of Adobe Reader:
<http://get.adobe.com/reader>

Board/ Commission/ Committee Applying For:	Historical & Landmark Commission		
Name:	Ana Vargas-Smith		
Address:	[REDACTED]		
City:	Santa Clara		
State:	CA	Zip Code:	95050
E-mail Address:	[REDACTED]		
Primary Phone Number	[REDACTED]		
Secondary Phone Number	[REDACTED]		
Are you eligible to register to vote in Santa Clara?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Unsure
Are you a registered voter of Santa Clara?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Unsure
Have you attended a meeting of this Board/ Commission/Committee?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Unsure
Present Employer:	Self employed/Www.Eggsbythebay.com		
Job Title:	Owner		

Previous Governmental Bodies/ Elective Offices Applicant has served:

Previous Governmental Bodies/ Elective Offices Applicant has served:	Position/ Office Held:	Dates:
None		

Civic or Charitable Organizations to which Applicant has belonged:

Position(s) Held:

Dates:

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Special Interests, Hobbies or Talents:

Arts, History, Painting, Writing, and BGE Foodie/Cooking instructor

College, Professional, Vocational Schools attended:

Major Subject:

Degree/Dates:

Bachelor of Science

Business Administration/Marketing

Graduated March 2003

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Special awards or recognition received:

2003 Graduated Magna Cum Laude, 1999 Pasadena Rotary Club Marketing project

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

I grew up in the Quad and was blessed to be surrounded by beautiful architecture and history daily as I made my way past SCU on my way to St. Clare's. It's part of my psych now. As an adult I want to give back to our community to ensure that our Old Quad treasures are preserved for generations to come--especially given all the current HD development in SC.

Any other information which you feel would be useful to the City Council in reviewing your application:

Core member lead of Reclaiming our Downtown since 2016. It's a non political community of history buffs supporting the redevelopment and Revitalization of our Historical Downtown.

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position? Yes No Unsure

If yes, please name the Organization or Employment.

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises? Yes No Unsure

Have you ever been convicted of a felony or misdemeanor? Do not list any misdemeanor settled in juvenile court. (If yes, explain convictions)

Historical & Landmark Commission

Signature of Applicant:

Date Signed:

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. You can also submit the completed application in person at: City Clerk's Office, 1500 Warburton Avenue, Santa Clara, California 95050. All information provided will be public information.

Contact

www.linkedin.com/in/

Top Skills

Supply Chain Management
Business Planning
Consumer Electronics

Languages

Portuguese (Native or Bilingual)
French (Elementary)
Japanese (Limited Working)

Ana Vargas-Smith

Exceptional Supply Chain Leader & Business Planner
San Francisco Bay Area

Summary

Multilingual supply chain leader and top performing business planner offering extensive global high technology experience. Proven success in optimizing and managing end-to-end supply chain performance for multiple programs and products from launch to EOL while ensuring product quality and exceeding revenue goals. Cultivates and sustains strong relationships with Asia, Europe and North and South America customers to meet demand. As an Oracle and SAP expert, conducts demand and inventory planning, forecasting and demand analysis, and executive reporting.

Experience

Santa Clara Parade of Champions

President

January 2019 - Present (1 year 3 months)

Santa Clara, CA

SONY Electronics

10 years

Business Planner

2006 - November 2013 (7 years)

San Jose, CA

Manages supply chain performance throughout customer product lifecycles for the CSBD division. The OEM (nonbranded) products include lithium ion/polymer battery and power supply components for smartphones, mobile devices and automotive and network applications. Negotiates the demand balance between SONY Japan and its global energy and power supply customers (e.g., SONY Mobile, Blackberry, Apple, Makita, HP, Cisco, Continental Automotive Systems, TRW Automotive, Shrader International) while achieving/exceeding aggressive revenue goals.

Analyzes and adjusts SONY PSI (Production Supply Inventory) to support project decision making. Prepares and delivers a weekly roll up report by project to SONY US and Japan.

Identifies customer needs and solutions and ascertains product fit for their applications. Travels to meet with purchasing and supply chain customers to review North America operational support.

Ensures that third party (3PL) VMI hub partner contract terms and conditions and SONY and customer supply requirements are met. Evaluates and renegotiates existing contracts and service quotes. Monitors and manages hub performance to assure contract and budget alignment and customer satisfaction.

Supports the product marketing P & L report function. Tracks revenue and controls costs to assure project profitability. Conducts weekly cost analysis/liability assessment and makes recommendations to SONY US and Japan global production planning teams concerning areas of opportunity. Provides month end business review reports and revenue projections to the finance and management teams.

Collaborated closely with SONY Japan to ensure that the supply chain remained intact for customers after the 2011 Japan earthquake/tsunami/Fukushima power plant disaster. Through daily communication with SONY Japan and customers, proposed and negotiated production plan changes, calmed customer fears and successfully diverted production.

Senior Procurement, Planning & Inventory Analyst

2005 - 2006 (1 year)

San Jose, CA

Conducted planning, procurement and inventory analysis that includes OEM (nonbranded) optical data storage products and lithium and polymer battery applications for smartphones/mobile devices, power tools and PCs. Supported planning for global and SONY South America business units (RELA) and a variety of distribution channels for commodity, government and education customers (e.g., Philips, SONY Mobile, Nokia, IBM, Apple, Dell).

Simultaneously collaborated with internal and external logistics, imports, exports and customer service teams to maintain a stable supply chain from customer to factory.

Oversaw and tracked inventory levels weekly at SONY hubs to ensure that inventory supply was aligned with purchasing and customer demand forecasts. Controlled inventory at SONY owned and customer managed 3PL VMI warehouses. Monitored and adjusted supply requisitions by product and category.

Marketing Associate & Planner (Temporary position)

2003 - 2005 (2 years)

San Jose, CA

Promoted frontline communication between customers and the SONY US and Japan product marketing, production planning and project planning teams as the procurement planner for batteries.

Consolidated findings from weekly and monthly market share analysis, product lifecycle road maps, SEL monthly business review (sales vs. forecast reconciliation) and financial business planning reports for the cellular, power tool and PC product marketing teams. Aggregated forecasts by component category by program using SAP and Oracle.

Created and delivered customer presentations for the monthly business review meetings. Attendees included corporate finance, product marketing and SONY US and Japan senior management teams working for the OEM lithium battery business group.

Lebhar-Friedman

Advertising Sales Coordinator/Marketing Administrator

2000 - 2003 (3 years)

Los Angeles, CA

Supported the Western Regional Marketing/Sales Manager for all monthly Drug Store News (DRSN) and Home Center and Restaurant News magazine sales and marketing on behalf of the national publishing company. Drove the implementation of direct marketing campaigns, B to B conferences, trade shows, industry events and cold calling strategies to identify new customers and meet advertising revenue goals.

Education

California State University of Los Angeles

Bachelor of Science in Business Administration, Concentration in
Marketing · (1999 - 2003)



City of Santa Clara
The Center of What's Possible

APPLICATION
BOARD, COMMISSIONS, AND COMMITTEE
CITY OF SANTA CLARA

City Clerk's Office 1500 Warburton Avenue,
Santa Clara, California 95050

Phone: 408-615-2220 E-mail: Clerk@santaclaraca.gov

*If you are having trouble viewing or submitting this form please download the free version of Adobe Reader:
<http://get.adobe.com/reader>

Board/ Commission/ Committee Applying For:

Name:

Address:

City:

State: Zip Code:

E-mail Address:

Primary Phone Number

Secondary Phone Number

Are you eligible to register to vote in Santa Clara? Yes No Unsure

Are you a registered voter of Santa Clara? Yes No Unsure

Have you attended a meeting of this Board/ Commission/Committee? Yes No Unsure

Present Employer:

Job Title:

Previous Governmental Bodies/ Elective Offices
Applicant has served:

Position/ Office Held:

Dates:

Civic or Charitable Organizations to which Applicant has belonged:

Position(s) Held:

Dates:

American Association of University Women

Member

Aug 2017 - present

South Bay Blue Star Moms

Member

Nov 2017 - present

Special Interests, Hobbies or Talents:

Researching history of Santa Clara, supporting our military families and veterans through care packages to troops and volunteering at the VA, and organizing volunteer activities at my employer to promote giving back to our community. Hobbies include hula dancing, playing the ukulele, and an avid crafter. Certified PRINCE2 international project manager.

College, Professional, Vocational Schools attended:

Major Subject:

Degree/Dates:

San Jose State University

Business Administration:
Management of Information
Systems

Bachelors 1995



City of Santa Clara
The Center of What's Possible

APPLICATION
BOARD, COMMISSIONS, AND COMMITTEE
CITY OF SANTA CLARA

City Clerk's Office 1500 Warburton Avenue,
Santa Clara, California 95050

Phone: 408-615-2220 E-mail: Clerk@santaclaraca.gov

*If you are having trouble viewing or submitting this form please download the free version of Adobe Reader:
<http://get.adobe.com/reader>

Board/ Commission/ Committee Applying For:

Name:

Address:

City:

State: Zip Code:

E-mail Address:

Primary Phone Number

Secondary Phone Number

Are you eligible to register to vote in Santa Clara? Yes No Unsure

Are you a registered voter of Santa Clara? Yes No Unsure

Have you attended a meeting of this Board/ Commission/Committee? Yes No Unsure

Present Employer:

Job Title:

Previous Governmental Bodies/ Elective Offices
Applicant has served:

Previous Governmental Bodies/ Elective Offices Applicant has served:	Position/ Office Held:	Dates:
Santa Cruz County Homeless Census Subcommittee International Club of Penn Yan Academy High School	Member President	11/2008 09/01/1994 to 06/01/1995
Penn Yan Rotary Club	Member	09/01/1994 to 06/01/1995
Penn Yan Academy Model United Nations	Member	09/01/1994 to 06/01/1995

Civic or Charitable Organizations to which Applicant has belonged:

Position(s) Held:

Dates:

American Red Cross Silicon Valley Chapter
NASW (Natl'l Association of Social Workers)

Community Disaster Education
Presenter, Volunteer
Member

5/2011-9/2011

2013 to present

UC Santa Cruz CalPIRG (California Public Interest
Research Group) Students organization

Member

3/2008-6/2008

ACLU
CA Health Care for All
SWGSA (Social Work Graduate Students
Association) at SJSU

Member
Member
Student member

2011 to 2012 (*estimate)

3/2008-6/2008

2015 to 2017

Special Interests, Hobbies or Talents:

I am interested in history, nature, and the arts. I have a recent interest in the Native American populations indigenous to the Santa Clara County area. I sing, play guitar, and am currently studying Spanish at Mission College in order to become a bilingual English/Spanish social worker with the County of Santa Clara. I'm also an active member of the SIEU Local 521 service workers union.

College, Professional, Vocational Schools attended:

Major Subject:

Degree/Dates:

San Jose State University

Social work with a
concentration in health and
mental health

MSW - 08/18/2017

UC Santa Cruz

Community Studies with a
focus in Economic Justice

B.A. - 03/20/2009

De Anza College

University Transfer Studies

A.A. - 12/14/2007

San Jose City College

Prehospital Emergency Care
(EMT 1 Basic)
Computer LAN (Local Area
Networking) Tech Specialist

Certificate - 06/01/2005

9 mos. diploma -
06/01/2001

Computer Training Academy

Special awards or recognition received:

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

*****SEE ATTACHMENT*****

Any other information which you feel would be useful to the City Council in reviewing your application:

*****SEE ATTACHMENT*****

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position? Yes No Unsure

If yes, please name the Organization or Employment.

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises? Yes No Unsure

Have you ever been convicted of a felony or misdemeanor? Do not list any misdemeanor settled in juvenile court. (If yes, explain convictions)

Historical & Landmark Commission

Signature of Applicant:

Michael Celso

Date Signed:

08/03/2018

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. You can also submit the completed application in person at: City Clerk's Office, 1500 Warburton Avenue, Santa Clara, California 95050. All information provided will be public information.

Michael Celso

Historical and Landmarks
Attachment to Application

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board

I would like to become an active member in local politics and to better understand how commissions operate within the municipal government. Social work and the community has been the focus of my professional and educational endeavors for approximately the past ten years. I began interning and working with marginalized populations in 2008 while attending UC Santa Cruz in Santa Cruz, CA. I gained an understanding of social movements and the intersections of culture, history, and community.

After graduating I spent approximately four years working as a Housing Specialist at the Silicon Valley Independent Living Center (SVILC) in San Jose, CA, where I served clients with disabilities. During this time, I spoke before the City Council along with other members of SVILC to request continued funding which supported a disability-accessible home in Santa Clara. I enjoyed speaking before the City Council and was impressed by the professionalism and welcoming environment created by the council members.

Now that I have completed my Masters in Social Work at San Jose State University and started a new career as a child welfare social worker with the County of Santa Clara Department of Family and Children's Services, I have the free time needed to join a city commission and am excited for this opportunity. I have become more interested in history as I recognize the importance and relevance of how it has shaped our current values and culture. Preserving and supporting historical landmarks and museums maintains a connection to the remaining vestiges of our physical past.

As a member of this advisory board, I would work diligently to learn the Secretary of the Interior's Standards for the Treatment of Historic Properties to ensure that these standards are upheld during rehabilitation of historic properties. I would listen to the members of the community as they voice their opinions about matters which the commission oversees. I would also encourage the development of new learning opportunities in the community in the form of museums, historical landmarks, and street names which honor the leaders of our local and global communities.

Additionally, I have been interested in architecture as it pertains to home design since I was a child. When I was in middle school, I used to enjoy reading magazines with blueprints of home designs. In fact, I tore out one of the pages which contained my favorite home design and have planned to build it since I was eleven or twelve years old. I liked that it was different than all of the other designs because it had round walls and a three-story bay window which extended from the basement to the second floor. The home design means a great deal to me because it is a part of my own history.

I have been a happy resident and registered voter in the City of Santa Clara since May of 2017, and before that for one year in 2014. It would be my honor serve on this commission and would do so with great pride and humility. I humbly request the board's consideration and appointment of me as a member of the Historical and Landmarks Commission. I look forward to hearing from you. Thank you very much.

Any other information which you feel would be useful to the City Council in reviewing your application

I have served the populations listed below either through work or internship experiences. Serving these diverse communities has broadened my understanding of the human condition and the different ways in which people live. History and culture permeate families and families, in turn, define a community. During this evolution, it is important that historical landmarks, museums, and street names honor and maintain our connections to the past because it is these connections which shape our future. I have had the privilege to serve the following populations:

- homeless adults and families
- low-income senior citizens
- people with disabilities include mental illnesses, physical, developmental, and intellectual disabilities, learning disabilities, and substance use
- youths and adults in the criminal justice system
- families receiving public assistance
- undocumented immigrants including farmworkers

Below are additional achievements and activities:

Team Leader, 2017 NASW-CA Legislative Lobby Days 03/11/2017-03/13/2017

National Association of Social Workers (NASW), Sacramento, CA

Prepared and led a team of six social work students to lobby a California legislator.

Student Leadership Discovery Group, SJSU School of Social Work, San Jose, CA

Student Co-Planner and Presenter, 12/2015-5/2016

Helped plan the curriculum, materials, and meeting dates of the leadership group; conducted interactive presentation about leadership in the context of social work.

Leadership Presentation, Student Leadership Discovery Group

San Jose State University, Master of Social Work program, San Jose, CA, April 4, 2016

Conducted interactive presentation about the differences between management and leadership, components of effective leadership, and leadership as self empowerment.

SW 285: Contemporary Spain, San Jose State University, School of Social Work

Madrid, Spain, 6/14/2014-7/5/2014

Experienced the history, culture, art, dance, food, and social services systems and practices in Spain through immersion and the lens of the transcultural perspective.

Disability Capital Action Day (DCAD)

Advocate, Sacramento, CA, 2012-2014

Advocated with co-workers, clients, and volunteers in May during statewide gathering of independent living centers in Sacramento, CA to lobby for disability rights and services.

Housing Workshops

Silicon Valley Independent Living Center, San Jose, CA, 2012-2015

Developed and led collaborative and informative Housing Workshops each week; informed disabled and elderly people about available housing, laws, and resources.

Huron Healthcare Center, Huron, OH

Volunteer Socializer, Part-time, Temporary, 6/1992-7/1992

Socialized with elderly clients to invigorate and uplift the nursing home residents.

Publications:

An Examination of the Effectiveness of the Referral Process for Juvenile Drug Court

Qualitative Research, in fulfillment of MSW degree requirements at SJSU, 2017.

Team of three MSW researchers conducted qualitative interviews of professionals in the Juvenile Drug Court. Utilized thematic analysis of transcriptions and subcommittee meetings to identify and discuss strengths and challenges of the referral process.

SPHH (Special Programs Housing Handbook)

Silicon Valley Independent Living Center, San Jose, CA, 2015.

Created an electronic, printable handbook with information about special housing programs including emergency shelters and transitional housing in Santa Clara County.

Rental Housing Search Packet

Silicon Valley Independent Living Center, San Jose, CA, 2012 to 2015.

Developed a thorough packet of information and resources related to affordable, accessible housing; packet was provided at Housing Workshops and to clients as needed.

Fact Sheet on Homelessness

The Shelter Project, Santa Cruz, CA, 2009.

Researched national and local facts about homelessness. Program Director of The Shelter Project incorporated my research into his online "Fact Sheet on Homelessness."

Removing the Stigma of Homelessness

Senior Capstone Project, Community Studies major, UC Santa Cruz, CA, March 2009.

Independently researched homelessness; wrote a capstone paper about the stigma and causes of homelessness; proposed free

Objective: To continue to serve the Santa Clara community on the Historical and Landmarks Commission.

Education:

- **Master of Social Work** **August 2017**
San Jose State University, San Jose, CA
- **Bachelor of Arts in Community Studies** **March 2009**
University of California, Santa Cruz, CA

Work Experience

- Psychiatric Social Worker I** 1/2020 to Present
Santa Clara County Substance Use Treatment Services (SUTS), San Jose, CA
- Conduct assessments and provide individual and group counseling and case management to adults with substance use problems.
- Social Worker II,** 1/2018 to 1/2020
Santa Clara County Department of Family and Children's Services, San Jose, CA
- Built rapport with resource (foster) families and conducted biopsychosocial assessments to determine if families could provide safety, permanence, and well-being to foster children.
- Student Research Assistant,** 3/2015 to 7/2017
San Jose State University Research Foundation, San Jose, CA
- Completed psychosocial assessments of youths in Juvenile Drug Treatment Court and communicated their needs to court staff. Assessed for suicidality and suspected abuse.
- Night Supervisor,** 1/2017 to 6/2017
St. Paul's United Methodist Church, Temporary Homeless Shelter, San Jose, CA
- Supervised temporary homeless shelter residents. Listened and provided resources as needed.
- Housing and Personal Assistant Specialist,** 10/2011 to 7/2015
Silicon Valley Independent Living Center, San Jose, CA
- Conducted Housing Workshops, created independent living plans, and intervened to prevent evictions. De-escalated and provided conflict resolution in situations with dissatisfied clients.
- Eligibility Worker I,** 9/2010 to 2/2011
County of Santa Clara, Milpitas, CA
- Determined eligibility and benefits for families receiving Medi-Cal, CalWORKs, and CalFresh.

Social Work Intern Experience

- MSW Intern,** 9/2016 to 5/2017
County of Santa Clara, Office of the Sheriff, Elmwood Programs Unit, Milpitas, CA
- Provided effective short-term therapy to male inmates, completed risk assessments, transition/discharge plans, and co-created and facilitated a parenting skills group for inmates.
- MSW Intern,** 5/2015 to 8/2015
Dr. Edward Cohen, MSW Coordinator, SJSU, San Jose, CA
- Developed a client satisfaction survey for youths in the Juvenile Drug Treatment Court.
- MSW Intern,** 9/2014 to 4/2015
InnVision Shelter Network, Opportunity Services Center, Palo Alto, CA
- Provided outreach, case management, and created a weekly singing group for homeless clients.

Community Studies Intern Experience

I completed 4 internships in different agencies for Community Studies. 1/2008 to 3/2009

Intern, 12 hours per week

Senior Citizens Legal Services, Santa Cruz, CA

- Performed intake interviews, researched community resources, and drafted letters to clients.

Intern, 32 hours per week

The Shelter Project: Community Action Board of Santa Cruz County, Inc., Santa Cruz, CA

- Conferred with hospital social workers and public health nurses for the Motel Voucher Program.

Intern, 6 hours per week

Davenport Resource Service Center, Davenport, CA

- Assisted undocumented families through free food, clothing, and the Campesino Health Clinic.

Intern, 6 hours per week

Santa Cruz County Juvenile Hall, Felton, CA

- Researched articles on juvenile justice and shadowed probation officers during their daily duties.

Volunteer Experience

Commissioner, Historical & Landmarks Commission

8/2018 to Present

City of Santa Clara, CA

- Review proposals of historical properties and make recommendations to the City Council.

Community Disaster Education Presenter,

5/2011 to 9/2011

American Red Cross (ARC), San Jose, CA

- Facilitated one-hour presentations on disaster preparedness to interested companies.

Leadership Experience

Student Co-Planner and Presenter, Student Leadership Discovery Group

12/2015 to 5/2016

School of Social Work, San Jose State University, San Jose, CA

- Conducted an interactive presentation about leadership in the context of social work.

Team Leader, 2017 NASW-CA Legislative Lobby Days

3/11/2017 to 3/13/2017

National Association of Social Workers (NASW), Sacramento, CA

- Prepared and led a team of six social work students to lobby a California legislator.

Awards /Certificates/Licenses

- **Certificate of Completion**, Developing Aspiring Supervisors, Certificate Program, County of Santa Clara, June 21, 2019.
- **Registered Associate Clinical Social Worker**, ASW 87147, California Board of Behavioral Sciences, December 11, 2018, Expires 12/31/2020.
- **Certificate of Achievement**, Social Worker II/III Child Welfare training, County of Santa Clara Social Services Agency, Department of Family and Children's Services, April 26, 2018.
- **Helen L. Stevens Faculty-Led Program Scholarship**, San Jose State University, May 13, 2014.

Memberships

National Association of Social Workers (NASW), South Bay Unit, San Jose, CA

- Professional membership organization of social workers guided by a code of ethics.

The Honor Society of Phi Kappa Phi, San Jose State University Ch. 067, San Jose, CA

- National honor society recognizing the top 10% of SJSU graduate students.

Additional Languages

- **Spanish**, Associate in Arts for Transfer, October 2019, Mission College, Santa Clara, CA.



City of Santa Clara
The Center of What's Possible

APPLICATION
BOARD, COMMISSIONS, AND COMMITTEE
CITY OF SANTA CLARA

City Clerk's Office 1500 Warburton Avenue,
Santa Clara, California 95050
Phone: 408-615-2220 E-mail: Clerk@santacalaraca.gov

*If you are having trouble viewing or submitting this form please download the free version of Adobe Reader:
<http://get.adobe.com/reader>

Board/ Commission/ Committee Applying For:

Name:

Address:

City:

State: Zip Code:

E-mail Address:

Primary Phone Number

Secondary Phone Number

Are you eligible to register to vote in Santa Clara? Yes No Unsure

Are you a registered voter of Santa Clara? Yes No Unsure

Have you attended a meeting of this Board/ Commission/Committee? Yes No Unsure

Present Employer:

Job Title:

Previous Governmental Bodies/ Elective Offices Applicant has served:	Position/ Office Held:	Dates:
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

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Civic or Charitable Organizations to which Applicant has belonged:

Position(s) Held:

Dates:

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Special Interests, Hobbies or Talents:

Crochet, Long Distance Running, Indoor Soccer, Photography, Travel, Cooking

College, Professional, Vocational Schools attended:

Major Subject:

Degree/Dates:

SJSU

Human Resource Management

BS, 2008

Cal Poly SLQ

Computer Science

n/a

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Special awards or recognition received:

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

I recently attended the "Downtown" meetings and saw that most people who attend those events don't really have a good grasp of the younger generation's likes and dislikes. In fact, I was shut down by a couple of the veteran attendees when I tried to voice my opinions in small group discussions. I would love to bring different viewpoints to the commission and help foster involvement from a wider range of residents from around the community. This is a very unique city with a lot of historical significance and I would love to highlight those features to the residence and visitors who are unaware of them. Better informed citizens will help preserve the historically significant features for future generations to enjoy.

Any other information which you feel would be useful to the City Council in reviewing your application:

I actually purchased Chris and Tom's house with the mindset to preserve the historically significant pieces of the property. As a relatively new resident of the Old Quad, I feel like there is a lot to learn.

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position? Yes No Unsure

If yes, please name the Organization or Employment.

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises? Yes No Unsure

Have you ever been convicted of a felony or misdemeanor? Do not list any misdemeanor settled in juvenile court. (If yes, explain convictions)

Signature of Applicant:

Patricia Leung

Date Signed:

11/30/2015

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. You can also submit the completed application in person at: City Clerk's Office, 1500 Warburton Avenue, Santa Clara, California 95050. All information provided will be public information.



Position

Board/Commission/Committee Applying For*
Historical & Landmark Commission

Personal Information

Name *

Yvonne C. Inciarte

Are you a resident of the City of Santa Clara? *

(Must be a resident of the city of santa clara at time of application)

Yes No

Address *

Street Address

[Redacted]

Address Line 2

City

Santa Clara

Postal / Zip Code

95050

State / Province / Region

CA

Country

USA

Provide two forms of Proof of Residency in the City of Santa Clara

Attachment 1 *

Yvonne Inciarte.DL CA.pdf

2.07MB

Attachment 2 *

YL.Vehicle Payment.pdf

3.45MB

Email *

[Redacted]

Primary Phone Number *

[Redacted]

Secondary Phone Number

Additional Information

Have you attended a meeting of this Board/ Commission/ Committee? *

No

Work Experience

Present Employer *

U.S. House of Representatives

Job Title *

Field Representative

Previous Government Bodies/ Elective Offices Applicant has served

Government	Position/ Office Held:	Date

Civic or Charitable Organizations to which Applicant has belonged

Civic or Charitable Organization	Position Held	From Date	To Date

High School, College, Professional, Vocational Schools attended

High School, College, Professional, Vocational School	Major Subject	Degree Dates / Anticipated Graduation
San Jose State University	Political Science	12/16/2021

Special awards or recognition received

Reasons

RECEIVED

MAY 01 2023

City Clerk's Office
City of Santa Clara

Please state reasons why you want to become a member of this Commission, including what specific objectives you would be working toward as a member of this advisory board:

Santa Clara is located in the heart of Silicon Valley. It is a destination for many people of diverse backgrounds who desire and also call it home. Today, we can proudly say we have welcomed the popular tech industry to be our neighbors, but we must preserve and educate our newer generations the beginning of Santa Clara. It's important to revisit and understand the importance of our city. The past and the present give way to the direction of our future. Having a sense of community and our Santa Clara identity helps us make choices that can enable everyone to thrive.

Additional Information

Any other information which you feel would be useful to the City Council in reviewing your application:

Conflict of Interests

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position?

No

Abstaining from Votes

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises?

No

Signature and Acknowledgement

Signature

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. All information provided will be public information.



Date

5/1/2023



Position

Board/Commission/Committee Applying for*

Historical & Landmark Commission

APR 22 2021

City Clerk's Office

Personal Information

Name*

Amy M. Kirby

Email*

Address*

Street Address

Address Line 2

City

Santa Clara

State / Province / Region

CA

Postal / Zip Code

95050

Country

United States

Primary Phone #*

Secondary Phone #

Additional Information

Are you eligible to vote in Santa Clara?*

Yes

Are you a registered voter of Santa Clara?*

Yes

Have you attended a meeting of this Board/ Commission/ Committee?*

No

Present Employer

Unemployed at the moment due to recent move

Job Title

Employed as the director of a historical society before move

Work Experience

Previous Government Bodies/ Elective Offices Applicant has served

	Government Bodies/ Elective Offices	Position/ Office Held	From Date	To Date
1				

Civic or Charitable Organizations to which Applicant has belonged

	Civic or Charitable Organization	Position Held	From Date	To Date
1	New Britain Historical Society	Founder and Director	4/1/2012	10/1/2017
2	New Britain Police Museum	Curator and Collections Manager	6/1/2012	6/1/2014
3	Historic Signage and Wayfinding Committee	Committee Member	5/1/2012	5/1/2013

Special Interests, Hobbies or Talents

I have earned a B.S. in History and completed all coursework for an M.A. in Public History, pending acceptance of my capstone paper. These studies have provided me with an excellent array of coursework and practical experience in both specific historical areas of study and concepts of preservation and presentation of history for the public. My studies, research, and public programs have included topics of national and world history, as well as state and local history. I have experience in working with the online and physical facilities and collections of state and local libraries and historical organizations to obtain historical documents, public and military records, photographs, and literature. I have familiarity and skill in working with a variety of photographic and imaging equipment for artifacts, documents, and microfiche.

In the City of New Britain, I created public programs that helped enliven community pride in an otherwise depressed post-industrial city. I am extremely proud of Timeless Tales of Fairview Cemetery, a dramatic historical reenactment program that portrays and celebrates the lives of people that make up the city's heritage that I researched, wrote, and developed. Another program I am proud of is the anti-bullying program built around a series of KKK visits to the city in the 1980's presented to middle school students. These and other programs have given me experience working with a variety of civic entities, including school administrations and teachers, public libraries, public works departments, police and fire departments, Parks and Recreation departments, town and city councils, and mayors' offices.

I have also gained academic and professional experience in organizational history, historic surveys, and resource inventories. This includes a resource inventory of New Britain's Walnut Hill Park for the purposes of creating a walking tour podcast and submittal to the National Register of Historic Places. I interned at Mystic Seaport, where I created and conducted a visitor survey for a new program and conducted a survey of its collections to identify Civil War-era items for a new online database. I contributed to the recent writing of the organizational history of the Harriet Beecher Stowe house museum, by researching and writing the history of the organization's public programming.

In writing the book *Legendary Locals of New Britain* for Arcadia Publishing, I became familiar with the organizational and corporate history of many of the city's businesses and public institutions dating from colonial times to the present day. For local history and community development courses I conducted research on environmental changes to the city from over three hundred years of human inhabitation, agriculture, and industry. Finally, both my educational and professional experiences have made me quite comfortable working in teams, collaborating, and interacting with people of a variety of backgrounds and professions.

College, Professional, Vocational Schools attended

	College, Professional, Vocational School	Major Subject	Degree Dates
1	Iowa State University	Bachelor of Science, History	8/1/2007
2	Central Connecticut State University	Masters of Arts, Public History (I have completed all coursework, degree pending acceptance of my capstone paper)	

Special awards or recognition received

Recipient, New Britain Parks and Recreation 2011 Benefits are Endless... Special Recognition Award. Annual award for individuals and organizations who have assisted New Britain Parks and Recreation Department in providing new or enhanced services to the community

Nominee and National Finalist, American Association for State and Local History (AASLH) Leadership in History award, 2010

Compiled and presented materials for A Walking Tour of Walnut Hill Park podcast, chosen to be featured at the National Council of Public History's Annual Conference in 2009

Member, Phi Alpha Theta, Chi Iota Chapter, CCSU – Professional History Honor Society

Reasons

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

My love of history, historic preservation, and using my training as a Public Historian to make history accessible to everyone is what motivates me. Specific objectives for me are not very specific, just anything that helps the public learn about and fall in love with their history.

Additional Information

Any other information which you feel would be useful to the City Council in reviewing your application:

I have applied for a position with the County of Santa Clara, Parks and Recreation Department, Parks Program Coordinator - Museum Operations and Events. I have learned my application has been approved and I am waiting for interviews to begin

I am in process of becoming a member of California Pioneers of Santa Clara County, a 501(c)(3) and one of the two oldest pioneer societies in California

Conflict of Interests

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position?

Unsure

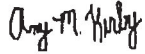
Abstaining from Votes

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises?

Yes

Signature and Acknowledgement

Signature*



By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. All information provided will be public information.

**Certified Local Government Professional Qualifications (36 CFR Part 61):
History Professional Qualifications**

Local Government City of Santa Clara Historical and Landmarks Commission

Name Amy M. Kirby Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: 07/01/2021 Date Term Expires: 06/30/2025

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

MA or PhD in History

or

MA/MS or PhD in CRF
MA - Public History
(specify field)

Alternative B1

BA in History

or

BA in CRF
BS - History
(specify field)

and

Two years full-time experience in history (check appropriate boxes below and attach explanation and dates)
 research
 writing
 teaching
 interpretation
 other (specify) Seminars - Preserving the Built Environment/Historic Preservation and the

With a professional institution
Golden Gate National Parks Conservancy/New Britain Historical Society/Central Connecticut State University/
(specify institution)
 academic institution
 historical org./agency
 museum
 other (specify) social media/podcasts

Alternative B2

BA in History

or

BA in CRF
BS - History
(specify field)

and

Substantial contribution through research and publication to body of scholarly knowledge in history (attach explanation)

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

**Certified Local Government Professional Qualifications (36 CFR Part 61):
Architectural History Professional Qualifications**

Local Government City of Santa Clara Historical and Landmarks Commission

Name Amy M. Kirby Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: 07/01/2021 Date Term Expires: 06/30/2025

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

MA or PhD in Architectural History

or

MA/MS or PhD in Art History, Historic Preservation or CRF

MA - Public History

(specify field)

and

Coursework in American Architectural History (list courses or attach listing)
HIST 497 - Local History & Community Development

HIST 501 - Preservation & Resource Management

HIST 501 - Professional Historian

HIST 510 - Seminar in Public History

HIST 511 - Heritage & Cultural Tourism

Alternative B1

BA in Architectural History

or

BA in Art History, Historic Preservation or CRF

BS - History

(specify field)

and

Two years full-time experience in American architectural history or restoration (check appropriate boxes below and attach explanation and dates)

With a professional institution

Golden Gate National Parks Conservancy/New Britain Historical Society/Central Connecticut State University

(specify institution)

academic institution

historical org./agency

museum

other (specify) social media/podcasts

Alternative B2

BA in Architectural History

or

BA in Art History, Historic Preservation or CRF

BS - History

(specify field)

and

Substantial contribution through research and publication to body of scholarly knowledge in American architectural history (attach explanation)

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related. In addition, note that Alternative A requires the advanced degree in architectural history or a closely related field and coursework in American architectural history. Alternatives B1 and B2 require the work experience or publications (in lieu of a graduate degree) to be in American architectural history.

**Certified Local Government Professional Qualifications (36 CFR Part 61):
Historic Archeology Qualifications**

Local Government City of Santa Clara Historical & Landmarks Commission

Name Amy M. Kirby Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: 07/01/2021 Date Term Expires: 06/30/2025

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

- MA/MS or PhD in Archeology or Anthropology or CRF
MA - Public History
(specify field)

and

- At least one year full-time professional experience or equivalent specialized training in archeological research, administration, or management (attach explanation)

and

- At least four months of supervised field and analytic experience in general North American archeology (attach explanation)

and

- Demonstrated ability to carry research to completion (attach explanation)

and

- At least one year of full-time experience at a supervisory level in the study of archeological resources of the historic period (attach explanation)

To meet the standards in this discipline you must be able to check all the boxes above. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.



EDUCATION

BACHELOR OF SCIENCE, HISTORY *Iowa State University, August 2007*

Research Topics: U.S. History, Causes of the Civil War and Battlefield Experiences, Women in Technology

Coursework: U.S. Foreign and Domestic Policy, Civil War Causes and Perspectives, African American Literature, History of Industry and Technology, History of Film

MASTER OF ARTS, PUBLIC HISTORY *Central Connecticut State University (capstone project is pending final grade)*

Research Topics: Public Programming and Municipal Partnerships, Use of Cemeteries as Educational and Public History Resources, 19th Century Spiritualism and Western Expansion, Connecticut Shipbuilding during the Civil War

Coursework: Local History and Community Development, Heritage and Cultural Tourism, Historic Preservation and Resource Management, Museum Curatorship, Marketing and Modern Issues Facing Museum and Tourist Destinations, Community and Civic Engagement, Native American History

ENGAGEMENTS & SERVICE

- 2021 CITY OF SANTA CLARA HISTORIC AND LANDMARKS COMMISSION Santa Clara, CA
Commissioner
One of seven commissioners appointed by the city council to advise on all matters relating to historic places and landmarks. The commission provides insight on the naming/re-naming of streets, museum and their presence in the city, and the designation and preservation of historical landmarks and places. California State Mandated AB 1234 Public Service Ethics Education Certification required every two years. Current certification expires 08/29/2023.
- 2021 CITY OF SANTA CLARA HISTORIC AND LANDMARKS COMMISSION Santa Clara, CA
AGNEWS HISTORIC CEMETERY & MUSEUM SUBCOMMITTEE
Commission Member
Oversight, management, and upkeep of the cemetery and museum dedicated to remembering the individuals who lived and worked at the Agnews State Hospital and Development Center from 1888 until 2009.
- 2014-2016 CONNECTICUT LEAGUE OF HISTORY ORGANIZATIONS New Britain, CT
Program Judge and Review Consultant
Performed judging duties for annual History Day in Connecticut event and school presentations, locally and state-wide. Reviewed projects submitted for the annual Awards of Merit designation and consulted with other professionals from the field, leading to unified consensus on who should receive awards.
- 2013-2015 "I REMEMBER NEW BRITAIN" SOCIAL MEDIA SITE New Britain, CT
Site Administrator and Historical Consultant
Received, reviewed, edited, and archived multimedia postings from a site with over 5300 members. Created site rules, including copyright and public domain usage requirements, and monitored content for historical accuracy.
- 2012-2014 NEW BRITAIN POLICE MUSEUM New Britain, CT
Curator and Collections Manager
Responsible for proper cataloguing, storage, and management of collections. Oversaw rebranding and re-purposing of the museum as it transitioned from a dedicated museum space to hundreds of display cases located on three floors and in a classroom. Devised, arranged, rotated, and continuously updated exhibits in cases. Gave tours to community groups and used museum content to write and teach school outreaches.



-
- 2012-2013 HISTORIC SIGNAGE AND WAYFINDING COMMISSION PROJECT New Britain, CT
Commission Member
Performed historical research, made decisions regarding people, places, and things to be featured, and wrote verbiage for signs used to create a walking tour around the downtown historical district. QR codes were incorporated so that people could scan with their phones for continuously updated information.
- 2010-2011 MYSTIC SEAPORT MUSEUM Mystic, CT
Collections and Special Programs Assistant
Researched the seaport's vast collection of Civil War-era items and created a separate database and archive specifically for these items. Wrote and administered survey of visitors to the seaport to gauge interest in seeing exhibits and programs for the upcoming 200th anniversary of the War of 1812.
- 2011 150th ANNIVERSARY OF THE CIVIL WAR IN CONNECTICUT New Britain, CT
Event Coordinator
Assisted with organizing and directing events associated with this 3-day commemoration attended by thousands of local and regional participants and attendees. This living history event covered topics from medicine during the Civil War to the roles of non-enlisted members within their communities. Responsibilities included logistical planning and layout of event, marketing and providing in roads with civic and government officials, research and script writing, solicitation of actor historians, and costumes creation.
- 2010 STATE OF CONNECTICUT PROBATE COURTS West Hartford, CT
Project Coordinator
Under direction of Connecticut State Library and Probate Court Administrator, catalogued and organized files for archival storage, created report on the structure and information in probate records and an accessible finding guide for future research. Required traveling to 169 different probate courts around the state as they consolidated down to 54, with records dating back to 1633.
- 2010 WETHERSFIELD HISTORICAL SOCIETY Wethersfield, CT
Cemetery Event Organizer
Assisted with development of this event due to success of ongoing New Britain event. Provided event concept, performed historical research and script writing, auditioned actor historians and provided costumes, and left the organization with a viable plan and the skills to continue the event on their own in the future.
- 2009-2017 CITY OF NEW BRITAIN New Britain, CT
City Historian
Initiate projects with city, coordinate public programs, present work at city council meetings. Served as historical liaison for research and public projects. Coordinated large-scale public programming events attended by those interested in city history.
- 2009 WE THE PEOPLE: THE CITIZEN & THE CONSTITUTION Sturbridge, MA
Workshop Participant and Showcase Judge Hartford, CT
Attended a professional development workshop in Sturbridge, MA conducted by this organization which promotes civic engagement projects within schools. Participated as a judge for student project showcase in Hartford, CT later the same year.



EMPLOYMENT

2022 GOLDEN GATE NATIONAL PARKS CONSERVANCY

Historian/Historic Interpretation Developer and Content Creator

Responsible for research and content creation for various interpretation avenues used with the public. The Golden Gate National Parks Conservancy has set the goal of taking its approach in a new direction by 2026, with the new focus being on social justice, mass-incarceration, and Native American issues. Development of new programming, educational outreaches, walking tours, and special events in line with this new focus. Required to be a source of knowledge and to field questions for the public. In partnership with the National Parks Service, this historic sight is managed by a consortium focused on historic preservation of both built and natural landscapes, the utmost importance being to maintain its value as a historical site.

2012-2017 NEW BRITAIN HISTORICAL SOCIETY

New Britain, CT

Founder and Executive Director

Oversaw from concept through all phases of the 501(c)(3) certification. Created and directed large-scale public programs and educational outreach events within the public schools. Wrote grant requests, reports, and managed finances. Promoted membership and maintained roster, kept oversight of volunteers, and managed interns. Steadily grew and curated the society's collection of objects and books donated by the public. Partnered with local civic and government organizations, including City of New Britain Parks and Recreation Department and Central Connecticut State University for various events. Engaged in public speaking whenever possible to help further knowledge of the society and its mission among the public. Marketed the society by creating logoed merchandise that was available for purchase at events and through the office. Executed research requests concerning local history, properties, and individuals. Administered social media presence and wrote monthly newsletter.

2008-2012 NOAH WEBSTER HOUSE & WEST HARTFORD HISTORICAL SOCIETY

West Hartford, CT

Museum Teacher, Supervisor, and Special Events Coordinator

Guided public tours and various living history type programs for school children at the colonial-era boyhood home of Lexicographer Noah Webster. Supervised weekend operations of museum, overseeing employees and volunteers. Responsible for keeping track of all ticket sales and museum store purchases and creation of end-of-day balancing reports. Helped with preparation for West Hartford Hauntings, Tavern Night Dinners, Mother's Day Teas, Father's Day Ice Cream Socials, Gingerbread House days, and Night at the Museum Sleepovers which required cooking, baking, serving of food and drink, sewing costumes, set-up and break-down of spaces, and conducting surveys of guests to gauge overall success of these special programs and events.

PUBLIC & EDUCATIONAL PROGRAMS

2015-2016 Gallery f(OUR)

New Britain, CT

New Britain Artists' Cooperative

Created a reception program for an exhibit of works by local, amateur, and up-and-coming artists. Assisted with securing and setting up a space for a temporary opening reception while helping Co-op members attain permanent exhibition space. Worked with Co-op leaders on the pathway to setting up their own nonprofit organization.



-
- 2015-2016 Iwo Jima 70th Anniversary Commemoration Newington, CT
National Iwo Jima Memorial Foundation
Partnered with the National Iwo Jima Memorial Foundation to host a series of events to remember sacrifices made during the Battle of Iwo Jima, to recognize survivors both living and deceased, and to honor local veterans in general. Consisted of public lectures, slide shows, and living history re-enactments at the national monument park located on the New Britain City/Newington town line.
- 2014-2016 Public Schools Educational Outreach New Britain, CT
Consolidated School District of New Britain
Periodic educational programs brought to K-12 schools within the district that highlighted local history. Topics included lessons from an anti-bullying program built around KKK visits to city in the 1980's, life experiences during the Civil War, and a district wide colonial town meeting in which students portrayed local historical figures and led the meeting with the aid of actor historians.



-
- 2014-2015 Klingberg Vintage Motorcar Festival New Britain, CT
Klingberg Family Centers
Researched, arranged, and directed scripted and ad-lib performances by costumed reenactors portraying historic people related to the early automobile industry for annual fundraising event attended by thousands.
- 2013-2014 New Britain Heritage Day New Britain, CT
New Britain Historical Society
Collaborative event between the historical society, local businesses, and organizations. Groups were invited to create displays of their organizational histories and engage with the public. A group of CCSU interns worked for a full semester marketing, fundraising, planning the event, and overseeing community volunteers. The city was influenced to begin a larger-scale event in September 2015 known as Main Street USA as a direct outcome.
- 2012-2013 Korean War 60th Anniversary Commemoration New Britain, CT
New Britain Historical Society
Remembrance and public awareness event to commemorate the contribution of local veterans in a war that is often overlooked. Included an appearance by Major General Edward Rowney, who assisted General MacArthur during the Korean War conflict and served five presidents over his career.
- 2009-2013 Timeless Tales of Fairview Cemetery New Britain, CT
City of New Britain Parks and Recreation Department
Historical reenactment held in New Britain's oldest cemetery. Developed and presented original concept to department personnel, devised tour route, researched individuals, wrote biographies and scripts, assisted with prop selection, acquisition, gravesite staging, and costuming. Provided Marketing, wrote and submitted articles and news briefs, and recruited actors and sponsors. Hailed as the most important thing to ever come out of the Public History program at Central Connecticut State University, this event continues to this day, is immensely popular, and consistently sells out.
- 2008-2009 The Art of the Picture Book New Britain, CT
Chen Art Gallery, Central Connecticut State University
Exhibit of picture book illustrations showcasing the artwork of artists Maurice Sendak, Tomie dePaola, and Eric Carle. Pulp Art from the Sanford B.D. Low Illustration Collection at the New Britain Museum of American Art and a collection of Swedish picture books from the Elihu Burritt Library at Central Connecticut State University was also included. Responsible for assisting with setup and curatorship of exhibit and writing introductions for each piece displayed. Marketed exhibit to local grade schools and coordinated tours for groups of 15-80 students over the four-week run.

PRESENTATIONS

- Kirby, A. *History of Baseball in New Britain, CT*. Slideshow and newspaper article exhibit presented at Minor League Baseball Eastern League All Star Game, New Britain Stadium, 2013.
- Kirby, A. and Bastos, E. *A Walk Through Walnut Hill Park, New Britain, CT*. Presented at National Council on Public History 2009 Annual Meeting, Providence, RI, 2009.
- Kirby, A. *Podcast Presentation on History of Walnut Hill Park*. Presented at New Britain Parks and Recreation Fall Quarterly Conference, N.B. Museum of American Art, New Britain, CT, 2009.



PUBLICATIONS

Author, *Legendary Locals of New Britain*. Mount Pleasant, SC: Arcadia, 2014.

Columnist, Local History Newspaper Column. *New Britain City Journal*.

Editor, New Britain Historical Society Quarterly Newsletter, *New Britain Society*.

MEMBERSHIP & AWARDS

Recipient, City of New Britain New Parks and Recreation Department 2011 *Benefits are Endless... Special Recognition Award*. Annual award for individuals and organizations who have assisted New Britain Parks and Recreation Department in providing new or enhanced services to the community.

Nominee and National Finalist, American Association for State and Local History (AASLH) *Leadership in History* award, 2010. Compiled and presented materials for *A Walking Tour of Walnut Hill Park* podcast. Member, Phi Alpha Theta, Chi Iota Chapter, CCSU – Professional History Honor Society

RECEIVED

SEP 08 2021

City Clerk's Office
City of Santa Clara



Position

Board/Commission/Committee Applying for*

Historical & Landmark Commission

Personal Information

Name*

Ed Stocks

Email*

[Redacted]

Address*

Street Address

[Redacted]

Address Line 2

City

Santa Clara

State / Province / Region

CA

Postal / Zip Code

95050

Country

United States

Primary Phone #*

[Redacted]

Secondary Phone #

Additional Information

Are you eligible to vote in Santa Clara?*

Yes

Are you a registered voter of Santa Clara?*

Yes

Have you attended a meeting of this Board/ Commission/ Committee?*

Yes

Present Employer

Job Title

Work Experience

Previous Government Bodies/ Elective Offices Applicant has served

	Government Bodies/ Elective Offices	Position/ Office Held	From Date	To Date
1				

Civic or Charitable Organizations to which Applicant has belonged

	Civic or Charitable Organization	Position Held	From Date	To Date
1				

Special Interests, Hobbies or Talents

High School, College, Professional, Vocational Schools attended

High School, College, Professional, Vocational School Major Subject

Degree Dates / Anticipated Graduation

Special awards or recognition received

Reasons

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

I appreciate many period areas of architecture, we travel to see it. California and Santa Clara has many different periods of growth and the key architecture it has generated is worth preserving, and I'd enjoy working on the commission that can protect and spotlight on it.
I am looking to contribute to the historic Santa Clara area, to promote restoration and preservation, and to assist in period property awareness and celebration.

Additional Information

Any other information which you feel would be useful to the City Council in reviewing your application:

Conflict of Interests

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position?

No

Abstaining from Votes

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises?

Yes

Signature and Acknowledgement

Signature*

Ed Starks

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. All information provided will be public information.



RECEIVED

APR 14 2025

City of Santa Clara
City of Santa Clara

Position

Board/Commission/Committee Applying For*

Historical & Landmark Commission

Personal Information

Name*

Kaushal Varshney

Are you a resident of the City of Santa Clara?*

(Must be a resident of the city of santa clara at time of application)

Yes

No

Address*

Street Address

[Redacted]

Address Line 2

[Redacted]

City

Santa Clara

State / Province / Region

CA

Postal / Zip Code

95051

Country

USA

Provide two forms of Proof of Residency in the City of Santa Clara

Attachment 1*

Utility_Bill_Santa_Clara_Mar-2025.pdf

572.16KB

Attachment 2*

Property_Tax_SCCounty_2024-2025.pdf

1.02MB

Email*

[Redacted]

Primary Phone Number*

[Redacted]

Secondary Phone Number

[Redacted]

Additional Information

Have you attended a meeting of this Board/ Commission/ Committee?*

Yes

Work Experience

Present Employer*

Palo Alto Networks

Job Title*

Principal Technical Marketing Engineer

Previous Government Bodies/ Elective Offices Applicant has served

Government	Position/ Office Held:	Date
Chief Advisory Committee, SCPD	Member	9/15/2023

Civic or Charitable Organizations to which Applicant has belonged

Civic or Charitable Organization	Position Held	From Date	To Date
HSS USA, Inc.	Director of Finance and Logistics, West Coast	3/1/2006	10/1/2024
Sewa International	Member	6/1/2027	10/1/2023
Bay Area Hindu Democratic Coalition (BAHDC)	Founder, Executive Board Member, Treasure	1/9/2025	

High School, College, Professional, Vocational Schools attended

High School, College, Professional, Vocational School	Major Subject	Degree Dates / Anticipated Graduation
Santa Clara University	MBA	6/1/2006

Special awards or recognition received

Reasons

Please state reasons why you want to become a member of this Commission, including what specific objectives you would be working toward as a member of this advisory board:

I am passionate about History, Culture and Civilizations. In my capacity of executive member of HSS USA, in 2022-2023, I launched and hosted series of exhibitions about Hindu Civilization, in City of Santa Clara, with help of City Council and Library department. I also have attended many exhibitions in Triton Museum during my 20+ years residency in the City of Santa Clara. If I am part of HLC, I can bring many new ideas to meet HLC goals.

Additional Information

Any other information which you feel would be useful to the City Council in reviewing your application:

I have been working with cultural commission host an authentic Diwali or Holi event in collaboration with City of Santa Clara. This event will be planned and executed by common Santa Clara residents for Santa Clara residents. small business (music & dance schools), and non-profits. Apart from this, I have been active in other civic activities - attending commission meetings, council meetings, my own CAC committee, and varieties of city events.

Conflict of Interests

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position?

No

Abstaining from Votes

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises?

Yes

Signature and Acknowledgement

Signature

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. All information provided will be public information.

Kaushal Varshney

Date

4/12/2025

REBECCA BUSTOS

EXPERIENCE

City of Santa Clara Planning Division

Senior Planner

February 2020 – Present

Associate Planner

January 2017 – February 2020

- Manage and coordinate land use entitlements, including General Plan amendments, rezonings, use permits, and architectural review for projects of varying complexities
- Trusted and relied upon to manage multiple concurrent high-profile projects, including a 10 million square-foot mixed-use redevelopment of the previously proposed Yahoo! campus and 40+ acre Patrick Henry Drive Specific Plan
- Confident and articulate in delivering verbal and written reports to various City commissions
- Develop detailed project timelines and milestone directives for internal staff and consultants
- Daily project coordination with outside consultants, including contract and invoice management
- Extensive interdepartmental coordination to negotiate project timelines and work products
- Manage, supervise, and mentor an Assistant Planner, as well as other new staff

Acting Development Review Officer

October 2017 – December 2017

- Six-week period as Acting Development Review Officer, included all management responsibilities including staff project assignments and workload assessments
- Oversaw and managed the Project Clearance Committee and Planning Commission, which included agenda management, staff report review, public presentations, and meeting minutes
- Provided zoning ordinance interpretations to staff and support in communications and meetings with applicants and the public

City of San José Planning Division

November 2012 – January 2017

Planner I/II/III – Project Manager

- Promoted to Planner II within one year; working as Planner III from August 2015 forward
- Consistently developed and met accelerated timelines for complex, high-profile projects, which included three office/commercial developments over one million square feet each
- Worked closely with applicants to ensure projects conformed to the City's Zoning Ordinance, the goals and policies of the General Plan, various design guidelines, and other policies and specific plans
- Provided mentorship and training to new hires
- Effectively facilitated publicly noticed community meetings to inform the public about proposed projects
- Successfully coordinated interdepartmentally and with outside agencies and stakeholders to meet project deadlines and identified milestones
- Planning Division Employee of the Year – 2015

AEI Consultants

April 2012 – November 2012

Project Manager

- Provided project management for Phase I Environmental Site Assessments, Environmental Transaction Screens, Regulatory Database Reviews, and Historical Records Reviews
- Project research included reviewing regulatory agency files, aerial photographs, and Sanborn Fire Insurance Maps in order to create a timeline of current and past uses of properties in question
- Performed comprehensive site inspections and interviews of property contacts, users, and owners
- Drafted specific recommendations for clients regarding further subsurface investigation and remediation

EDUCATION

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, SAN LUIS OBISPO
Bachelor of Science: City and Regional Planning, June 2011



City of Santa Clara

Meeting Minutes

Historical & Landmarks Commission

10/03/2024

6:00 PM

Hybrid Meeting
 City Hall Council
 Chambers/Virtual
 1500 Warburton Avenue
 Santa Clara, CA 95050

The City of Santa Clara is conducting the Historical and Landmarks Commission meeting in a hybrid manner (in-person and methods for the public to participate remotely)

• Via Zoom:

o <https://santaclaraca.zoom.us/j/97233262035> or

o Phone: 1 (669) 900-6833

Webinar ID: 972 3326 2035

Public Comments prior to meeting may be submitted via email to PlanningPublicComment@santaclaraca.gov no later than noon on the day of the meeting. Clearly indicate the project address, meeting body, and meeting date in the email.

PUBLIC PARTICIPATION IN ZOOM WEBINAR:

Please follow the guidelines below when participating in a Zoom Webinar:

- The meeting will be recorded so you must choose 'continue' to accept and stay in the meeting.
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CALL TO ORDER AND ROLL CALL

Chair Leung called the meeting to order at 6:06 p.m.

Present 4 - Commissioner Michael Celso , Commissioner Amy Kirby, Chair Patricia Leung, and Commissioner Yvonne Inciarte

Absent 3 - Commissioner Kathleen Romano, Commissioner Ed Stocks, and Vice Chair Ana Vargas-Smith

A motion was made by Commissioner Inciarte, seconded by Commissioner Celso to excuse Commissioner Romano, Commissioner Vargas-Smith, and Commissioner Stocks.

Aye: 4 - Commissioner Celso, Commissioner Kirby, Chair Leung, and Commissioner Inciarte

Excused: 3 - Commissioner Romano, Commissioner Stocks, and Vice Chair Vargas-Smith

STUDY SESSION

[24-977](#)

Study Session on the Library Facilities Master Plan: Community Input

Recommendation: There is no recommendation. The purpose of this report is to support a Study Session on this topic and to receive input from the Historical and Landmarks Commission on the development of the City's Library Facilities Master Plan.

Jeff Davis and Kristilyn Vercruyse from MSR Design and Mila Rianto, Assistant Librarian provided a presentation.

CONSENT CALENDAR

1. [24-975](#) Historical and Landmarks Commission Meeting Minutes of September 5, 2024

Recommendation: Approve the Historical and Landmarks Commission Meeting Minutes of the September 5, 2024 Meeting.

Commissioner Celso provided some corrections to the minutes- **Commissioner Stocks** nominated **Chair Vargas-Smith** for **Chair**. **Chair Vargas-Smith** nominated **Commissioner Celso** for **Chair** but he declined.

Motion to approve this item was made by Commissioner Inciarte, seconded by Commissioner Celso.

Aye: 4 - Commissioner Celso, Commissioner Kirby, Chair Leung, and Commissioner Inciarte

Excused: 3 - Commissioner Romano, Commissioner Stocks, and Vice Chair Vargas-Smith

PUBLIC PRESENTATIONS

GENERAL BUSINESS

2. [24-883](#) Consideration of a Historical Preservation Agreement (Mills Act Contract) (PLN24-00423) for 1309 Alviso Street.

Recommendation: Staff recommends that the Historical and Landmarks Commission find that the Mills Act Application and associated 10-Year Plan for restoration and maintenance accomplish the intent of preserving and maintaining the historical significance of the property; and therefore, recommend City Council approve of the City entering into a Mills Act Contract with the property owner, and the adoption of a 10-Year Restoration and Maintenance Plan associated with the Historical Preservation Agreement for the property located at 1309 Alviso Street.

Motion to close public hearing was made by Commissioner Inciarte, seconded by Commissioner Celso.

Motion to approve this item was made by Commissioner Celso, seconded by Commissioner Inciarte, with the condition for applicant to get clarification if the railing on the front porch was a historical feature and to approve a bronze plaque with a date of 1890.

Aye: 4 - Commissioner Celso, Commissioner Kirby, Chair Leung, and Commissioner Inciarte

Excused: 3 - Commissioner Romano, Commissioner Stocks, and Vice Chair Vargas-Smith

3. [24-927](#) Consideration of a Historical Preservation Agreement (Mills Act Contract) (File No. PLN24-00431) for 811 Monroe Street

Recommendation: Staff recommends that the Historical and Landmarks Commission determine the project to be exempt from CEQA pursuant to CEQA Section 1561(b)(3) and find that the Mills Act Application and associated 10-Year Plan for restoration and maintenance accomplish the intent of preserving and maintaining the historical significance of the property; and therefore, recommend City Council approval of a Mills Act Contract, and the adoption of a 10-Year Restoration and Maintenance Plan associated with the Historical Preservation Agreement for the property located at 811 Monroe Street.

Motion to close public hearing was made by Commissioner Inciarte, seconded by Commissioner Celso.

Motion to approve this item was made by Commissioner Celso, seconded by Commissioner Inciarte, to approve a bronze plaque with a date of 1903.

Aye: 4 - Commissioner Celso, Commissioner Kirby, Chair Leung, and Commissioner Inciarte

Excused: 3 - Commissioner Romano, Commissioner Stocks, and Vice Chair Vargas-Smith

STAFF REPORT

- 1. Historic Preservation Update
- 2. Historic Repair Report
- 3. Training and Travel Request
- 4. Budget Update

Senior Planner Nimisha Agrawal provided updates. The HLC drafted a memo that was presented to the commission and will be part of the minutes. Staff will prepare a cover memo for the presentation to the Council in the coming months and will update the commission on the Council date. Commissioner Celso pointed out that on page 16 of the memo the word "however" is used twice.

Staff shared the Historic Preservation Ordinance (HPO) Matrix that will be posted on the Historic Preservation page on The City's website. Staff provided an update on the budget.

COMMISSIONERS REPORT

Subcommittee Reporting - 20 minutes

Board/Committee	Lead/Alternate
Santa Clara Arts and Historic Consortium	Vargas-Smith / Romano
Historic Preservation Society of Santa Clara	Vargas-Smith / Leung
Old Quad Residents Association	Leung
Development Review Hearing	Romano /Vargas-Smith
BART/ High Speed Rail/ VTA BRT Committee	Vargas-Smith/ Leung
El Camino Real Specific Plan Community Advisory Committee	Leung
Downtown Precise Plan	Vargas-Smith/Stocks
Santa Clara Station Area Task Force	Leung/Stocks
Park Court Neighborhood	

ADJOURNMENT

Motion to adjourn was made by Commissioner Inciarte, seconded by Commissioner Celso to adjourn the meeting at 8:08 p.m. The next regular scheduled meeting is November 7, 2024.

Aye: 4 - Commissioner Celso, Commissioner Kirby, Chair Leung, and Commissioner Inciarte

Excused: 3 - Commissioner Romano, Commissioner Stocks, and Vice Chair Vargas-Smith

MEETING DISCLOSURES

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City of Santa Clara

Meeting Minutes

Historical & Landmarks Commission

02/06/2025

6:00 PM

Hybrid Meeting
 City Hall Council
 Chambers/Virtual
 1500 Warburton Avenue
 Santa Clara, CA 95050

The City of Santa Clara is conducting the Historical and Landmarks Commission meeting in a hybrid manner (in-person and methods for the public to participate remotely)

- Via Zoom:

- o <https://santaclaraca.zoom.us/j/97233262035> or

- o Phone: 1 (669) 900-6833

Webinar ID: 972 3326 2035

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CALL TO ORDER AND ROLL CALL

Chair Leung called the meeting to order at 6:06 p.m.

Commissioner Romano arrived late at 6:17 p.m. **Commissioner Kirby** arrived late at 6:23 p.m.

Present 7 - Commissioner Michael Celso , Commissioner Amy Kirby, Chair Patricia Leung, Commissioner Kathleen Romano, Commissioner Ed Stocks, Vice Chair Ana Vargas-Smith , and Commissioner Yvonne Inciarte

CONSENT CALENDAR

1.A [24-1254](#) Historical and Landmarks Commission Meeting Minutes of October 3, 2024

Recommendation: Approve the Historical and Landmarks Commission Meeting Minutes of the October 3, 2024 Meeting.

The October 3, 2024 Meeting Minutes were continued to March 6, 2025 due to a quorum not present at the time the item was heard.

PUBLIC PRESENTATIONS

None.

GENERAL BUSINESS

2. [24-1235](#) Consideration of a Historical Preservation Agreement (Mills Act Contract) (PLN24-00465) for 1435 Lexington Street.

Recommendation: Staff recommends that the Historical and Landmarks Commission find that the Mills Act Application and associated 10-Year Plan for restoration and maintenance accomplish the intent of preserving and maintaining the historical significance of the property; and therefore, recommend City Council approve of the City entering into a Mills Act Contract with the property owner, and the adoption of a 10-Year Restoration and Maintenance Plan associated with the Historical Preservation Agreement for the property located at 1435 Lexington Street.

Assistant Planner Alex Tellez provided the staff presentation. **Chair Leung** recused herself due to proximity of her residence.

Public Speaker:

Homeowner Jonathan Ye

A motion was made by Commissioner Celso, seconded by Commissioner Stocks to close public hearing.

Aye: 4 - Commissioner Celso, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Inciarte

Absent: 2 - Commissioner Kirby, and Commissioner Romano

Recused: 1 - Chair Leung

A motion was made by Commissioner Celso, seconded by Commissioner Stocks, to approve this item and to expend funds to purchase a bronze plaque stating the year of construction.

Aye: 4 - Commissioner Celso, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Inciarte

Absent: 2 - Commissioner Kirby, and Commissioner Romano

Recused: 1 - Chair Leung

3. [24-1142](#) PUBLIC HEARING: Consideration of the Proposed Demolition of the Existing Single-Family Residence and Construction of a 2,446 Square-Foot Five-Bedroom, Three-Bathroom Two-Story Residence with an Attached Two Car Garage at 970 Poplar Street (PLN24-00600) located within 200 Feet of a Historic Resource.

Recommendation: Staff recommends that the Historical and Landmarks Commission find that the proposed project located at 970 Poplar Street will not destroy or have a significant adverse effect on the integrity of the HRI listed property within 200 feet at 410 Lafayette Way; that the demolition and proposed residence are compatible with the surrounding neighborhood and recommend approval of the Architectural Review.

Associate Planner Daniel Sobczak provided the staff presentation.

Public Speaker:

Homeowner Antonio Bunting

A motion was made by Commissioner Inciarte, seconded by Commissioner Celso to close public hearing.

Aye: 7 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Inciarte

A motion was made by Commissioner Stocks, seconded by Commissioner Inciarte to approve this item.

Aye: 7 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Inciarte

4. [25-119](#) PUBLIC HEARING: Recommendation on the Proposed 627 Square-Foot First Floor Addition and a 1,276 Square-Foot Second Floor Addition to an Existing 1,958 Square-Foot Single-Story Residence Resulting in a 3,939 Square-Foot Four-Bedroom, Three-Bathroom Two-Story Residence with an Attached Three Car Garage at 807 Park Court (PLN24-00585) located within 200 Feet of a Historic Resource.

Recommendation: Staff recommends that the Historical and Landmarks Commission find that the proposed project located at 807 Park Court will not destroy or have a significant adverse effect on the integrity of the HRI listed property within 200 feet at 794 Park Court; that the proposed construction is compatible with the surrounding neighborhood and recommend approval of the Architectural Review at the Development Review Hearing.

Assistant Planner Alex Tellez provided the staff presentation.

Public Speaker:

Homeowner Tony and Terra Vitarelli

A motion was made by Commissioner Kirby, seconded by Commissioner Inciarte to close public hearing.

Aye: 7 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Inciarte

A motion was made by Commissioner Romano, seconded by Commissioner Inciarte to approve this item.

Aye: 6 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, and Commissioner Inciarte

Nay: 1 - Vice Chair Vargas-Smith

5. [25-121](#) PUBLIC HEARING: Recommendation on the New Construction of Nine Two-Story Townhomes with Attached Two-Car Garages at 4249 Cheeney Street (PLN2019-13847) located within 200 Feet of a Historic Resource.

Recommendation: Staff recommends that the Historical and Landmarks Commission find that the proposed project located at 4249 Cheeney Street will not destroy or have a significant adverse effect on the integrity of the HRI listed properties within 200 feet at 2086 Agnew Road and 4262 Davis Street; that the demolition and proposed residence are compatible with the surrounding neighborhood and recommend approval of the Architectural Review at the Development Review Hearing

Senior Planner Steve Le provided the staff presentation.

Public Speakers:

Homeowner Saul Flores
Natalie Forood

A motion was made by Commissioner Stocks, seconded by Commissioner Inciarte to close public hearing.

Aye: 7 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Inciarte

A motion was made by Commissioner Celso, seconded by Commissioner Inciarte to approve this item, with recommendation to lighten the color scheme with less contrast.

Aye: 5 - Commissioner Celso, Chair Leung, Commissioner Romano, Vice Chair Vargas-Smith, and Commissioner Inciarte

Nay: 2 - Commissioner Kirby, and Commissioner Stocks

6. [24-1255](#) Historical and Landmarks Commission Workplan Fiscal Year 2025/2026

Recommendation: There is no staff recommendation.

Principal Planner Rebecca Bustos provided the staff presentation.

STAFF REPORT

1. Training and Travel Request

2025 California Preservation Conference, Sacramento, CA, May 6 - May 10, 2025

Commissioner Inciarte, and **Commissioner Kirby** requested to attend the Conference. **Commissioner Romano** and **Chair Leung** were tentative.

A motion was made by Commissioner Romano, seconded by Commissioner Kirby to expend funds for Commissioner attendance at the conference.

Aye: 7 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Inciarte

2. Budget Update

Commissioner Celso raised questions regarding if there was interest accumulating on the budget, and if it was replenished each year.

COMMISSIONERS REPORT

Subcommittee Reporting - 20 minutes

Board/Committee

Lead/Alternate

Santa Clara Arts and Historic Consortium	Vargas-Smith / Romano
Historic Preservation Society of Santa Clara	Vargas-Smith / Leung
Old Quad Residents Association	Leung
Development Review Hearing	Romano /Vargas-Smith
BART/ High Speed Rail/ VTA BRT Committee	Vargas-Smith/ Leung
El Camino Real Specific Plan Community Advisory Committee	Leung
Downtown Precise Plan	Vargas-Smith/Stocks
Santa Clara Station Area Task Force	Leung/Stocks
Park Court Neighborhood	

ADJOURNMENT

A motion was made by Commissioner Vargas-Smith, seconded by Commissioner Stocks to adjourn the meeting at 9:12 p.m.

The next regular scheduled meeting is March 6, 2025.

Aye: 7 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Inciarte

MEETING DISCLOSURES

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City of Santa Clara

Meeting Minutes

Historical & Landmarks Commission

03/06/2025

6:00 PM

Hybrid Meeting
 City Hall Council
 Chambers/Virtual
 1500 Warburton Avenue
 Santa Clara, CA 95050

REVISED AGENDA: RTC 25-120 HAS BEEN UPDATED

The City of Santa Clara is conducting the Historical and Landmarks Commission meeting in a hybrid manner (in-person and methods for the public to participate remotely)

- Via Zoom:

- o <https://santaclaraca.zoom.us/j/97233262035> or

- o Phone: 1 (669) 900-6833

Webinar ID: 972 3326 2035

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- Identify yourself by name before speaking on an item.
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CALL TO ORDER AND ROLL CALL

Chair Leung called the meeting to order at 6:01 p.m.

Present 4 - Commissioner Michael Celso , Chair Patricia Leung, Commissioner Kathleen Romano, and Vice Chair Ana Vargas-Smith

Absent 3 - Commissioner Amy Kirby, Commissioner Ed Stocks, and Commissioner Yvonne Inciarte

A motion was made by Commissioner Romano, seconded by Commissioner Celso, to excuse Commissioner Kirby, Commissioner Stocks, and Commissioner Inciarte.

Aye: 4 - Commissioner Celso, Chair Leung, Commissioner Romano, and Vice Chair Vargas-Smith

Excused: 3 - Commissioner Kirby, Commissioner Stocks, and Commissioner Inciarte

CONSENT CALENDAR

1.A [25-314](#) Historical and Landmarks Commission Meeting Minutes of October 3, 2024 - Continued from February 6, 2025 Meeting

Recommendation: Approve the Historical and Landmarks Commission Meeting Minutes of the October 3, 2024 Meeting.

The October 3, 2024 Meeting Minutes were continued to April 6, 2025 due to a quorum not present at the time the item was heard.

1.B [25-315](#) Historical and Landmarks Commission Meeting Minutes of February 6, 2025

Recommendation: Approve the Historical and Landmarks Commission Meeting Minutes of the February 6, 2025 Meeting.

A motion was made by Commissioner Romano, seconded by Commissioner Celso, to approve Items 1.B and 1.C. on the Consent Calendar.

Aye: 4 - Commissioner Celso, Chair Leung, Commissioner Romano, and Vice Chair Vargas-Smith

Excused: 3 - Commissioner Kirby, Commissioner Stocks, and Commissioner Inciarte

1.C [25-216](#) Action on Draft Certified Local Government (CLG) 2023-2024 Annual Report

Recommendation: Recommend that the Commission review and take action to approve the Draft Certified Local Government (CLG) 2023-2024 Annual Report.

A motion was made by Commissioner Romano, seconded by Commissioner Celso, to approve Items 1.B and 1.C. on the Consent Calendar.

Aye: 4 - Commissioner Celso, Chair Leung, Commissioner Romano, and Vice Chair Vargas-Smith

Excused: 3 - Commissioner Kirby, Commissioner Stocks, and Commissioner Inciarte

PUBLIC PRESENTATIONS

None.

GENERAL BUSINESS

2. [24-1252](#) PUBLIC HEARING: Recommendation on the Architectural Review (PLN24-00605) of the Proposed Construction of an 1,817 square-foot Three Bedroom, Two-Bathroom Residence with an Attached Two Car Garage and Accessory Dwelling Unit (ADU) Located at 645 Jackson Street, within 200 Feet of a Historic Resource Inventory Property.

Recommendation: Recommend that the Historical and Landmarks Commission find that the proposed project located at 645 Jackson Street will not destroy or have a significant adverse effect on the integrity of the Historic Resource Inventory property within 200 feet at 610 and 690 Jackson Street that the proposed construction is compatible with the surrounding neighborhood and recommend approval of the Architectural Review at the Development Review Hearing.

Associate Planner, Daniel Sobczak, provided the staff presentation.

Homeowner Ruby Hao spoke about the project.

Public Speakers:

Lori Jain

A motion was made by Commissioner Romano, seconded by Commissioner Celso, to close public hearing.

Aye: 4 - Commissioner Celso, Chair Leung, Commissioner Romano, and Vice Chair Vargas-Smith

Excused: 3 - Commissioner Kirby, Commissioner Stocks, and Commissioner Inciarte

A motion was made by Commissioner Romano, seconded by Commissioner Celso, to approve staff recommendation.

Aye: 4 - Commissioner Celso, Chair Leung, Commissioner Romano, and Vice Chair Vargas-Smith

Excused: 3 - Commissioner Kirby, Commissioner Stocks, and Commissioner Inciarte

3. [25-120](#) PUBLIC HEARING: Recommendation on the Architectural Review of (PLN24-00460) for a Demolition of the Existing Single-Family Residence and Construction of a 2,274 Square-Foot Four-Bedroom, Three-and-half Bathroom Two-Story Residence with an Attached Two-Car Garage located at 520 Hilmar Street within 200 Feet of Historic Properties.

Recommendation: Recommend that the Historical and Landmarks Commission find that the proposed project located at 520 Hilmar Street will not destroy or have a significant adverse effect on the integrity of the HRI listed properties within 200 feet at 530-560 Hilmar Street; that the construction is compatible with the surrounding neighborhood and recommend approval of the Architectural Review at the Development Review Hearing.

Chair Leung moved Item 3 to be the first item heard under General Business.

Senior Planner, Steve Le, provided the staff presentation.

Homeowner Thanh Nguyen provided the applicant presentation.

Public Speakers:

Shellie and Jason Barber
Project Historian, Kara Brunzel
Mark Kelsey

A motion was made by Commissioner Romano, seconded by Commissioner Celso, to close public hearing.

Aye: 4 - Commissioner Celso, Chair Leung, Commissioner Romano, and Vice Chair Vargas-Smith

Excused: 3 - Commissioner Kirby, Commissioner Stocks, and Commissioner Inciarte

A motion was made by Commissioner Romano, seconded by Commissioner Celso, to continue this item to the April 3, 2025 Historical Landmarks Commission meeting, with recommendation to reduce the scale of the second story.

Aye: 4 - Commissioner Celso, Chair Leung, Commissioner Romano, and Vice Chair Vargas-Smith

Excused: 3 - Commissioner Kirby, Commissioner Stocks, and Commissioner Inciarte

4. [25-229](#) Historical and Landmarks Commission Workplan Fiscal Year 2025/2026

Recommendation: There is no staff recommendation.

A motion was made by Commissioner Celso, seconded by Commissioner Vargas-Smith, to approve the Historical and Landmarks Commission Workplan Fiscal Year 2025/2026.

Aye: 4 - Commissioner Celso, Chair Leung, Commissioner Romano, and Vice Chair Vargas-Smith

Excused: 3 - Commissioner Kirby, Commissioner Stocks, and Commissioner Inciarte

5. [25-262](#) 2024-2025 Mills Act Audit Update

Principal Planner, Rebecca Bustos, provided the presentation.

6. [25-228](#) Historical Preservation Month 2025 Banner Project

Recommendation: There is no staff recommendation.

Commissioner Vargas-Smith provided the presentation.

A motion was made by Commissioner Romano, seconded by Commissioner Vargas-Smith, to approve the Historical Preservation Month 2025 Banner Project with: (1) the budget increased to \$3500, (2) the addition of three new banners (for a total of 13), and to allow the Banner Subcommittee to approve the final design for the three new banners.

Aye: 4 - Commissioner Celso, Chair Leung, Commissioner Romano, and Vice Chair Vargas-Smith

Excused: 3 - Commissioner Kirby, Commissioner Stocks, and Commissioner Inciarte

STAFF REPORT

1. Training and Travel Request

Commissioner Inciarte, Commissioner Vargas-Smith, and Commissioner Romano, confirmed they will attend the 2025 California Preservation Conference.

COMMISSIONERS REPORT

Subcommittee Reporting - 20 minutes

Board/Committee

Lead/Alternate

Santa Clara Arts and Historic Consortium	Vargas-Smith / Romano
Historic Preservation Society of Santa Clara	Vargas-Smith / Leung
Old Quad Residents Association	Leung
Development Review Hearing	Romano /Vargas-Smith
BART/ High Speed Rail/ VTA BRT Committee	Vargas-Smith/ Leung
El Camino Real Specific Plan Community Advisory Committee	Leung
Downtown Precise Plan	Vargas-Smith/Stocks
Santa Clara Station Area Task Force	Leung/Stocks

ADJOURNMENT

A motion was made by Commissioner Romano, seconded by Commissioner Vargas-Smith, to adjourn the meeting at 8:50 p.m.

Aye: 4 - Commissioner Celso, Chair Leung, Commissioner Romano, and Vice Chair Vargas-Smith

Excused: 3 - Commissioner Kirby, Commissioner Stocks, and Commissioner Inciarte

The next regular scheduled meeting is on Thursday, April 3, 2025 at 6 p.m.

MEETING DISCLOSURES

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City of Santa Clara

Meeting Minutes

Historical & Landmarks Commission

04/03/2025

6:00 PM

Hybrid Meeting
 City Hall Council
 Chambers/Virtual
 1500 Warburton Avenue
 Santa Clara, CA 95050

The City of Santa Clara is conducting the Historical and Landmarks Commission meeting in a hybrid manner (in-person and methods for the public to participate remotely)

- Via Zoom:

- o <https://santaclaraca.zoom.us/j/97233262035> or

- o Phone: 1 (669) 900-6833

Webinar ID: 972 3326 2035

Public Comments prior to meeting may be submitted via email to PlanningPublicComment@santaclaraca.gov no later than noon on the day of the meeting. Clearly indicate the project address, meeting body, and meeting date in the email.

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- If you no longer wish to stay in the meeting once your item has been heard, you may leave the meeting.

CALL TO ORDER AND ROLL CALL

Chair Leung called the meeting to order at 6:00 p.m.

Present 6 - Commissioner Michael Celso , Commissioner Amy Kirby, Chair Patricia Leung, Commissioner Kathleen Romano, Commissioner Ed Stocks, and Vice Chair Ana Vargas-Smith

Absent 1 - Commissioner Yvonne Inciarte

A motion was made by Commissioner Stocks, seconded by Commissioner Celso, to excuse Commissioner Inciarte.

Aye: 6 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, and Vice Chair Vargas-Smith

Absent: 1 - Commissioner Inciarte

CONSENT CALENDAR

1.A [25-393](#) Historical and Landmarks Commission Meeting Minutes of October 3, 2024 - Continued from February 6, 2025 and March 6, 2025 Meeting

Recommendation: Approve the Historical and Landmarks Commission Meeting Minutes of the October 3, 2024 Meeting.

Commissioner Stocks and Vice Chair Vargas-Smith were not in attendance at the October 3, 2024 meeting and abstained from voting.

A motion was made by Commissioner Romano, seconded by Commissioner Celso, to approve staff recommendation, with the correction Commissioner Celso provided on page two, to state "nominated" instead of "voted".

Aye: 4 - Commissioner Celso, Commissioner Kirby, Chair Leung, and Commissioner Romano

Excused: 1 - Commissioner Inciarte

Abstained: 2 - Commissioner Stocks, and Vice Chair Vargas-Smith

1.B [25-407](#) Historical and Landmarks Commission Meeting Minutes of March 6, 2025

Recommendation: Approve the Historical and Landmarks Commission Meeting Minutes of the March 6, 2025 Meeting.

A motion was made by Commissioner Romano, seconded by Commissioner Celso, to approve staff recommendation.

Aye: 4 - Commissioner Celso, Chair Leung, Commissioner Romano, and Vice Chair Vargas-Smith

Excused: 1 - Commissioner Inciarte

Abstained: 2 - Commissioner Kirby, and Commissioner Stocks

PUBLIC PRESENTATIONS

Public Comments: **None.**

GENERAL BUSINESS

2. [25-397](#) PUBLIC HEARING: Continuance for Recommendation on the Architectural Review of (PLN24-00460) for a Demolition of the Existing Single-Family Residence and Construction of a 2,274 Square-Foot Four-Bedroom, Three-and-half Bathroom Two-Story Residence with an Attached Two-Car Garage located at 520 Hilmar Street within 200 Feet of Historic Properties.

Recommendation: Recommend that the Historical and Landmarks Commission find that the proposed project located at 520 Hilmar Street will not destroy or have a significant adverse effect on the integrity of the HRI listed properties within 200 feet at 530-560 Hilmar Street; that the construction is compatible with the surrounding neighborhood and recommend approval of the Architectural Review at the Development Review Hearing.

Senior Planner, Steve Le provided the staff presentation.

Thanh Nguyen provided the applicant presentation.

Public Speaker:

Mark Kelsey

A motion was made by Commissioner Romano, seconded by Commissioner Stocks, to close public hearing.

Aye: 6 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, and Vice Chair Vargas-Smith

Excused: 1 - Commissioner Inciarte

A motion was made by Commissioner Romano, seconded by Commissioner Stocks, to deny staff recommendation for the following reasons: (1) massing is larger than the adjacent residence, and neighboring residences along Hilmar Street; (2) ground floor front setback is closer to the street than along Hilmar Street; (3) second-story front setback is closer to the street than adjacent residence, and neighboring residences along Hilmar Street; (4) orientation is not congruent with the neighboring residences along Hilmar Street; (5) missing exterior detail material for Spanish style architecture.

Aye: 6 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, and Vice Chair Vargas-Smith

Excused: 1 - Commissioner Inciarte

3. [25-361](#) PUBLIC HEARING: Consideration of a Historical Preservation Agreement (Mills Act Contract) (File No. PLN25-00085) for 1111 Harrison Street

Recommendation: Staff recommends that the Historical and Landmarks Commission determine the project to be exempt from CEQA pursuant to CEQA Section 1561(b)(3) and find that the Mills Act Application and associated 10-Year Plan for restoration and maintenance accomplish the intent of preserving and maintaining the historical significance of the property; and therefore, recommend City Council approval of a Mills Act Contract, and the adoption of a 10-Year Restoration and Maintenance Plan associated with the Historical Preservation Agreement for the property located at 1111 Harrison Street.

Associate Planner, Daniel Sobczak provided the staff presentation.

Homeowner Steven Reeber answered questions from the Commissioners.

Public Comments: **None.**

A motion was made by Commissioner Stocks, seconded by Commissioner Celso, to close public hearing.

Aye: 6 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, and Vice Chair Vargas-Smith

Excused: 1 - Commissioner Inciarte

A motion was made by Commissioner Stocks, seconded by Vice Chair Vargas-Smith, to approve staff recommendation, with conditions to install a new bronze plaque correcting the construction year to 1892, and with modifications to the 10-year plan: (1) for years 3 - 4 any repairs or replacements should be done with like materials and like styles; and (2) that wood windows are repaired with like materials.

Aye: 6 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, and Vice Chair Vargas-Smith

Excused: 1 - Commissioner Inciarte

4. [25-363](#) PUBLIC HEARING: Recommendation on the Architectural Review (PLN25-00065) for the Demolition of an Existing Uninhabitable Commercial Structure and the Construction of a New 2,598 Square-Foot Two-Story Residence with Four Bedrooms and Three and a Half Bathrooms Located at 1175 Lafayette Street within 200 Feet of Historic Resource Inventory Properties.

Recommendation: **Determine** the project to be categorically exempt from the California Environmental Quality Act (CEQA) formal pursuant to CEQA Guidelines Section 15303 (Class 3 - New Construction or Conversion of Small Structures), and **Approve** the Architectural Review for the demolition of an existing structure and the construction of a new 2,598 square-foot four bedroom, three and one half-bathroom two-story residence with a two-car garage and a detached accessory dwelling unit (ADU) at 1175 Lafayette Street, subject to the findings and conditions of approval.

Associate Planner, Daniel Sobczak provided the staff presentation.

Peter Trinh provided the applicant presentation.

Public Comments: **None.**

A motion was made by Vice Chair Vargas-Smith, seconded by Commissioner Celso, to close public hearing.

Aye: 6 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, and Vice Chair Vargas-Smith

Excused: 1 - Commissioner Inciarte

A motion was made by Commissioner Stocks, seconded by Vice Chair Vargas-Smith, to approve staff recommendation with the following additional conditions: (1) the applicant maintain the horizontal Hardie board siding as shown in the 3D renderings. The siding should differ in widths from the horizontal siding on surrounding properties; (2) the renderings should be updated to reflect the proper window sizes and reflect the site plans as reviewed and recommended for approval; (3) the window frames should be of a substantial material, not vinyl, and a dark color; (4) the garage doors should have a differing style than reflected on the renderings, using carriage doors, or something similar to reflect the historic neighborhood; (5) the applicant, prior to demolition, should document the building to be removed with extensive interior and exterior photos, an expanded history of the structure including the owners and occupants, and the measurements of the original building.

Aye: 6 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, and Vice Chair Vargas-Smith

Excused: 1 - Commissioner Inciarte

STAFF REPORT

1. Training and Travel Request

No updates on this item.

2. Budget Update

No updates on this item.

COMMISSIONERS REPORT

Subcommittee Reporting - 20 Minutes

Commissioners discussed the banners for Historic Preservation Month in May.

Board/Committee	Lead/Alternate
Santa Clara Arts and Historic Consortium	Vargas-Smith / Romano
Historic Preservation Society of Santa Clara	Vargas-Smith / Leung
Old Quad Residents Association	Leung
Development Review Hearing	Romano /Vargas-Smith
BART/ High Speed Rail/ VTA BRT Committee	Vargas-Smith/ Leung
El Camino Real Specific Plan Community Advisory Committee	Leung
Downtown Precise Plan	Vargas-Smith/Stocks
Santa Clara Station Area Task Force	Leung/Stocks

Commissioners provided updates on various items, meetings, and groups that they are assigned to.

ADJOURNMENT

A motion was made by Commissioner Romano, seconded by Commissioner Stocks, to adjourn the meeting at 8:49 p.m.

Aye: 6 - Commissioner Celso, Commissioner Kirby, Chair Leung, Commissioner Romano, Commissioner Stocks, and Vice Chair Vargas-Smith

Excused: 1 - Commissioner Inciarte

The next regular scheduled meeting is on Thursday, May 1, 2025 at 6 p.m.

MEETING DISCLOSURES

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City of Santa Clara

Meeting Minutes

Historical & Landmarks Commission

06/05/2025

6:00 PM

Hybrid Meeting
 City Hall Council
 Chambers/Virtual
 1500 Warburton Avenue
 Santa Clara, CA 95050

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- Use the raise your hand feature in Zoom when you would like to speak on an item and lower when finished speaking. Press *9 to raise your hand if you are calling in by phone only.
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CALL TO ORDER AND ROLL CALL

Chair Leung called the meeting to order at 6:06 p.m.

Commissioner Kirby participated in the meeting remotely under AB 2449 in Government Code § 54953(f) due to emergency circumstances.

Present 5 - Commissioner Amy Kirby, Chair Patricia Leung, Commissioner Ed Stocks, Vice Chair Ana Vargas-Smith , and Commissioner Yvonne Inciarte

Absent 2 - Commissioner Michael Celso , and Commissioner Kathleen Romano

A motion was made by Commissioner Vargas-Smith, seconded by Commissioner Inciarte, to excuse Commissioner Celso, and Commissioner Romano.

Present 5 - Commissioner Amy Kirby, Chair Patricia Leung, Commissioner Ed Stocks, Vice Chair Ana Vargas-Smith , and Commissioner Yvonne Inciarte

Excused 2 - Commissioner Michael Celso , and Commissioner Kathleen Romano

CONSENT CALENDAR

1. [25-648](#) Historical and Landmarks Commission Meeting Minutes of April 3, 2025

Recommendation: Approve the Historical and Landmarks Commission Meeting Minutes of the April 3, 2025 Meeting.

A motion was made by Commissioner Stocks, seconded by Commissioner Inciarte, to approve staff recommendation.

Aye: 5 - Commissioner Kirby, Chair Leung, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Inciarte

Excused: 2 - Commissioner Celso, and Commissioner Romano

PUBLIC PRESENTATIONS

Public Comments: **None.**

GENERAL BUSINESS

2. [25-455](#) PUBLIC HEARING: Recommendation on a Proposed 987 Square Foot First Floor Addition and 942 Square Foot Second Story Addition (PLN25-00049) to an Existing Potentially Historic Resource at 642 Park Court Located Within 200 Feet of Historic Resource Inventory Properties.

Recommendation: Recommend that the Historical and Landmarks Commission find that the proposed project located at 642 Park Court will not destroy or have significant adverse effect on the integrity of the HRI listed properties within 200 feet of the subject property; that the proposed construction is compatible with the surrounding neighborhood and recommend approval of the Architectural Review at the Development Review Hearing.

Assistant Planner, Alex Tellez provided the staff presentation.

Homeowner, Sai Adivi spoke regarding the project.

Project Architect, Scott Galka provided the applicant presentation.

Public Speakers:

City Historian Lorie Garcia

David Keith

Graham Cramb

Monica Miller

Denice Walker

Lorrie Furtado

Ricardo Marino

Richard Mitchell

Carol Mitchell

Jorge Cano

John M.

Mark Kelsey

Wendy Hoag

Mark Hoag

Terry Jansen

Aejaie Sellers

Katie

Judy Hoffman

Ling Lom

Dustin Eng

Joel McQueen

Mariya Malneva

Mari Iwata

A motion was made by Commissioner Vargas-Smith, seconded by Commissioner Inciarte, to close public hearing.

Aye: 5 - Kirby, Chair Leung, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Inciarte

Excused: 2 - Commissioner Celso, and Commissioner Romano

A motion was made by Commissioner Kirby, seconded by Commissioner Inciarte, to continue this item to either: a Special Historical and Landmarks Commission Meeting to be scheduled in July 2025; or the August 7, 2025 Historical and Landmarks Commission Meeting.

Aye: 5 - Kirby, Chair Leung, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Inciarte

Excused: 2 - Commissioner Celso, and Commissioner Romano

STAFF REPORT

1. Training and Travel Request

None.

COMMISSIONERS REPORT

Subcommittee Reporting - 20 Minutes

Board/Committee

Lead/Alternate

Santa Clara Arts and Historic Consortium	Vargas-Smith / Romano
Historic Preservation Society of Santa Clara	Vargas-Smith / Leung
Old Quad Residents Association	Leung
Development Review Hearing	Romano /Vargas-Smith
BART/ High Speed Rail/ VTA BRT Committee	Vargas-Smith/ Leung
El Camino Real Specific Plan Community Advisory Committee	Leung
Downtown Precise Plan	Vargas-Smith/Stocks
Santa Clara Station Area Task Force	Leung/Stocks

Commissioners provided updates on various items, meetings, and groups that they are assigned to.

Commissioner Vargas-Smith provided a presentation on the California Preservation Conference she attended.

ADJOURNMENT

A motion was made by Commissioner Inciarte, seconded by Commissioner Vargas-Smith, to adjourn the meeting at 9:43 p.m.

Aye: 5 - Kirby, Chair Leung, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Inciarte

Excused: 2 - Commissioner Celso, and Commissioner Romano

The next regular scheduled meeting is on Thursday, August 7, 2025 at 6 p.m.

MEETING DISCLOSURES

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City of Santa Clara

Meeting Minutes

Historical & Landmarks Commission

08/07/2025

6:00 PM

Hybrid Meeting
 City Hall Council
 Chambers/Virtual
 1500 Warburton Avenue
 Santa Clara, CA 95050

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CALL TO ORDER AND ROLL CALL

Chair Leung called the meeting to order at 6:02 p.m.

Present 6 - Commissioner Michael Celso , Chair Patricia Leung, Commissioner Kathleen Romano, Commissioner Ed Stocks, Vice Chair Ana Vargas-Smith , and Commissioner Kaushal Varshney

Absent 1 - Commissioner Yvonne Inciarte

A motion was made by Commissioner Romano, seconded by Commissioner Stocks, to excuse Commissioner Inciarte.

Aye: 6 - Commissioner Celso, Chair Leung, Commissioner Romano, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Varshney

Excused: 1 - Commissioner Inciarte

CONSENT CALENDAR

1. [25-803](#) Historical and Landmarks Commission Meeting Minutes of June 5, 2025

Recommendation: Approve the Historical and Landmarks Commission Meeting Minutes of the June 5, 2025 Meeting.

Chair Leung made a motion for this item to be continued to the date certain September 4, 2025 Historical and Landmarks Commission Meeting due to members absence.

Aye: 6 - Commissioner Celso, Chair Leung, Commissioner Romano, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Varshney

Excused: 1 - Commissioner Inciarte

PUBLIC PRESENTATIONS

Public Speaker:
Charles Bartlett, UMC Santa Clara

GENERAL BUSINESS

2. [25-823](#) PUBLIC HEARING: Recommendation on the Significant Property Alteration / Architectural Review (PLN25-00300) for a 441 Square Foot First Floor Addition and an 818 Square Foot Basement Addition to an Existing Single-Story Residence Resulting in a 2,307 Square Foot Residence on the Historic Resource Inventory With Five Bathrooms Located at 4120 Bassett Street.

Recommendation:

Recommend that the Historical and Landmarks Commission find that the proposed project located at 4120 Bassett will not destroy or have a significant adverse effect on the integrity of the Historic Resource Inventory property and that the proposed construction is compatible with the resource and recommend approval of the Significant Property Alteration.

Principal Planner Rebecca Bustos provided the staff presentation.

Homeowner Otoniel Rojas Campos spoke about the project.

Public Comments: **None.**

A motion was made by Commissioner Stocks, seconded by Commissioner Romano, to close public hearing.

Aye: 6 - Commissioner Celso, Chair Leung, Commissioner Romano, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Varshney

Excused: 1 - Commissioner Inciarte

A motion was made by Commissioner Romano, seconded by Vice Chair Vargas-Smith, to approve this item, with the condition to use new siding on the bay window.

Aye: 6 - Commissioner Celso, Chair Leung, Commissioner Romano, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Varshney

Excused: 1 - Commissioner Inciarte

3. [25-753](#) Election of Historical and Landmarks Commission Chair and Vice Chair

Recommendation: There is no staff recommendation.

Chair Leung made a motion to continue this item date certain to the September 4, 2025 Historical and Landmarks Commission Meeting.

Aye: 6 - Commissioner Celso, Chair Leung, Commissioner Romano, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Varshney

Excused: 1 - Commissioner Inciarte

STAFF REPORT

1. Training and Travel Request

No updates on this item.

2. Commission Workplan

No updates on this item.

COMMISSIONERS REPORT

1. Subcommittee Reporting - 20 Minutes

No updates on this item.

2. Board/Committee

Lead/Alternate

Santa Clara Arts and Historic Consortium	Vargas-Smith / Romano
Historic Preservation Society of Santa Clara	Vargas-Smith / Leung
Old Quad Residents Association	Leung
Development Review Hearing	Romano /Vargas-Smith
BART/ High Speed Rail/ VTA BRT Committee	Vargas-Smith/ Leung
El Camino Real Specific Plan Community Advisory Committee	Leung
Downtown Precise Plan	Vargas-Smith/Stocks
Santa Clara Station Area Task Force	Leung/Stocks

Commissioners provided updates on various items, meetings, and groups that they are assigned to.

ADJOURNMENT

A motion was made by Commissioner Romano, seconded by Commissioner Vargas-Smith, to adjourn the meeting at 7:23 p.m.

Aye: 6 - Commissioner Celso, Chair Leung, Commissioner Romano, Commissioner Stocks, Vice Chair Vargas-Smith, and Commissioner Varshney

Excused: 1 - Commissioner Inciarte

The next regular scheduled meeting is on September 4, 2025

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City of Santa Clara

Meeting Minutes

Historical & Landmarks Commission

09/04/2025

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CALL TO ORDER AND ROLL CALL

Chair Leung called the meeting to order at 6:05 p.m.

Commissioner Stocks arrived late at 6:08 p.m.

Present 5 - Commissioner Michael Celso , Commissioner Yvonne Inciarte, Chair Patricia Leung, Vice Chair Ed Stocks, and Commissioner Kaushal Varshney

Absent 2 - Commissioner Kathleen Romano, and Commissioner Ana Vargas-Smith

A motion was made by Commissioner Varshney, seconded by Commissioner Celso, to excuse Commissioner Vargas-Smith and Commissioner Romano.

Aye: 4 - Commissioner Celso, Commissioner Inciarte, Chair Leung, and Commissioner Varshney

Excused: 2 - Commissioner Romano, and Commissioner Vargas-Smith

Absent: 1 - Vice Chair Stocks

CONSENT CALENDAR

1.A [25-984](#) Historical and Landmarks Commission Meeting Minutes of June 5, 2025 (Continued from the August 7, 2025 HLC Meeting)

Recommendation: Approve the Historical and Landmarks Commission Meeting Minutes of the June 5, 2025 Meeting.

Chair Leung requested that the consent calendar items be moved to be heard after general business because **Commissioner Stocks** was late.

A motion was made by Commissioner Stocks, seconded by Commissioner Inciarte, to approve staff recommendation.

Aye: 4 - Commissioner Celso, Commissioner Inciarte, Chair Leung, and Vice Chair Stocks

Excused: 2 - Commissioner Romano, and Commissioner Vargas-Smith

Abstained: 1 - Commissioner Varshney

1.B [25-947](#) Historical and Landmarks Commission Meeting Minutes of August 7, 2025

Recommendation: Approve the Historical and Landmarks Commission Meeting Minutes of the August 7, 2025 Meeting.

A motion was made by Commissioner Stocks, seconded by Commissioner Varshney, to approve staff recommendation.

Aye: 4 - Commissioner Celso, Chair Leung, Vice Chair Stocks, and Commissioner Varshney

Excused: 2 - Commissioner Romano, and Commissioner Vargas-Smith

Abstained: 1 - Commissioner Inciarte

PUBLIC PRESENTATIONS

Public Comments: **None.**

GENERAL BUSINESS

2. [25-922](#) Public Hearing: Recommendation on the Significant Property Alteration / Architectural Review (PLN25-00116) for a 465 Square Foot First Floor Addition Resulting in a 1,559 Square-Foot Single-Story Residence on the Historic Resource Inventory Located at 834 Main Street

Recommendation: **Recommend** that the Historical and Landmarks Commission find that the proposed project located at 834 Main Street will not destroy or have a significant adverse effect on the integrity of the Historic Resource Inventory property and that the proposed construction is compatible with the resource and recommend approval of the Significant Property Alteration.

Associate Planner, Meha Patel provided the staff presentation.

Homeowner Becca Fung, and **Architect, German Villarraga** spoke about the project.

A motion was made by Commissioner Inciarte, seconded by Commissioner Varshney, to close public hearing.

Aye: 5 - Commissioner Celso, Commissioner Inciarte, Chair Leung, Vice Chair Stocks, and Commissioner Varshney

Excused: 2 - Commissioner Romano, and Commissioner Vargas-Smith

A motion was made by Commissioner Celso, seconded by Commissioner Inciarte, to approve staff recommendation, with the condition that the architect includes more specificity on stucco texture and tiles.

Aye: 5 - Commissioner Celso, Commissioner Inciarte, Chair Leung, Vice Chair Stocks, and Commissioner Varshney

Excused: 2 - Commissioner Romano, and Commissioner Vargas-Smith

- 3. [25-938](#) Report on Completion of the 2024–2025 Mills Act Audit

Recommendation: There is no staff recommendation.

Principal Planner, Rebecca Bustos provided the staff presentation.

Public Comments: **None.**

- 4. [25-945](#) Election of Historical and Landmarks Commission Chair and Vice Chair (Continued from the August 7, 2025 HLC Meeting)

Recommendation: There is no staff recommendation.

Commissioner Celso nominated **Chair Leung** for Chair. **Chair Leung** accepted the nomination.

Commissioner Celso nominated **Commissioner Stocks** for Vice Chair. **Commissioner Stocks** accepted the nomination.

A motion was made by Commissioner Inciarte, seconded by Commissioner Varshney, to approve Chair Leung as Chair, and Commissioner Stocks as Vice Chair.

Aye: 5 - Commissioner Celso, Commissioner Inciarte, Chair Leung, Vice Chair Stocks, and Commissioner Varshney

Excused: 2 - Commissioner Romano, and Commissioner Vargas-Smith

STAFF REPORT

No updates on this item.

- 1. Training and Travel Request

No updates on this item.

COMMISSIONERS REPORT

- 1. Subcommittee Reporting - 20 Minutes

No updates on this item.

2. Board/Committee

Lead/Alternate

Santa Clara Arts and Historic Consortium	Vargas-Smith / Romano
Historic Preservation Society of Santa Clara	Vargas-Smith / Leung
Old Quad Residents Association	Leung
Development Review Hearing	Romano /Vargas-Smith
BART/ High Speed Rail/ VTA BRT Committee	Vargas-Smith/ Leung
El Camino Real Specific Plan Community Advisory Committee	Leung
Downtown Precise Plan	Vargas-Smith/Stocks
Santa Clara Station Area Task Force	Leung/Stocks

No updates on this item.

ADJOURNMENT

A motion was made by Commissioner Inciarte, seconded by Commissioner Varshney, to adjourn the meeting at 7:21 p.m.

Aye: 5 - Commissioner Celso, Commissioner Inciarte, Chair Leung, Vice Chair Stocks, and Commissioner Varshney

Excused: 2 - Commissioner Romano, and Commissioner Vargas-Smith

The next regular scheduled meeting is on Thursday, October 2, 2025, at 6 p.m. in the City Hall Council Chambers.

MEETING DISCLOSURES

The time limit within which to commence any lawsuit or legal challenge to any quasi-adjudicative decision made by the City is governed by Section 1094.6 of the Code of Civil Procedure, unless a shorter limitation period is specified by any other provision. Under Section 1094.6, any lawsuit or legal challenge to any quasi-adjudicative decision made by the City must be filed no later than the 90th day following the date on which such decision becomes final. Any lawsuit or legal challenge, which is not filed within that 90-day period, will be barred. If a person wishes to challenge the nature of the above section in court, they may be limited to raising only those issues they or someone else raised at the meeting described in this notice, or in written correspondence delivered to the City of Santa Clara, at or prior to the meeting. In addition, judicial challenge may be limited or barred where the interested party has not sought and exhausted all available administrative remedies.

If a member of the public submits a speaker card for any agenda items, their name will appear in the Minutes. If no speaker card is submitted, the Minutes will reflect "Public Speaker."

In accordance with the requirements of Title II of the Americans with Disabilities Act of 1990 ("ADA"), the City of Santa Clara will not discriminate against qualified individuals with disabilities on the basis of disability in its services, programs, or activities, and will ensure that all existing facilities will be made accessible to the maximum extent feasible. The City of Santa Clara will generally, upon request, provide appropriate aids and services leading to effective communication for qualified persons with disabilities including those with speech, hearing, or vision impairments so they can participate equally in the City's programs, services, and activities. The City of Santa Clara will make all reasonable modifications to policies and programs to ensure that people with disabilities have an equal opportunity to enjoy all of its programs, services, and activities.

Agendas and other written materials distributed during a public meeting that are public record will be made available by the City in an appropriate alternative format. Contact the City Clerk's Office at 1 408-615-2220 with your request for an alternative format copy of the agenda or other written materials.

Individuals who require an auxiliary aid or service for effective communication, or any other disability-related modification of policies or procedures, or other accommodation, in order to participate in a program, service, or activity of the City of Santa Clara, should contact the City's ADA Coordinator at 408-615-3000 as soon as possible but no later than 48 hours before the scheduled event.



Agenda Report

26-256

Agenda Date: 4/2/2026

REPORT TO HISTORICAL AND LANDMARKS COMMISSION

SUBJECT

Public Hearing: Rezoning to Remove the Historic Combining District from 1341 Homestead Road (906 Monroe Street to Remain in Historic Combining District). CEQA Status: Determination of Consistency with the Downtown Precise Plan Final EIR

File No.: PLN25-00516

Location: **906 Monroe Street / 1341 Homestead Road**, 0.18 acres, located on the corner of Monroe Street and Homestead Road, APN 269-20-095, DR(HT) Downtown

Applicant: Paul Tai

Owner(s): 950 Monroe St. REO, LLC

Request: **Rezoning** to Remove the Historic Combining District from 1341 Homestead Road (906 Monroe Street to remain Downtown HT - Historic Combining District).

POINTS FOR CONSIDERATION

- The surrounding neighborhood consists of a mix of commercial and residential uses, including designated historic resources, potentially eligible historic properties, and several non-historic structures in the immediate vicinity of the project site. See Vicinity Map in Attachment 1.
- The project site currently contains two single-family residential structures located at 1341 Homestead Road and 906 Monroe Street. The residence at 1341 Homestead Road is a small, approximately 800-square-foot structure and has not been identified as historically significant. The residence at 906 Monroe Street is a one-and-a-half-story wood-frame dwelling designed in the Eastlake architectural style, with an estimated construction date circa 1890. The residence at 906 Monroe Street is listed on the City's Historic Resource Inventory (HRI) as a Mills Act Contract property, Small Plaque, and HT Historic Combining District property.
- The subject site is located within the boundaries of the Downtown Precise Plan.
- The rezoning process to amend the City's zoning map is detailed in Chapter 18.142 of the Santa Clara City Code (SCCC).
- The Rezoning is before the Historical and Landmarks Commission (HLC) in accordance with the Historic Preservation Ordinance (SCCC Chapter 18.130) and Chapter 18.58 Regulations for HT-Historic Combined Districts of the Classic Code, which require that proposed rezonings involving historic properties be reviewed by the HLC prior to consideration by the City Council.
- If approved, the property at 1341 Homestead Road would be zoned Downtown, while 906 Monroe Street will remain Downtown Historic Combining District. Refer to Attachment 2.
- In addition to the Rezoning, the applicant proposes a Tentative Map to subdivide the lot into two parcels each containing one of the existing residences. The lot subdivision is not the purview of the HLC and will be reviewed by the Planning Commission and City Council respectively.
- There are no active City code enforcement cases for this property.
- A neighborhood notice was distributed within a 500-foot radius of the subject site for this hearing.

ENVIRONMENTAL REVIEW

The Rezoning action being considered is consistent with the previously adopted Environmental Impact Report

(EIR) and Mitigation Monitoring and Reporting Program (MMRP) that was approved for the Downtown Precise Plan at the December 5, 2023, City Council meeting in accordance with the California Environmental Quality Act (CEQA) and no addendum is required.

PUBLIC CONTACT

Public contact was made by posting the Historical and Landmarks Commission agenda on the City's official-notice bulletin board outside City Hall Council Chambers. A complete agenda packet is available on the City's website and in the City Clerk's Office. A hard copy of any agenda report may be requested by contacting the City Clerk's Office at (408) 615-2220, email clerk@santaclaraca.gov <<mailto:clerk@santaclaraca.gov>> or at the public information desk at any City of Santa Clara public library.

A public hearing notice was mailed to 220 property owners and tenants within a 500-foot radius of the project site on March 19, 2026. As of the writing of this report, planning staff has not received public comments for this application.

RECOMMENDATION

Recommend that the Historical and Landmarks Commission find that the proposed Rezoning to Remove the Historic Combining District from 1341 Homestead Road (906 Monroe Street to Remain in Historic Combining District) will not destroy or have a significant adverse effect on the integrity of the Historic Resource Inventory property and recommend approval to the Planning Commission and City Council, respectively.

Prepared by: Daniel Sobczak, Associate Planner, Community Development Department

Reviewed by: Rebecca Bustos, Principal Planner, Community Development Department

Approved by: Lesley Xavier, Planning Manager, Community Development Department

ATTACHMENTS

1. Vicinity Map
2. Proposed Zoning Map
3. Development Plans

Vicinity Map (Zoning) - 906 Monroe Street



Zoning

Land Parcels

- DT - Downtown
- DT - Downtown
- MUCC - Mixed Use Community Commercial
- MUCC - Mixed Use Community Commercial
- PD - Planned Development
- PQP - Public/Quasi Public
- R1 - Single-Family Residential
- R1 - Single-Family Residential
- R2 - Low-Density Residential
- R3 - Medium Density Residential

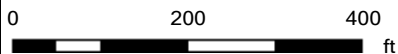
Base Layers

- Site Addresses**
- Single
- Transit
- Utility
- Air Parcels**
-
- Land Parcels**
- Land Parcels
- Common Areas

Notes:

PLN25-00516 / PLN25-00304

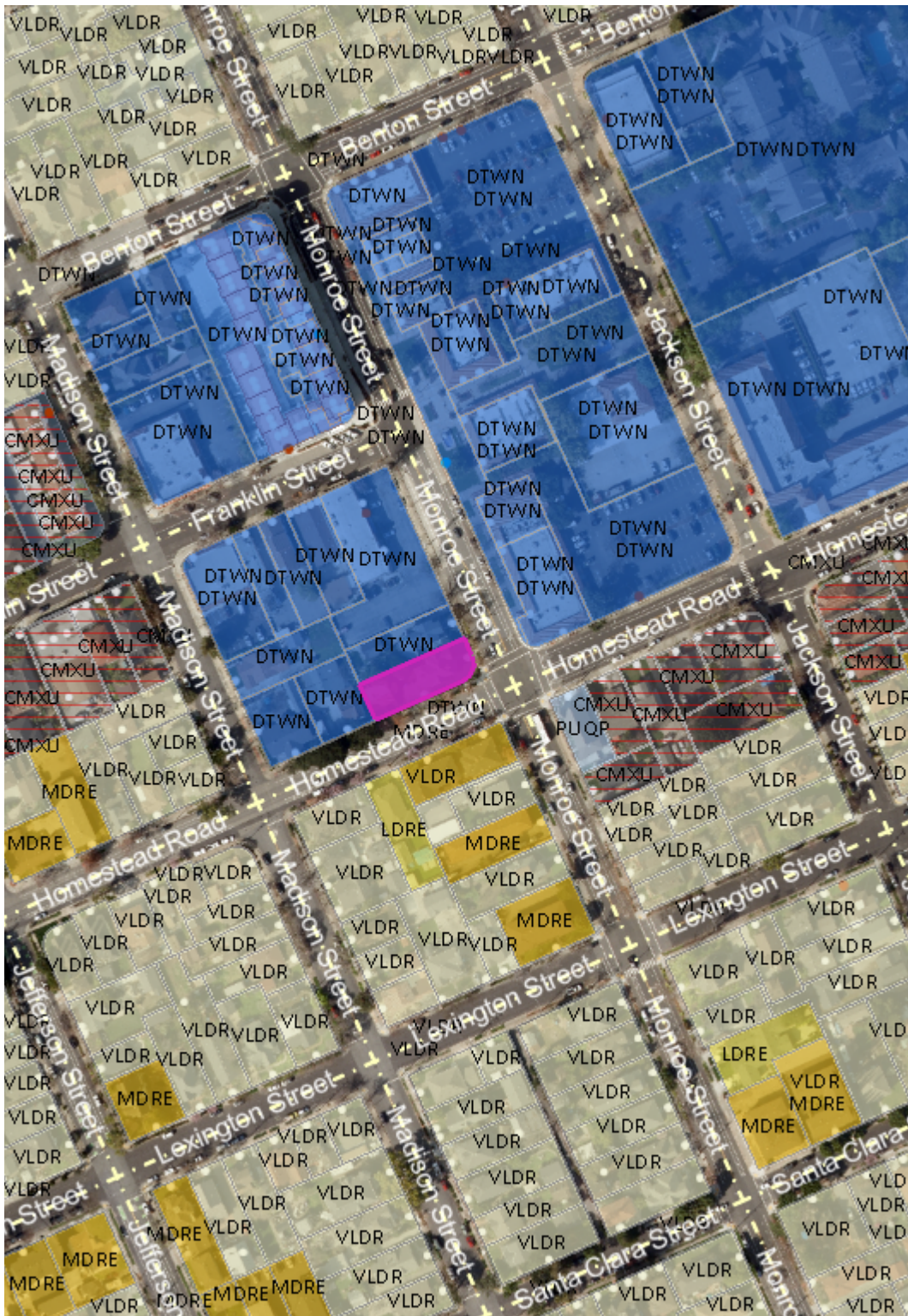
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This map is a user generated static output from an Internet mapping site and is for reference only. Data layers that appear on this map may or may not be accurate, current, or otherwise reliable.









Vicinity Map (General Plan) - 906 Monroe Street






General And Specific Plans

General Plan Phase II: 2015-2023

-  Very Low Density Residential
-  Low Density Residential
-  Medium Density Residential
-  Community Mixed Use
-  Public / Quasi Public
-  Downtown Core

Base Layers

Site Addresses

-  Single
-  Transit
-  Utility

Air Parcels



Land Parcels



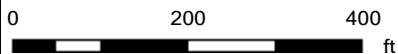
Streets



Notes:

PLN25-00516 / PLN25-00304

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This map is a user generated static output from an Internet mapping site and is for reference only. Data layers that appear on this map may or may not be accurate, current, or otherwise reliable.



Current Zoning Map – 906 Monroe / 1341 Homestead



Updated Zoning Map - 906 Monroe / 1341 Homestead



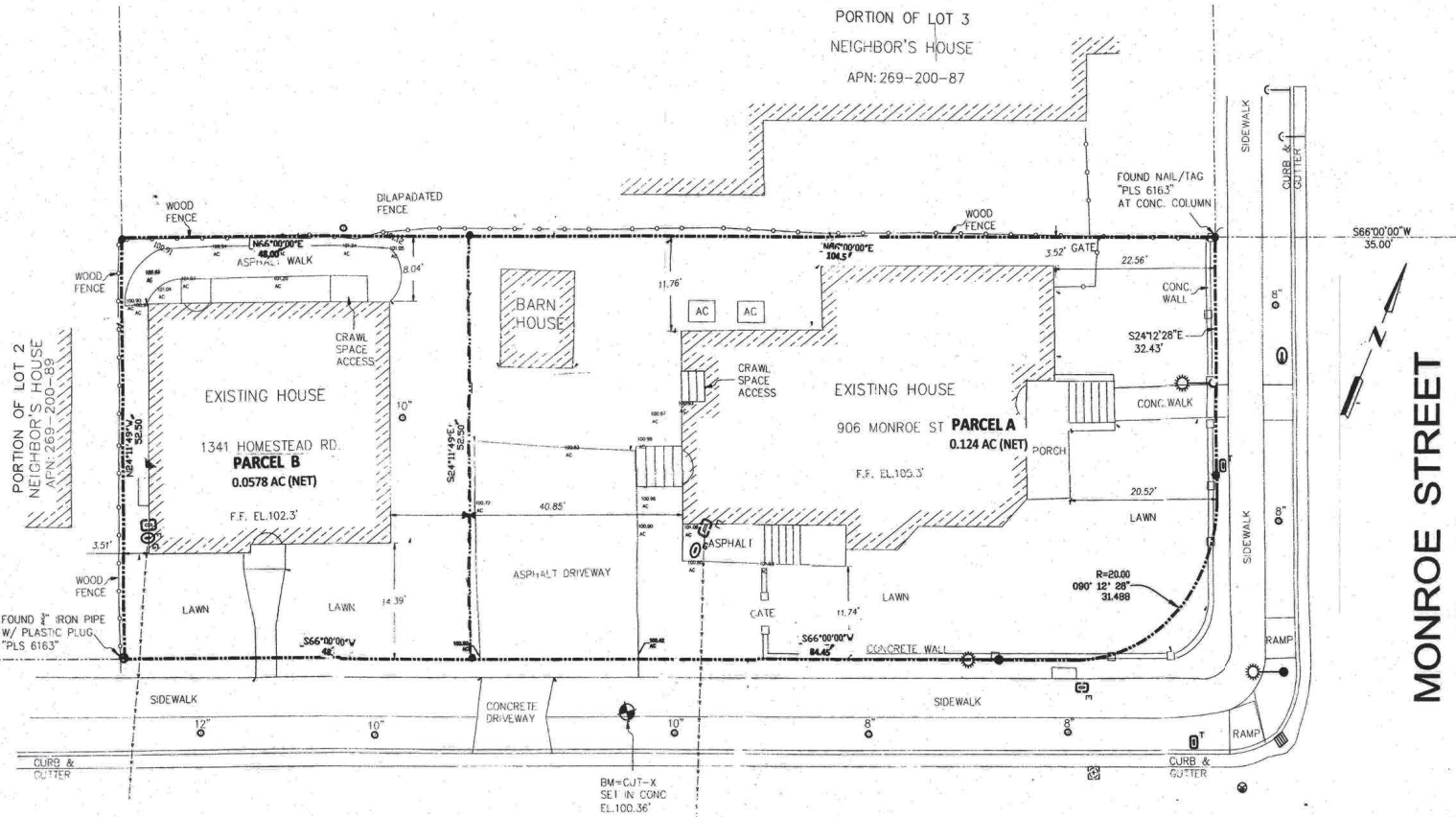
BASIS OF BEARINGS

THE BEARING OF S66°00'00"W AS SHOWN ON BOOK 948 OF MAPS AT PAGE 26, SANTA CLARA COUNTY RECORDS, IS TAKEN AS THE BASIS OF BEARINGS FOR THIS SURVEY.

LEGAL DESCRIPTION

THE LAND IS SITUATED IN THE COUNTY OF SANTA CLARA COUNTY, STATE OF CALIFORNIA, A PORTION OF LOT 3, BLOCK 1 SOUTH RANGE 4 WEST, "B" MAPS 103 AS DESCRIBED IN DOC.# 24282901

1. ALL DISTANCE ARE MEASURED IN FEET AND DECIMAL.
2. BENCHMARK: ELEVATION 100.38' (ASSUMED)
X-CUT SET IN CONCRETE SIDEWALK



LEGEND

- PROPERTY LINE
- - - ADJOINER PROPERTY LINE
- FENCE LINE
- OVERHEAD WIRE
- TC TOP OF CURB
- ⊙ CITY MONUMENT AS INDICATED
- ⊕ BENCHMARK
- ⊙ SPOT ELEVATION
- ⊞ CATCH BASIN
- ⊙ WATER VALVE
- ⊙ WATER METER
- ⊙ JOINT POLE
- ⊙ ELECTROLIER
- ⊙ ELEC. METER
- ⊙ TRAFFIC PULLBOX
- ⊙ GAS METER
- ⊙ SEWER CLEANOUT
- ⊙ STORM MANHOLE
- ⊙ SANITARY MANHOLE
- ⊙ TREE

CERTIFICATE OF COUNTY RECORDER
 FILE NUMBER _____ FEE \$ _____ PAID _____
 ACCEPTED FOR RECORD AND FILED IN BOOK _____
 OF MAPS, PAGE _____ IN THE OFFICE OF THE RECORDER
 OF THE COUNTY OF SANTA CLARA, CALIFORNIA, THIS
 DAY OF _____, 2025, AT _____ MINUTES PAST IN THE
 _____ M.
 GINA ALCOMENDGRAS, COUNTY RECORDER

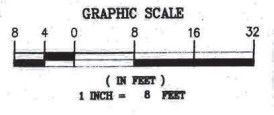
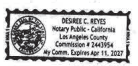
OWNER'S CERTIFICATE
 WE HEREBY CERTIFY THAT WE ARE THE OWNERS OF OR HAVE SOME RIGHT, TITLE OF INTEREST IN AND TO THE REAL PROPERTY INCLUDED WITHIN THE SUBDIVISION SHOWN UPON THE HEREIN MAP; THAT WE ARE THE ONLY PERSONS WHOSE CONSENT IS NECESSARY TO PASS A CLEAR TITLE TO SAID REAL PROPERTY; THAT WE HEREBY CONSENT TO THE PREPARATION AND RECORDATION OF SAID MAP AND SUBDIVISION AS SHOWN WITHIN THE DISTINCTIVE BORDER LINE.

ACKNOWLEDGEMENT
 STATE OF CALIFORNIA
 COUNTY OF Los Angeles
 ON THIS 15th DAY OF May IN THE YEAR OF 2025 BEFORE THE UNDERSIGNED, A NOTARY PUBLIC IN AND FOR SAID STATE, PERSONALLY APPEARED Sabrina Dukhovny PERSONALLY KNOWN TO ME OR PROVED TO ME ON THE BASIS OF SATISFACTORY EVIDENCE TO BE THE PERSON WHOSE NAME IS SUBSCRIBED TO THE WITHIN INSTRUMENT AND ACKNOWLEDGED THAT SHE EXECUTED THE SAME, AS OWNER,

HOMESTEAD ROAD
 (FORMERLY LIBERTY ST.)
 (70.00' WIDE)

OWNERS:
 950 Monroe St. REO, LLC, a California Limited Liability Company
 By: Arixa Management, LLC, a California Limited Liability Company. Its Manager
 By: Arixa Holdings, LLC, a Delaware Limited Liability Company. Its Manager
 By: Sabrina Dukhovny
 Name: Sabrina Dukhovny
 Title: Executive Vice President

WITNESS MY HAND AND OFFICIAL SEAL
 SIGNATURE: Sabrina Dukhovny



CITY CLERK'S CERTIFICATE
 THE OFFER FOR DEDICATION IS HEREBY ACCEPTED FOR AND ON BEHALF OF CITY OF SANTA CLARA.
 DATED: _____
 ROBERT O'KEEFE, CITY CLERK.

CERTIFICATE OF CITY ENGINEER
 THIS MAP CONFORMS WITH THE REQUIREMENTS OF THE SUBDIVISION MAP ACT AND LOCAL ORDINANCE.
 DATED: _____
 MICHAEL J. LIW, CITY ENGINEER, R.C.E. NO. 59534

CERTIFICATE OF CIVIL ENGINEER
 I, PAUL K. TAI, HEREBY CERTIFY THAT I AM A REGISTERED CIVIL ENGINEER OF THE STATE OF CALIFORNIA, THAT THIS MAP CONSISTING OF ONE (1) SHEET CORRECTLY REPRESENTS A FIELD SURVEY MADE UNDER MY SUPERVISION DURING MARCH, 2025 THAT THIS SURVEY IS TRUE AND COMPLETE AS SHOWN, THAT ALL MONUMENTS FOUND ARE EXISTING.
 PAUL K. TAI, R.C.E. NO. 32246

PARCEL MAP
 CONSISTING OF ONE SHEET
 BEING A PORTION OF LOT 3, BLOCK 1 SOUTH RANGE 4 WEST, "B" MAPS 103 RECORDED AS DESCRIBED IN DOC. # 24282901
 LYING ENTIREY WITHIN
 CITY OF SANTA CLARA
 SANTA CLARA COUNTY CALIFORNIA
 APRIL 2025
 TECHNICAL ANALYSIS, INC.
 21701 STEVENS CREEK BLVD, BLVD., CA 95015 P.O. BOX 510, CUPERTINO, CA 95015



Agenda Report

26-280

Agenda Date: 4/2/2026

REPORT TO HISTORICAL AND LANDMARKS COMMISSION

SUBJECT

Public Hearing: Consideration of a Historic Resource Property Designation for the Tiburcio Vásquez Gravesite Located in Santa Clara Mission Cemetery

BACKGROUND

At its meeting on March 5, 2026, the Historical and Landmarks Commission (HLC) considered the designation of the gravesite of Tiburcio Vasquez, located within the Santa Clara Mission Cemetery, as a local landmark pursuant to the Historic Preservation Ordinance (Chapter 18.130 of the Zoning Ordinance). Following discussion, the Commission voted to move forward with nomination of the gravesite for local landmark designation at a subsequent meeting.

DISCUSSION

The purpose of this agenda item is for the Commission to consider the historical significance of the gravesite and take action on the nomination in accordance with Section 18.130.040 of the Zoning Ordinance. Section 18.130.040 establishes the criteria and process for designation of properties to the City's Historic Resource Inventory (HRI), including buildings, structures, objects, and sites. The proposed designation pertains specifically to a gravesite, which is considered a site under the ordinance and represents a distinct resource within the Santa Clara Mission Cemetery property.

Biographical Summary

City Historian Lorie Garcia provided the attached biographical summary (Attachment 1), summarized below.

Tiburcio Vásquez (1835-1875) was born in Monterey, California, during the period of Mexican governance in Alta California. He was the son of a Californio family descended from early Spanish/Mexican settlers who participated in the establishment of Mission Santa Clara, the Presidio of San Francisco, and the Pueblo of San José. He was raised in a bilingual (Spanish and English) environment and lived through the transition of California from Mexican to United States control following the Mexican-American War and the Treaty of Guadalupe Hidalgo in 1848.

As an adult, Vásquez became known for a series of criminal activities, including robbery and burglary, for which he was arrested, convicted, and imprisoned. After his release from prison, he continued engaging in criminal conduct and became widely known throughout California as an outlaw in the 1860s and early 1870s. He was captured in 1874, convicted of murder in connection with a robbery incident, and was executed by hanging in San Jose, California, in 1875. He is buried in the Santa Clara Mission Cemetery.

Vásquez's legacy is historically recognized as complex. He has been characterized in historical accounts and popular narratives both as an outlaw and as a figure associated with the experiences of

Californios during the transition to American governance. His life and story have been the subject of continued historical interpretation, cultural references, and public interest.

Designation Criteria and Eligibility

To be eligible for designation, the site must meet all of the following criteria:

- **Age:** The gravesite is over 50 years old and therefore meets the minimum age threshold for consideration.
- **Historic Integrity:** The gravesite retains sufficient integrity to convey its historical significance, including its location within the cemetery, its physical characteristics, and its association with the individual interred.
- **Significance:** The gravesite demonstrates historical and cultural significance through its direct association with Tiburcio Vasquez. As such, it meets the applicable significance criteria as defined in the General Plan, particularly with respect to historical and cultural importance.

As a site-specific designation, the boundaries of the proposed HRI resource are limited to the gravesite itself rather than the entirety of the cemetery property. This approach is consistent with the Zoning Ordinance, which allows for designation of individual sites that possess independent historical significance.

In addition to meeting the designation criteria, the Zoning Ordinance establishes a formal process for designation, which may be initiated by the HLC, the property owner, or the City Council. For HLC-initiated nominations, the property owner must be notified and provide written consent for the designation to proceed. Given the unique circumstances of this request, staff is coordinating with cemetery representatives to determine whether any next of kin should also be notified, as this is a privately owned gravesite located within a private cemetery.

Based on the information provided, the gravesite meets the criteria for consideration as a historic resource under Chapter 18.130 of the Zoning Ordinance. As this is an HLC-initiated designation, the HLC must consider the historical significance of the site and provide a formal recommendation to the City Council regarding its nomination for local landmark designation.

Subsequent to landmark designation, the HLC may consider opportunities for memorialization at the gravesite, such as the installation of a biographical plaque or other interpretive signage, subject to applicable approvals and coordination with the property owner.

RECOMMENDATION

There is no staff recommendation.

ATTACHMENTS

1. Tiburcio Vasquez Biography
2. Historic Preservation Ordinance

Tiburcio Vasquez

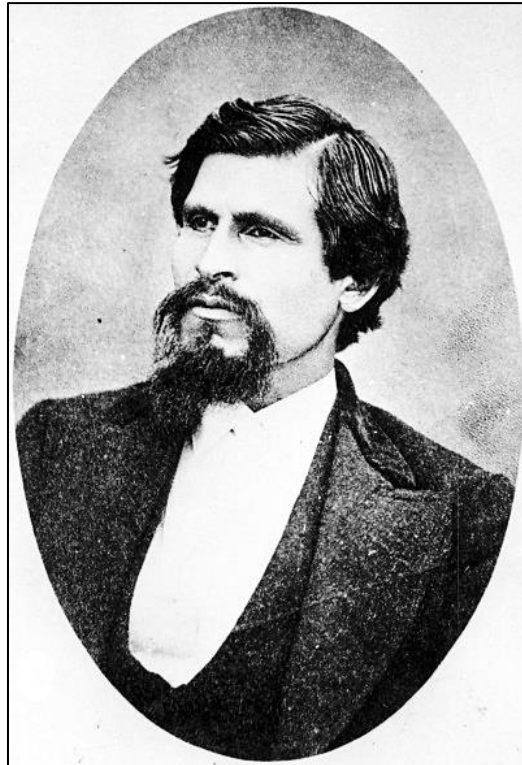


Photo taken in 1874, by V. WOLFENSTEIN, of Los Angeles.

Background

Alta California was the last frontier and outpost of colonization established by the Spanish crown on the North American continent, when in 1769, in order to protect the Manila galleons and seeking a means to strengthen defenses against the Russians and British, Spain finally took steps to colonize the coast of Upper California. In 1775, the Viceroy instructed Juan Bautista de Anza to lead an Expedition in order to establish missions in the vicinity of what would come to be called the Port of San Francisco and to provide "in that port [of San Francisco] a certain sign of defense to indicate that it belongs to his Majesty." Anza gathered supplies and settlers from Sinaloa and Sonora, and in May 1775, took his flock northward from Mexico.

The Vasquez Family

Included among the 240 men, women and children who made the 1,200-mile trek from Mexico with the Anza Expedition of 1775-1776, was Tiburcio's 40-year-old great grandfather, Juan Atanasio Vasquez and his family, which included his eldest son, 20-year-old, José Tiburcio Vasquez. The first man to sign Anza's roster was Juan Atanasio and he enlisted as a soldier, as did his son José Tiburcio. Along the way, José Tiburcio married 16-year-old, María Antonia Bojorques. On March 10, 1776, The Anza party reached Monterey. Two weeks later a small party was sent to explore the San Francisco Bay area for a site to establish a pueblo. When they

returned to Monterey, Anza ordered Lieutenant Moraga to lead 20 soldiers and settlers, including the Vasquez family, to the chosen site on San Francisco Bay. Arriving June 27, 1776, they built huts and an altar and on June 29th celebrated mass at the site that would become Mission Dolores. This marked the founding of San Francisco, 6 days before the signing of the Declaration of Independence, a continent away.

The Vasquez family did not remain long in San Francisco. The following year, 1777, Lieutenant Moraga was ordered to take a group of the newly arrive soldiers and settlers to found a mission and a pueblo below the south end of the bay. While Juan Atanasio remained at the San Francisco Presidio, nine families, one of which consisted of José Tiburcio Vasquez, his wife and baby daughter, were persuaded to go with Moraga. A site was chosen 8 miles below the south end of the Bay on the west side of the Guadalupe River. Named Mission Santa Clara de Thamien, here on January 23, 1777, Mass was celebrated for the first time and on September 29th, on the east side of the river, ground was broken for the pueblo of San José (the first pueblo in California). Sunday mass was obligatory and so acting as the parish church for the civilian settlers, Mission Santa Clara would become the religious, political, and social center for the inhabitants of the pueblo.

In 1784, María would give birth to her and José Tiburcio Vasquez' 5th son, José Hermenegildo Vasquez y Bojorques in the pueblo of San José. The only one who could read and write, José Tiburcio Vasquez became a prominent citizen in San José holding the office of alcalde (a combination of mayor and judge) in 1794, and from 1802 to 1807. When he died in 1827, he left three sons, one of whom was José Hermenegildo.

Like his grandfather, José Hermenegildo Vasquez had become a Spanish soldier. In 1808, he was stationed in Monterey where he would serve for many years. Here he met María Guadalupe Cantúa, whose grandfather had also been a soldier at Monterey. They were married in the Royal Presidio Chapel on February 26, 1831. As he was a former soldier, Hermenegildo Vasquez was entitled to seek a grant of land from the Mexican government and in 1835, six months after his son Tiburcio's birth, he did so and was awarded an approximately 40-acre parcel of land on the Pajaro River about 3 miles west of San Juan Bautista.

Tiburcio Vasquez

Born on April 7, 1835, in Monterey, the capital of Mexico's District of Alta California, Tiburcio Vasquez was a direct descendent of the first settlers to arrive in Alta California and whose family was directly involved in the founding of both the mission and presidio of San Francisco and Mission Santa Clara and the pueblo of San Jose. And as a native born, Californian, he would grow up to consider himself a Californio.

Those born in California, and mainly descended from the first settlers, the Spanish speaking population considered themselves Californios, which stressed their local loyalties and distinguished them from the government in Mexico. Some were grantees of large land holdings and several, among California's wealthiest landowners, were literate, cultured members of the social elite. They formed a close-knit community, and visitors would be struck by the general

atmosphere of good will and the absence of class consciousness. Tiburcio Vasquez would later acknowledge much of his criminal acts, but claim they were justified because of the injustices perpetuated against the Californios in conjunction with the American takeover of California.

Growing up in an upper middle-class family, Tiburcio Vasquez not only participated in Monterey's social life but also spent time on the family ranchos, where like most of the Californios he became an excellent horseman. Also, in 1842, Governor Alvarado had established a free public school in Monterey and as a result Tiburcio was well educated and became proficient in both Spanish and English. As a boy, he enjoyed reading Spanish novels and especially loved poetry and as he grew older, he continued to read books in Spanish and writing poems to his female admirers. Those who knew him when he was young, considered him to be a gentle boy who didn't like strife, hated fighting, and liked "music, dancing, serenades and señoritas." It would be the latter, which would lead to his downfall.

Events that were happening during the time Tiburcio Vasquez was growing up, which would irrevocably alter California and the life of the Californio population, profoundly influenced his life. This resulted in his being called a "Desperado" and described as follows in an article that appeared in the May 15, 1874, issue of the San Francisco Chronicle headlined "Vasquez Captured At Last" ... "A History of His Crimes from Early Boyhood to the Time of His Capture." The Chronicle reporter went on to state:

"In his youth he attended the public school and showed indications of intelligence superior to that of most of his class. His parents were of the lowest class, and he was reared in idleness and became a lazy, good-for-nothing fellow, following no occupation, but spending most of his time around saloons and other loafing places. He spoke and wrote English and Spanish, and was looked upon rather as a spoiled, worthless fellow than as a desperado. However, he early developed a spirit of lawlessness. He divided his time between Los Angeles, Monterey, Petaluma and other places, and was engaged in several lawless transactions..."three cardinal vices," wine, cards and women, have made him what he is, after descending from a stock whose sole object in life appears to be to exist without work."

Alta California in Upheaval 1840-1850

Seen as unwanted invaders by much of the native Californio population, during the mid-nineteenth century, Americans had been flowing into Alta California in growing numbers, many of whom believed that the conquest of California was part of their manifest destiny.

As early as 1840, when Tiburcio Vasquez was 5-years-old, a plot to capture Governor Alvarado, overthrow Mexican Rule in Alta California and seize the country, occurred in Monterey when, one of the numerous trappers who had found their way across the country into California, an American backwoodsman, named Isaac Graham, formed a sort of military company of 45 men (American and some English) comprised of riflemen, trappers and deserters from ships that had visited the coast, and plotted a revolution. But before it came to fruition, the plot was uncovered and Graham and his men arrested and sent to Mexico for prosecution.

However, both the United States and Great Britain took the situation as a provocation and an excuse to make a demonstration of military might. Soon American and British warships were anchored in Monterey Bay, seeking news about the well-being of their countrymen. Pressure was placed on Mexico to return them and the following year Graham and his men were returned to Monterey. Once back, they took every opportunity to taunt or otherwise publicly embarrass Governor Alvarado in retaliation for their arrest.

Two years later, when Tiburcio was 7, Commodore Thomas Catesby ap Jones, Commander of the United States Pacific Squadron, mistakenly thinking war between the United States and Mexico had begun, sailed into the port of Monterey, raised the American flag over the perplexed Californio community of Monterey and rechristened the fortress at Monterey, Fort Catesby in honor of the occasion, The following day, having found out his error and that there was no war, he withdrew his forces and returned control to Mexico. Afterwards, the Mexicans were loud in their protests, but none was as loud as those of General Micheltorena, newly appointed military governor of Monterey and Commodore Jones action almost precipitated the inevitable war, which would occur four years later.

When Tiburcio Vasquez was 11 years old he was witness to the illegal invasion of his country by Americans. In his May 1846 address to the state assembly Pio Pico, the Governor of California, had said:

“We find ourselves threatened by hordes of Yankee immigrants who have already begun to flock into our country and whose progress we cannot arrest. Already have the wagons of that perfidious people scaled the most inaccessible summits of the Sierra Nevada, crossed the entire continent and penetrated the fruitful valley of the Sacramento. What that astonishing people will next undertake I cannot say ...”

Then on June 14, 1846, the Bear Flag Revolt took place in Sonoma, an event that occurred when a group of American immigrants, who had arrived without official permission and were supported by “General” John C. Fremont, seized General Vallejo, jailed him and raised a flag in Sonoma with the name California Republic on it. Less than two months later, the United States declared war on Mexico. On July 1st, 1846, Commodore John Sloat captured Monterey and on July 9th the United States flag was raised at Sonoma and Sutter’s Fort. The Bear Flag Revolt and the “California Republic” ended as the Bear Flaggers joined with the American Military and reorganized as General Fremont’s California Battalion.

Up until October 1846, the war begun in July had not amounted to much beyond rumors and a few skirmishes and many of the Californios had decided not to oppose the American takeover. However, by Fall, American immigrants had begun arriving overland in greater numbers and upon their arrival were informed, by Fremont at Sutter’s Fort and in the newspaper, *Californian* (first published on August 15, 1846, in Monterey), that they could shelter during the rainy season at a number of “mostly unoccupied” missions. Almost all the men in the immigrant parties were immediately enlisted in the newly formed California Battalion. As illustrated by

events at Santa Clara, conflict between the immigrants and Californio population was almost inevitable.

By 1846 a small Californio community, which included friends, relatives of Tiburcio's family had developed on what had been mission land in close proximity to the Mission Santa Clara quadrangle and church. In the fall of 1846, their lives would forever change, when 175 American settlers - men, women and children – arrived at Mission Santa Clara, having been sent there by Fremont. In letter home, one settler described what they were told, writing,

“We next found Fremont camped on the American River . . . He told us we had better push forward as fast as possible as the Spaniards were unfriendly toward the Americans. He advised us to go to Santa Clara and take possession of the mission buildings . . . We then pushed on towards San Jose . . . we met a courier from San Jose, advising us to make all possible haste, fearing the Mexicans would give us trouble.”

The immigrants were horrified by the living conditions which awaited them at the mission, and there were few other places available for shelter. To make matters worse, all the structures were constructed of adobe, and the Americans were appalled at “mud” houses. Distrustful of the society in which they were now placed, the immigrants reacted with dismay.

Father Real had followed the Franciscan tradition of welcoming visitors but was “baffled by the language barrier and perturbed by the invasion of aggressive Yankee Protestants.” For example, in December he sent neophyte Indians onto the steep roof of the granary, where many immigrants were staying, to try to stop the leaks. The immigrants misinterpreted the effort as an attempt to force them to leave and halted the helpful endeavor by brandishing their guns. Samuel Young, one of the immigrants, later stated that:

“the owner of the building ordered them out. . . everything was wet, and it was still raining, when the owner sent some Indians to take the tiles off the building, and by that means to force them out. He had commenced to take them off when Mr. Elam Brown came to see Mr. Young. Seeing his condition, and that of his sick children, he advised Mr. Young not to allow the roof to be taken off; so, calling for his old trusty gun, he sent word to the Indians that if they did not desist, he would kill the last one of them.”

With few of the immigrants understanding Spanish or the customs and manners of the Californios, many sincere offers of assistance were refused by them. In fact, offers of hospitality by the earlier American immigrants were oft-times looked upon with suspicion by the newly arrived immigrants. One of them would later credit the survival of her husband and others to Maria Bernal, George Bellomy's wife, who had daily brought fresh baked bread and wine to the mission, however, others questioned Bellomy's loyalty, since he had married a Californio woman.

Their negative view of the Californians resulted in actions that angered the Californio population. Feeling far from safe, the Americans began to believe that should the necessity for

defense arise, no time should be lost in preparing for an emergency and their negative view of the Californians resulted in actions that angered the Californio population, such as cutting down several of the willow trees (considered sacred) along the Alameda to use in barricading the mission compound while ignoring the pleas of the Californios. As described by the "Captain" Aram:

"After the menacing of the Spaniards became alarming . . . it soon became evident that some kind of barricade was necessary to prevent the enemy from charging immediately on the mission buildings. I set the men immediately to work . . . cutting and hauling logs about ten feet in length. They were placed in a ditch about three feet high forming a breastwork seven feet high."

And of his militia men wrote, "All hands were now busy in fortifying the old Mission . . . preparing to give our foe a gallant reception; but the Spaniards, though boasting that they would soon appropriate the pretty Señoras blancas to their own use, failed to come near enough to measure arms with our mountain rifles."

All of this culminated with the Battle of Santa Clara on January 2, 1847. This was the only campaign in the Northern District of California between Californios and United States forces during the Mexican- American war. After a 2-day battle a peaceful treaty was arranged. In his diary on February 5, 1847, Walter Colton, the first American Alcalde of Monterey, wrote:

". . . Nor should it be forgotten that the Californians evinced . . . a disposition well suited to bring about a amicable treaty. They took up arms, not to make war on the American Flag, but in vindication of their rights as citizens of California, and in defense of their property. . . They were well mounted, and might, had they so listed, have prolonged the struggle. But this was not their object, and they sent in a flag of truce. The conditions of the treaty were, that they should lay down their arms, release their prisoners, and that their property should be restored, or such vouchers given as would enable them ultimately to recover its value. This was a reasonable requirement on their part, and the American officers had the good sense to appreciate its force."

However, the American immigrants who viewed it from the tops of the mission buildings interpreted it as a tremendous defeat of the "enemy."

In 1848, when Tiburcio Vasquez was 13, the war ended with the signing of the Treaty of Guadalupe Hidalgo. Alta California became a territory of the United States and overnight thousands of Mexican citizens became citizens of a foreign government.

In January 1848 gold was discovered and the ensuing rush for gold would bring Americans by the hoard into California. Then in 1850, the Californio's world "turned upside down." When the mail steamer Oregon entered into San Francisco Bay on October 18, 1850, she brought the

news that on September 9th the Congress of the United States had admitted California into the Union as a free State. California's transition from being Spanish to Mexican to American was complete. While some people "danced and made merry, till daylight" that California was truly now the thirty-first State of the Union, there were others who mourned what had occurred and many members of California's Californio community echoed the feelings of General Vallejo when he said,

"The language now spoken in our country, the laws which govern us, the faces which we encounter daily, are those of the masters of the land, and of course antagonistic to our interests and rights, but what does that matter to the conqueror? He wishes his own well-being and not ours! – a thing that I consider only natural in individuals, but which I condemn in a government which has promised to respect and make respected our rights, and to treat us as its own sons. But what does it avail us to complain? The thing has happened and there is no remedy."

Tiburcio Vasquez was 15 years old when California officially became part of the United States of America.

Growing up, Tiburcio Vasquez had surely witnessed much and absorbed the words and feeling of his parents, relatives and other adults incensed over the actions of the Anglo-Americans.

Tiburcio Vasquez Bandido or Hero?

In the annals of California history, there has rarely been a legacy as complex as that of Tiburcio Vasquez.

Under American control, by 1856 many Californios had lost portions of their land through legal and illegal means and as Americans seized the state's political affairs, Californios also lost their political influence. Along with the loss of political and economic power, many Californios felt they were mistreated and discriminated against by the newly arrived Americans. Lynchings became so common during the late 1840s and early 1850s that newspapers rarely reported them, and those Californios that resisted the Americans became outlaws. It has been written that Tiburcio Vasquez would later claim that "his (eventual) crimes were retribution for discrimination by the settlers and white norteamericanos ('North Americans'), insisting that he was a defender of Mexican-American rights."

By the time he was 17, he had become preoccupied watching over his two sisters, guarding them against the aggressive and seeming crude ways of the American sailors that swarmed over Monterey. And, like many other Californio men, Tiburcio Vasquez was upset and offended by the way these foreigners showed disrespect for "their" country, "their" women and "their" honor. In an interview he gave twenty-two years later to the editor of the Los Angeles Star, Tiburcio said, "A spirit of hatred and revenge took possession of me. I had numerous fights in defense of what I believed to be my rights and those of my country men."

As a young man he loved horse racing and due to his small size and incredible skill in the saddle, he became a very popular rider in Monterey, San Juan and Santa Cruz. And as he grew up, he was in the habit of attending the balls and parties given by Californios and here, he had seen how the Americans in attendance would force themselves, shove the Californio men aside and monopolize the women. It was when he was 19 years old that attendance at a dance would forever change the life of Tiburcio Vasquez leading to his existence as a bandit for the next two decades.

In 1854, when he was at a dance with his friend Anastasio García, who was married to Tiburcio's cousin María Guadalupe Vasquez, a fight ensued when one young sailor placed his hat on the Californio woman dancing the fandango, which was considered to be a personal affront to the Californios. A Monterey Constable, William Hardmount, was called to stop the disturbance and when he appeared on the scene and began to question those in attendance, someone turned off the lamps. By the time they were re-lit, the constable was dead.

José Guerra, Anastasio García and Tiburcio Vasquez were implicated in the fight. Anastasio and Tiburcio fled but José Guerra was arrested and lynched the morning after the murder. Note: A few months later, Anastasio García was apprehended in Los Angeles and returned to Monterey for trial. But the trial never took place, as when the vigilantes found out they raided the jail and immediately lynched him.

Although he denied any involvement in the murder, after the fight and Constable Hardmount's death, Tiburcio went home to his mother and "told her that I intended to begin a different life; asked for and obtained her blessing and at once commenced the career of a robber."

Leaving Monterey, he began a life of stealing horses in Santa Clara, Merced and Fresno Counties. After leaving home, it's unknown if Tiburcio Vasquez had any contact with his father, José Hermenegildo Vasquez, but by 1856, his elderly father, was ailing and impoverished. He had lost his fight to prove ownership of his small rancho on the Pajaro River, near San Juan and been taken in by his niece, who had married Segundo Robles, the prominent owner of Rancho Santa Rita, (today the city of Palo Alto). Here, he died on January 18, 1856, and was buried two days later in the Santa Clara Mission cemetery.

A year later, in 1857, Tiburcio Vasquez and two young California Indian compadres were arrested for horse thieving in northern Los Angeles County. One of his companions turned State's evidence, was freed and the other received a one-year sentence. However, on August 26, 1857, Tiburcio was sentenced to San Quentin prison for five years, a sentence whose severity for a first-time offence was stunning, especially as at that time Tiburcio Vasquez was not a famous bandit but instead, an exceedingly obscure one.

Living in abysmal conditions, the Spanish speaking inmates tended to congregate together, connected by a common culture and language. However, being bilingual, Tiburcio was able to associate with both Hispanics and Anglos and became friendly with one in particular who would play an important role when, after overpowering the guard and obtaining the keys, on June 25,

1859, he escaped with several other prisoners and disappeared into the heavily wooded hills at the base of Mount Tamalpais.

Tiburcio Vasquez made his way to Jackson, Amador County, where he was arrested for stealing two horses, and on August 17th was once again in San Quentin, where an additional year was added to his sentence and he received the standard punishment for escaping, between 50 and hundred lashes. When he was well enough Tiburcio was returned to the brickyard to make bricks and when not worked was returned to a cell in the dungeon. Following another attempt to escape, he was flogged and put in heavy cross-chains. By now despondent and demoralized by his abortive attempts to get out of jail, Tiburcio turned to his mother for help and sent her an abject letter pleading for her help.

Determined to help him, in late November 1860, Guadalupe took a steamer to Los Angeles to meet with Juan Maria Sepulveda, a family friend and member of a prominent and highly respected Los Angeles family who also had previously been a Justice of the Peace and knew the Governor, John G. Downey. They then met with the former district attorney, who had prosecuted Tiburcio Vasquez and a petition was drawn up, which after pointing out the harshness of his sentence and testifying that up to the time he was convicted they, "knew him to be an industrious, sober and energetic young man," asked for a full pardon for Tiburcio Vasquez. Signed by 34 prominent Hispanics and 10 Anglos, including several of the grand jurors who had indicted him, the petition was sent to Governor Downey. Public notice was published in the December 1, 1860, Los Angeles Times of Sepulveda's notice to apply to the Governor, for the community to comment on it. But although no objection was made, Governor Downey failed to pardon Tiburcio.

After two more failed attempts to escape, Tiburcio settled down to serve out the rest of his sentence. Finally released on August 13, 1863, 28-year-old Tiburcio Vasquez was greatly changed from the boy he had been when he entered prison. He had learned safe-cracking, burglary and the harsh punishments he received had inflamed his hatred of "gringos." And now, although still soft-spoken with a love of books, poetry, music and dance, some of the "toughest and most dangerous ruffians in California looked up to him as a leader" and as had been recounted about him, had developed a fierce appetite for "life and freedom."

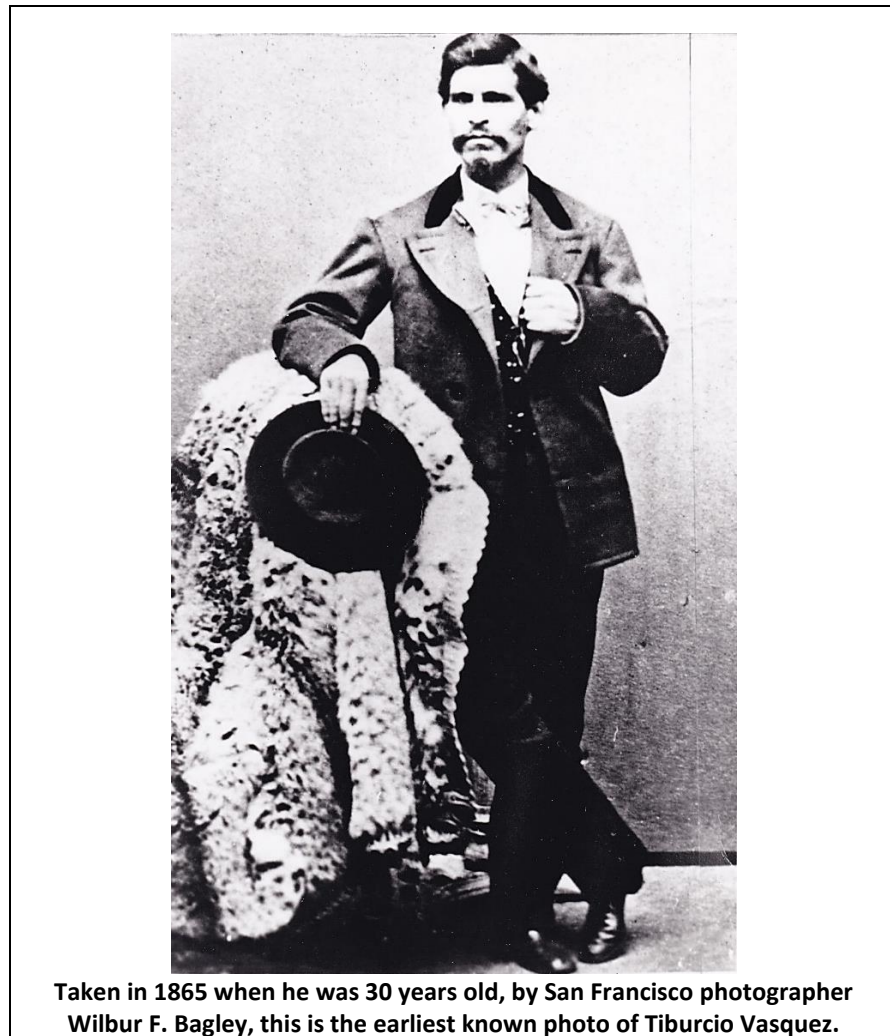
Tiburcio Vasquez the "Bandido"

After his release, Tiburcio Vasquez was mainly in the North Bay, engaged in stock rustling and small acts of burglary. His exploits over the next few years, both alone or with a couple of men, resulted in Tiburcio Vasquez gaining statewide notoriety. But despite intense and costly searches across California, Tiburcio always eluded capture. One comment from that time explained this by saying:

"All of these people [Mexican] are his attached friends, offer him the shelter of their houses when he is pursued and tell the officers the most prodigious lies without any compunction." Note: Among the numerous Californios who sheltered Tiburcio Vasquez, was

Pio Pico, the last Mexican Governor of California. “He has no band or gang, unless the entire Mexican population of the mountain regions of Fresno, Kern, Tulare, Monterey and Los Angeles counties can be called such.”

In all of these counties Tiburcio Vasquez could count on the moral and physical support of his Californio countrymen – and, according to many, his countrywomen. Except for his attraction to women which sometimes landed him in costly indiscretions, Tiburcio Vasquez was intelligent and resourceful. Many times, while on the road, he would have one companion ride far ahead of him and another far behind, to be able to warn of any dangers. And, when camping, he normally chose to sleep away from the main campsite.



On January 11, 1867, he was arrested for stealing a rifle, was found guilty and then sentenced to two years in prison on two charges of burglary, to run consecutively. Once again Tiburcio found himself in San Quentin. Here he was visited by his mother Guadalupe Vasquez, who it is said “was plunged into depression by seeing her son in chains.” Now sixty-three and frail, she returned to San Juan in a weakened state and then went to a friend’s home in Monterey, where

she passed away on May 19, 1969. When Tiburcio Vasquez was informed that his mother had died, it was the darkest day of his life. This time Tiburcio bided his time in prison exhibiting “good behavior” and was discharged on June 4, 1871.

Then a robbery in August 1873 would prove to be the catalyst for the end.

In January 1873, while Tiburcio Vasquez was the guest of Abdon Leiva and wife at their home at Cantua Creek, a new gang was organized consisting of Vasquez, Clodovea Chavez, Leiva, Moreno and Gonzalez. Staying mainly in Southern California, they were now constantly on the move, sheltering in hiding places well known to Tiburcio.

After committing several small holdups, on August 26, 1873, they planned and executed a raid on Snyder’s general merchandise store and saloon at Tres Pinos, San Benito County. When they left after looting the store, three people were dead.

Taking about eight horses, with provisions packed on the back of each, the gang departed, with Chavez, Vasquez and Leiva proceeding toward Los Angeles, joined by the latter’s wife.

By November 1873, the gang was in Fresno County, where on the 13th Vasquez and Chavez entered a store about two miles from Millerton, and after binding the occupants, obtained six hundred dollars and escaped.

On the night of December 26, 1873, these two bandits with several others, entered the town of Kingston, Fresno County, and dividing into gangs, after tying the inhabitants up, simultaneously robbed the two principal stores. On this occasion they obtained \$2000.00 and a supply of clothing and provisions.

Governor Booth had become aroused, and the State Legislature passed a bill empowering the governor to expend any part of \$15,000.00 in an effort to capture Vasquez. Subsequently, a reward of \$8000.00 was offered for Vasquez if captured alive and \$6000.00 for his dead body.

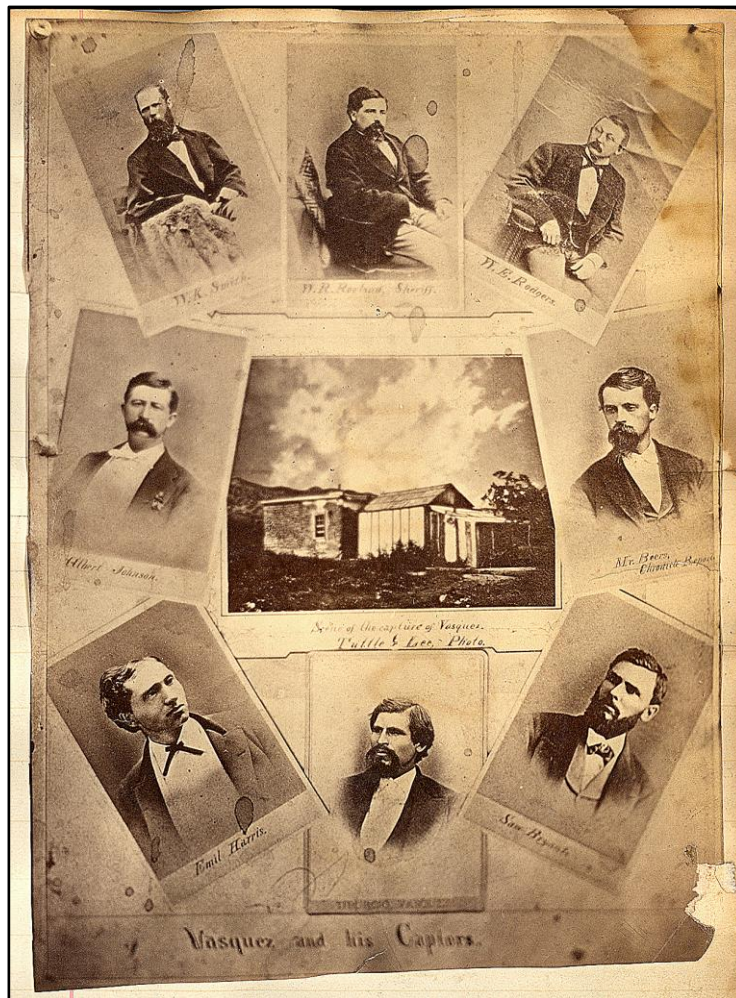
On the afternoon of February 26, 1874, Vasquez and Chavez proceeded to Coyote Hole station on the Los Angeles and Owens River stage road. They then approached the building, ordered everybody out and then waited for the stage. Several passengers were robbed, and several hundred dollars were taken from Wells Fargo’s box.

On the next day, they stopped the Los Angeles stage between Mill Station and Soledad and robbed the passengers of about \$300.00.

As Vasquez and Chavez knew that Sheriff Morse from Alameda County had a posse in that neighborhood disguised as surveyors, they remained in seclusion during the month of April, but when Morse left, they resumed their activities.

On May 6, 1874, Tiburcio Vasquez and his men proceeded to the house of Alexander Repetto, in Los Angeles, and after tying him to a tree demanded \$800.00 as a ransom. Repetto sent a boy to Los Angeles for the money, but the lad notified Sheriff Rowland instead. A posse was formed and arrived at the house in time to see the bandits make their escape.

Then on May 14, 1874, it was learned that Vasquez was at the home of a man named "Greek George," near Los Angeles. A posse from Los Angeles, consisting of Sheriff Rowland, Undersheriff Johnson, Major H. M. Mitchell and George A. Beers, special correspondent for the San Francisco Chronicle, procured a wood wagon and instructed the driver to proceed to George's house. The posse was concealed in the bed of the wagon and when they arrived at the house they jumped out and surrounded the building. A woman opened the door and then gave the alarm to Vasquez, who jumped through a window. Although confronted by several armed men, instead of surrendering he attempted to escape and was shot eight times. He then surrendered.



Tiburcio Vasquez, his captors and the house where he was captured.

The posse took Tiburcio Vasquez to Los Angeles, where he was booked into jail. The City Council was meeting but they adjourned "in a very undignified manner and came piling in to

peer through the windows at the famous bandido.” It was thought that Tiburcio would die from his wounds, but he recovered and was indicted for the murders committed at Tres Pinos in San Benito County the previous August 26, 1873.

His capture created a public sensation and people flocked to the jail to see the famous outlaw. San Francisco Chronicle reporter, George Beers, wrote that, “Among the callers were quite a number of first-class ladies, all of whom were evidently charmed with the prisoner’s excessive politeness.” Note: At his last trial nine out of every ten spectators would be women.

Bradley & Robinson of San Francisco, California’s leading photography firm, sent a telegram saying that if provided with a negative, they would have cabinet cards printed for the public and Tiburcio would receive 25% of the profit. Thus, on the afternoon of May 18th, L. A. photographer Valentin Wolfenstein went to the jail and set up his camera. Here seated in a chair, in a shady spot behind the jail, two photographs of Tiburcio Vasquez were taken and to this day, the best view is the best-known image of him.

By May 24th, he was well enough to travel and was sent to San Francisco by the coastal steamer, Senator. The plan was that from there, Tiburcio would be sent by train to Salinas, where he would stand trial for the murders at Los Pinos.

After a rough voyage, finally on the morning of May 27th, the Senator docked at San Francisco, where several hundred people had gathered on the wharf to see the notorious bandit. After he was booked into the City jail, more photos of Tiburcio Vasquez were taken by Bradley & Robinson of San Francisco. The following morning, he was taken by train to Salinas and lodged in the jail under heavy guard, where three thousand people, many of them Hispanic, thronged to see him. A San Francisco reporter described the scene, saying “Many sit down by the side of the jail and put up piteous appeals for the fiend, and it is safe to say that nine-tenths of the Californians sympathize with the noted cut-throat.”

While Tiburcio Vasquez was busy with his lawyers and preparations were underway for the trial, the District Attorney requested that the trial be transferred to the county where the crimes had occurred. After rejecting San Benito County, due to feeling the jails there were not secure enough, Judge Beldon of the District Court ordered that Tiburcio be moved to the Santa Clara County jail. Thus, on July 20th, in heavy irons Tiburcio Vasquez arrived by train in San Jose, the town his grandfather, José Tiburcio Vasquez, had helped found 97 years before.

Tiburcio was placed in a cell, in the recently built new jail behind the courthouse, which was considered to be the strongest county jail in California. Reporters visited him, attempting to get him to answer questions about what had happened at Tres Pinos, but he steadfastly refused, saying, “I am to be tried for that, and I shall say nothing until I speak in court.” When informed that he had told the editor of the Los Angeles Times that Leiva and Gonzáles were the murders and he and Chavez didn’t arrive until after the shooting, he adamantly denied it. After one such interview, a reporter described Tiburcio as “cunning, audacious, vain, and egotistical, and has none of Leiva’s frankness and apparent honesty.”

Once again, people flocked to the jail to see him. On July 21, he had 470 visitors (including 20 to 30 women), three days later there were 673 and within a week there were more than 1,700, forcing Sheriff Adams to set aside Tuesdays and Fridays as visiting days to meet the public demand.

Fearing that Tiburcio could not get a fair trial in Hollister (where it was set to be held) as the victims had lots of friends in San Benito County, and also fearing he might be lynched there, his lawyers moved for a change of venue to San Jose and on August 3rd, this was granted by Judge Belden. On September 7, 1874, Tiburcio Vasquez appeared before Judge Belden, and when asked, "Do you plead guilty or not guilty?" he replied in a firm voice, "I am not guilty. I never shed human blood in my life." When his attorneys then claimed there was a witness who could testify that Leiva had admitted killing two of the Tres Pinos victims but was away on a mining expedition, Judge Belden agreed to continue the trial until January 5, 1875.

During this time, while his lawyers were working on his case and attempting to round up the many witnesses they intended to call to testify, Tiburcio received an unexpected offer of help from a Los Angeles lawyer, who was a brother of Undersheriff Johnson, who offered to defend Tiburcio Vasquez "without charge." He wrote in his letter that, "knowing as well as I do the impositions placed upon native Californians whereby their property and almost all else sacred to them have been wrested from their hands and despoiled, I believe there exists a moral tho' not a legal justification of the acts to which Tiburcio Vasquez confesses guilt." And he astutely pointed out that "as the brother of his captor," his presence would incite sympathy among the jurors. He asked the reporter, Beers, to have the letter delivered to Tiburcio, but Beers gave it to Darwin, one of Tiburcio's attorneys, and it ended up being foolishly declined.

As his trial approached Tiburcio was reported to be in good spirits and firmly believed he would never be hanged. He gave several interviews to George Beers and talked a lot about how when he was a boy, his idea was that he could incite a revolution among the Spanish-speaking population and recover Southern California from the United States." Then on January 4th, the day before the trial was due to start, his attorney, Darwin stunned his co-counsel by telling him he was dropping out of the case. When he left taking important legal papers with him, it dealt a serious blow to Tiburcio's defense.

When court opened the following day, more than 200 people, many of them Californios, flooded the courtroom. Every seat in the auditorium and gallery was taken, and people filled the aisles and lined the walls. When the case was called, Tiburcio's lawyer asked for a 10-day continuation due to the sudden absence of Darwin, Tiburcio's lead counsel, which "prejudiced his ability" to properly defend Tiburcio. The prosecuting attorneys, which included the California Attorney General, protested and after hearing both sides, Judge Belden ruled that the case had already been continued once before, and he felt Tiburcio's lawyer was fully informed of the case and could do a good job and then instructed the clerk to call the names of the jurors.

The trial went on all day, with multiple testimonies, including that of Tiburcio, who as he had said before the trial and would after, claimed that he had killed no one. Leiva, who was still incensed at Tiburcio's affair with his wife, testified that Tiburcio had been the killer and because Darwin had left with the papers that included Leiva's prior testimony in a related trial there was no way to properly impeach him. Note: In exchange for his testimony no charges were brought against Leiva.

After all the testimony was finished, when Tiburcio's attorney addressed the jury, he made the only plea he could, he begged the jury to spare Tiburcio's life and give him life imprisonment. In his closing argument, Attorney General Love pointed out that witnesses had stated that Vasquez had been the killer and said, "if you believe he is wrongfully accused, let him go, but if you believe he is guilty, punish him so that others may be deterred from his example."

At five o'clock the jurors retired and deliberated for three hours. On the first ballot, they voted unanimously to convict him of first-degree murder. On the second ballot, where they voted for the penalty, ten voted for hanging, two for life in prison. When after more deliberation, they took a third ballot, they all voted for death.

On January 23, 1875, Tiburcio and his attorneys appeared before Judge Belden for sentencing. After a long and rambling oration, Belden finished with the required legal language: "The judgement is death. That you be taken hence and securely kept by the sheriff of Santa Clara County, until Friday, the 19th day of March, 1875. That upon that day, between the hours of nine o'clock that morning and four in the afternoon, you be by him hanged by the neck until you are dead. And may the Lord have mercy on your soul. "

While he was in jail in San Jose, Tiburcio's first cousin, Augustina Vasquez Bee, who lived in Santa Clara, frequently visited him. She was married to José Guadalupe Bee, the Californio son of Henry Bee, an Englishman who had arrived in California in 1830, become a Mexican citizen and in 1839 married Clara Tapia Moreno, a Californio woman. Augustine's first husband had been the brother of Anastacio García and she would be accompanied by their 23-year-old, son, Encarnacion García, who idolized Tiburcio, and by her two of her daughters.

In between her visits, Tiburcio would write poems to Augustina and her daughters, which illustrated not only his passion for lovely women but his loneliness and despair.

His attorneys had made an appeal to the California Supreme Court, but it rejected their arguments and upheld the conviction. A petition to the Governor to commute his sentence to life imprisonment was rejected, as well as a request for a reprieve from several prominent Angelenos. As a condemned man, Tiburcio could not receive a Catholic burial unless he confessed his sins and received absolution. For days, he had refused to see the priests who had been calling at the jail. Finally, his sister, Maria, was able to convince him to see Father Serda, a Spanish priest from St. Patrick's Church, and he made a full confession and was administered the last rites, thus clearing the way for him to be buried in the Mission Santa Clara cemetery.

Now, in a reflective mood, he told Sheriff Adams he wanted to make a speech from the gallows but was persuaded to instead make a written statement. In it he asked for pardon from “each and everyone who I have injured “as well as “from the Great Father whose laws I have so ruthlessly trampled upon.” After thanking his brothers and sisters for their love, he concluded with a message to members of his “gang” that said, “Take warning then by my fate, and change your course of life while you may.”

Tiburcio Vasquez’ last day dawned clear and bright. And the hanging was scheduled for 1:30 p.m. It was the most important and publicized execution in the history of the Pacific Coast; over 300 invitation cards had been issued. At a quarter past twelve, Tiburcio, after saying goodbye to those present ate his last meal, a piece of cake and sipped some wine. An hour later, Sheriff Adams read the death warrant and then led the way to the gallows. Showing no nervousness, Tiburcio Vasquez climbed the steps and stood on the trap. The noose was carefully adjusted around his neck and a white shroud draped across his shoulders. Just before the black hood was draped over his head, he gasped his last word “Pronto!”

At two o’clock his body was loaded on to a hearse and driven to José and Augustina Vasquez Bee’s home in Santa Clara, which was located on the southwest corner of Washington and Harrison Streets.



The Bee Home in Santa Clara in 1875

A wake was held that night, which was attended by throngs of people anxious to get a final view of the famous bandit, some talking in solemn groups or “wandering silently about dejectedly alone.” Included were Undersheriff Winchell and the San Francisco Chronicle

reporter, George Beers, the latter of whom later described what they found as, “the body of the dead criminal lying state, as though he’d been a martyr to some glorious cause.”

The next morning Tiburcio’s body was taken to Mission Santa Clara for a high mass and then returned to the Bee home, where once again a large crowd of visitors came to view him. Finally, that afternoon, his coffin was taken to the mission cemetery in Santa Clara. Here it was interred on the cemetery’s westside close to where his father had been buried seventeen years earlier and wooden cross, some 10 to 12 feet high, was erected to mark the site.

Note: Over time the wood cross decayed and until 1930 his gravesite would be marked only by a solitary palm tree. Then a granite marker was placed, simply inscribed, “Vasquez, Tiburcio 1835-1875. Rest in Peace.”

As seen to the right, Tiburcio Vasquez’s gravesite still attracts visitors and sympathizers to the cause of the dispossessed.

Tiburcio Vasquez - A Dual Legacy

A notable figure in American history, Tiburcio Vasquez recognized as both a Hispanic outlaw and folk hero. Despite his criminal reputation, he has been viewed by some as a symbol of resistance against the encroachment of Anglo Americans in California post 1840s. His trial and subsequent execution in 1875 garnered significant attention, and he became a controversial figure, celebrated by some as a hero and reviled by others as a villain.



Tiburcio Vasquez's fame grew after his death. Stories about him were featured in numerous books, magazine articles and newspapers. Mexican balladeers sang songs about his exploits, and he took his place among other outlaw folk heroes. In the twentieth century, Hollywood fictionalized Vasquez and captured his life on film many times. In movies, he became known as Zorro.

And the differences of opinion regarding his legacy persist. Was he an opportunist who manipulated the grievances of native Californios to further his own criminal gains or a Robin Hood-type defender of the oppressed? Was he a thief and murderer who got what he deserved when he was hanged, or a heroic symbol of resistance who refused to submit to the American conquest of California? Or a little bit of both. Even today, it depends on who you ask.

In 2013, a school district in California caused a great deal of controversy when they named an elementary school after Vasquez. Some thought: "why name an elementary school after a criminal who was hanged for murder." But as a retired teacher who was on the naming committee, Francisco Estrada, said: "The community does not see Tiburcio as a thief or a murderer ... we see him as a fighter for social justice of the Mexican-Californio whose rights have been deprived."

When, in an effort to find ways to reduce health disparities in migrant communities and address the growing poverty rate, Tri Valley Health Center was established in Union City and Hayward they named their first clinic, the Tiburcio Vasquez Medical Clinic. According to the founders they "wanted to choose a name that evoked a sense of pride and fortitude in their community, and what better choice than the heroic character who—legend has it—defied authority in order to aid the downtrodden Californios?"

Even today, 170 years later, the scars from the American takeover of California can be seen. And the legend of Tiburcio Vasquez has grown to represent, for some, the struggle against oppression for Californians of Mexican descent. To this day, places like Vasquez Rocks and Vasquez Canyon serve as reminders of his legacy, reflecting his complex role in the cultural history of California.

Currently, on September 22, 2025, in celebration of Latinx Heritage Month, a new exhibition, "Tiburcio Vasquez and His Times," opened in the King Library at San Jose State University. In announcing the exhibition, it was described in the following manner: "Presented by Centro Aztlan Chicomoztoc, this exhibit re-examines one of California's most misrepresented historical figures, Tiburcio Vásquez. A resister of California's colonial status following the annexation of Mexican territory in 1848, Vásquez's legacy reflects both the upheavals of 19th-century California and the enduring spirit of its multicultural communities. The exhibit demonstrates that Tiburcio Vásquez was not merely an outlaw, but a freedom fighter resisting colonial power and occupation." This exhibition was followed by a lecture on Thursday, November 6, 2025.

February 25, 2026

Lorie Garcia
City Historian, City of Santa Clara
Historical Advisor to the Historical and Landmarks Commission

Chapter 18.130 – Historic Preservation

Sections:

- 18.130.010 – Purpose
- 18.130.020 – Intent
- 18.130.030 – Identification of HRI Properties
- 18.130.040 – HRI Property Designation
- 18.130.050 – Property Alteration
- 18.130.060 – Demolition Permits
- 18.130.070 – HLC Referral for Projects Near HRI Properties
- 18.130.080 – Unsafe or Dangerous Conditions

18.130.010 – Purpose

The purpose of this Chapter is to promote the identification, protection, enhancement, and perpetuation of buildings, structures, and properties within the City that reflect special elements of the City’s social, economic, historical, archaeological, architectural, engineering, cultural, natural, or aesthetic heritage.

18.130.020 – Intent

This Chapter shall be known as the Santa Clara Historic Preservation Ordinance.

18.130.030 – Identification of HRI Properties

- A. In order to carry out the goals and policies of the General Plan, and to further the purposes of this Chapter, a list of architecturally or historically significant resources shall be maintained as Appendix 8.9 of the General Plan. This list shall be known as the Historic Resource Inventory (HRI).
- B. In order for a property to be placed on the HRI following the adoption of this Chapter, an historic resource survey (DPR 523A) shall be prepared by a qualified consultant in compliance with the Secretary of the Interior’s Standards and Guidelines for Archeology and Historic Preservation: Professional Qualifications Standards. Properties evaluated in an historic resource survey that meet the designation criteria specified in Subsection 18.130.040 A. (Designation Criteria) may be added to the HRI by the Council after consideration and recommendation by the Historical and Landmarks Commission (HLC).
- C. The HRI shall be kept on file in the Department, subject to review and update by the HLC and the Council as deemed necessary. Because the HRI is an appendix to the General Plan, the City shall amend the General Plan on a regular basis to update the HRI to reflect recent Council decisions on designation.

18.130.040 – HRI Property Designation

- A. **Designation Criteria.** For purposes of this Chapter, a building, structure, object, or site is eligible for inclusion in the HRI if it meets all of the following designation criteria:

1. **Age.** A building, structure, object, site, or district that is 50 years of age or older may qualify as an HRI property if it meets other designation criteria. If a property proposed for inclusion is less than 50 years of age, sufficient time must have passed to obtain a scholarly perspective on the events or individuals associated with the property, and/or the property proposed for inclusion is a distinctive or important example of its type or style;
2. **Retains Historic Integrity.** A building, structure, object, site, or district must maintain integrity to be considered eligible for listing on the City's inventory as an HRI property. Integrity refers to a resource's ability to convey its significance by the retention of a property's visual and physical characteristics and its surroundings. If a property proposed for inclusion was moved to prevent demolition at its former location, it may still be considered eligible for listing as an HRI property if the new location is compatible with the original character of the property; and
3. **Appendix 8.9.** The property proposed for inclusion falls within one or more of the following categories, as these terms are defined in Section 8.9.2 (Criteria for Local Significance) of Appendix 8.9 of the General Plan:
 - a. Historical or cultural significance;
 - b. Architectural significance;
 - c. Geographic significance; or
 - d. Archaeological significance.

B. Initiation of Designation.

1. Designation of a property proposed for inclusion on the HRI may be initiated by any of the following parties:
 - a. Owner(s) of the property proposed for inclusion or authorized representative of the owner(s);
 - b. Historical and Landmarks Commission; or
 - c. Council.
2. If designation is initiated by the owner(s), an application for designation shall be made to the Department through submittal of the prescribed application form accompanied by a nonrefundable filing fee as specified in the Fee Schedule. The Department shall establish what supporting documentation shall accompany the application, including, but not limited to, State of California DPR 523 series forms or other HRI forms as may be approved by the State.
3. At the time of submission of an application for designation, the owner(s) or authorized representative of the owner(s) shall provide written consent for the designation process to the City.
4. The application shall indicate the parameters of the property proposed for inclusion, specifying any related structures or landscape that is to be included for consideration and an evaluation of the property's conformance with the applicable criteria.
5. If designation is initiated by the HLC or the Council, the Department shall notify the owner(s) of the property by certified mail within 90 days of the initiation and request written

consent from the owner. If the owner does not consent to the designation application, the designation procedure shall not proceed.

6. Applications for designation of a property proposed for inclusion on the HRI shall be agendized for review by the HLC within 60 days from the date the application is deemed complete.
- C. Approval of Permits When Designation is Pending.** Except as provided in Section 18.130.080 (Unsafe or Dangerous Conditions), no Building Permit, Demolition Permit, or other permit that would result in a major alteration of the property shall be issued for any property when a HRI designation application has been initiated with the Department as specified in Subsection B. (Initiation of Designation) until all hearings on the matter are concluded. Minor alterations and small projects may still be approved.
- D. HLC Public Hearing.**
1. The HLC shall conduct a public hearing on the application for designation in a timely manner.
 2. Notice of the public hearing shall be provided in compliance with Chapter 18.146 (Public Notices and Hearings).
 3. A staff report, including the supporting documentation as described in Subsection B. (Initiation of Designation) concerning the property proposed for inclusion shall be provided to the HLC. The report shall address the significance and integrity of the property proposed for inclusion as it relates to the designation criteria, provide other relevant information, and include a recommendation concerning the application and the basis therefor.
 4. The HLC shall consider any evidence or input offered at the hearing. The HLC shall recommend to the Council approval, modification, or denial of the designation proposal.
- E. Council Action.** Following the HLC action, the Council shall take action on the request by resolution or other means determining whether the subject property is eligible for inclusion on the HRI.
- F. Notice of Designation.**
1. Following action by the Council, a copy of the findings shall be sent by first class mail to the owner(s) of the newly designated HRI property, and a notice of the designation, along with a legal description of the property, shall be recorded in the records of the County Recorder.
 2. Failure to record with the County Recorder shall not invalidate a designation or any of the requirements of this Chapter.
- G. Designation Repeal or Amendment.**
1. Designation may be repealed or amended in the same manner and procedure as was followed in Subsection B. (Initiation of Designation) et seq. This action shall result from new information, the discovery of earlier misinformation or change of original circumstances, conditions, or factors that justified the designation.
 2. If a repeal is approved by the Council, a notice shall be sent to the same persons and manner specified in Subsection F. (Notice of Designation).

18.130.050 – Property Alteration

- A. Permit(s) Required for Alterations.** No person shall make alterations to any HRI property without first obtaining the required permits or approvals from the Director, or the Review Authority specified in this Chapter.
1. A Significant Properties Alteration (SPA) Permit shall be required for alterations to an HRI property.
 2. The addition of an accessory dwelling unit to an HRI property requires an SPA Permit.
 3. For purposes of compliance with the California Environmental Quality Act (CEQA), an SPA Permit for a major alteration shall be considered a discretionary project under Section 15357 of the CEQA Guidelines.
- B. Application for Significant Property Alteration (SPA) Permit.**
1. The owner or authorized representative proposing alterations to an HRI property shall file a planning application with the Department, with the required supporting information, and any applicable filing fee in compliance with the Fee Schedule.
 2. As soon as practicable after the application is deemed complete, the application for the SPA Permit shall be forwarded to the Director or HLC, as appropriate, for its review and recommendation.
- C. Review Required for Alterations.**
1. The Director shall approve or deny applications for SPA Permits for small projects as defined in this Chapter. The Director has the discretion to determine that any such application for a small project should instead be construed as a major alteration requiring review by the HLC and approval by the Director of Community Development.
 2. The HLC shall review applications for SPA Permits proposed for major alterations and render a recommendation to the Director of Community Development.
 3. Following review and recommendation by the HLC, applications for SPA Permits for major alterations shall be forwarded to the Director of Community Development, which shall approve or deny the application.
 4. The Director or HLC may require supplemental information or reports as may be necessary for a complete review.
 5. The Director may impose such reasonable conditions or restrictions as they deem necessary or appropriate on a case-by-case basis to promote or achieve the purposes of this Chapter.
 6. Preventative maintenance, as defined in this Chapter, shall be excluded from the review process specified in this Section.
 7. The addition of an accessory dwelling unit to an HRI property shall be considered a major alteration if (A) the accessory unit would be attached to the main house and involve alterations to the exterior of the main house; (B) the HRI property is subject to a Mills Act contract; (C) the accessory dwelling unit would convert a garage that may be of a similar age and design to the main dwelling and contribute to the integrity of the HRI property; or

(D) the Director makes a determination that the addition would be a major alteration. All other additions of accessory dwelling units shall be processed as small projects.

D. Findings Necessary to Approve SPA Permits. A decision to approve, approve with changes, and/or conditions, or deny the application for the SPA Permit shall be based upon the following findings.

1. The alterations shall be designed to the essential character, features, and defining elements that make the HRI property significant;
2. The project proposal shall not have a significant adverse effect on the integrity of the HRI property;
3. The alterations must be compatible with the existing structure or district; and
4. The alterations must be consistent with the Secretary of the Interior’s Treatment Standards.

E. Appeal Procedures.

1. In the event the applicant or other interested party is not satisfied with the permit or approval action permitted by this Section, the decision may be appealed. Such appeal shall be taken by the filing of a notice in writing to that effect with the City Clerk within seven calendar days after rendition of the decision, along with the payment of an appeal fee as specified in the Fee Schedule.
2. Appeals of the Director’s decisions shall be evaluated in the same manner as major alterations and shall be referred to the HLC for recommendation and the Council for decision.

F. Approval Expiration. Any approval granted under this Section shall remain valid for a period of two years following the date the action was taken by the Director or the applicable Review Authority. The Director or Review Authority may at any time authorize extensions of time on any approval, without the need for any public hearing, for a total period of 24 months following the original date of expiration.

G. Preventative Maintenance. The owner, lessee, or other person(s) in actual charge of an HRI property (“responsible party”) shall maintain and keep such property in a manner that ensures its continued eligibility for listing on the HRI. Care of the HRI property shall be undertaken so as not to constitute “demolition by neglect” and prevent deterioration, dilapidation, and decay of the historic fabric of any portion of the property. The responsible party shall ensure that all HRI properties shall remain free from structural defects through prompt corrections of any of the following defects:

1. Deteriorated or inadequate foundation, defective or deteriorated flooring or floor supports, deteriorated walls, or other vertical structural supports.
2. Members of ceilings, roofs, and roof supports or other horizontal members which sag, split, or buckle due to defective material or deterioration.
3. Deteriorated or ineffective waterproofing of exterior walls, roofs, foundations, or floors, including broken window glass or doors.
4. Defective or insufficient weather protection for exterior wall covering, including lack of paint or weathering due to lack of paint or other protective covering.

5. Any fault or defect in the structure which renders it structurally unsafe or not properly watertight.
6. Minor mechanical systems in need of repair, not involving substantial removal of original interior or exterior building materials or features.

18.130.060 – Demolition Permits

A. Properties Not Listed on the HRI.

1. Upon receiving an application for a Demolition Permit for a property not listed on the HRI, the Department shall search the City permit system database to ascertain if the property is noted as “potentially historic” next to the assessor’s parcel number. If the property contains this notation, the Department shall make a determination as to whether an application should be referred to the HLC and Council for a determination as to whether the property is eligible for listing on the HRI. If no referral is made, the Demolition Permit may be approved or denied along with replacement plans by the Director.
2. For any such referral, the HLC and Council shall make an eligibility determination using the same criteria and process as a designation determination in compliance with Section 18.130.040 (HRI Property Designation), except that properties found to be eligible will not automatically be added to the HRI, unless the property owner requests that the property be listed. The owner shall be responsible for submitting the required documentation needed, including but not limited to a completed DPR 523A form so the City may make a determination on the referral of the property to the HLC or Council.
3. For properties the Council determines to be ineligible for listing on the HRI, the Council may approve or deny the Demolition Permit at the time of the eligibility determination. For properties the Council determines to be eligible for listing on the HRI, the Demolition Permit application shall follow the process in Subsection B. (HRI Properties and Eligible Properties).

B. HRI Properties and Eligible Properties.

1. An Environmental Impact Report shall be required for any application to demolish an HRI property or a property determined to be eligible for listing in compliance with Subsection A. (Properties Not Listed on the HRI).
2. The Demolition Permit application and Environmental Impact report shall be referred to the HLC for a recommendation on whether to grant, modify, or deny the Demolition Permit application. The HLC recommendation shall be forwarded to the Council, which shall make a final decision on the application.
3. The HLC shall recommend approval of a Demolition Permit, and the Council shall approve a Demolition Permit, only if there are no viable alternatives for saving the property, and such alternatives have been fully addressed in an Environmental Impact Report.

18.130.070 – HLC Referral for Projects Near HRI Properties

- A. For development projects that require Architectural Review but that are not located on HRI properties, if the project is located within 200 feet of an HRI property, then before submitting the application to the Director, the application shall first be referred to the HLC.
- B. The HLC shall review the project for neighborhood compatibility and consistency with the City’s adopted Design Guidelines and make a recommendation to the Director.

18.130.080 – Unsafe or Dangerous Conditions

- A.** None of the provisions of this Chapter shall prevent the alteration, construction, reconstruction, restoration, stabilization, or demolition of an HRI property, or any exterior feature thereof, which the Building Official or designee has declared necessary to correct an unsafe or dangerous condition where there is a threat to public health and safety.
- B.** Only such work as is reasonably necessary to correct the unsafe or dangerous condition may be performed in compliance with this Subsection.
- C.** The California Historical Building Code shall be employed for this purpose at the request of the property owner.



Agenda Report

26-281

Agenda Date: 4/2/2026

REPORT TO HISTORICAL AND LANDMARKS COMMISSION

SUBJECT

Historic Preservation Ordinance Update and Expenditure of Funds

BACKGROUND

The Historical and Landmarks Commission (HLC) identified updating the Historic Preservation Ordinance (HPO) as a priority and included it in their Fiscal Year 2025-2026 Work Plan. The City Council approved the HLC Work Plan in November 2025, authorizing the Commission and staff to move forward with this effort.

DISCUSSION

The purpose of this report is to request approval for the expenditure of funds from the Historical Preservation Reserve account to support updates to the City's HPO. The Historical Preservation Reserve account currently has a balance of \$96,105.

Updating the HPO will ensure that the City's regulations continue to effectively promote the identification, protection, enhancement, and preservation of buildings, structures, and properties that reflect the community's social, economic, historical, architectural, engineering, archaeological, cultural, natural, and aesthetic heritage. The update may include revisions to designation criteria, procedures, and permit processes to reflect current best practices and local priorities.

There are currently two primary priorities for the HPO update:

1. Clarify the differences between projects requiring a Minor versus Major Significant Property Alteration (SPA) Permit.
2. Establish a clear and implementable process for the creation of a historic district.

Upon approval of the requested funding, staff will develop a detailed scope of work for the project and issue a Request for Proposals (RFP) to solicit qualified professional consultants with expertise in historic preservation and ordinance development. Proposals will be evaluated based on qualifications, experience, and project approach.

It is anticipated that at least one member of the HLC will participate alongside staff on the proposal review panel to assist in selecting the most qualified consultant.

Staff will return to the Commission at key milestones throughout the project to provide updates and seek direction as needed.

ENVIRONMENTAL REVIEW

This is an information report only and no action is being taken by the City Council and no environmental review under the California Environmental Quality Act ("CEQA") is required at this

time.

PUBLIC CONTACT

Public contact was made by posting the agenda on the City's official-notice bulletin board outside City Hall Council Chambers.

RECOMMENDATION

Staff recommends that the Historical and Landmarks approve the expenditure of funds from the Historical Preservation Reserve account to support the update of the Historic Preservation Ordinance and authorize staff to prepare a scope of work, issue a Request for Proposals (RFP), and proceed with the consultant selection process.

Prepared by: Rebecca Bustos, Principal Planner

Approved by: Lesley Xavier, Planning Manager

ATTACHMENTS

1. Chapter 18.106 Historic Preservation Ordinance

Chapter 18.106 HISTORIC PRESERVATION

Sections:

[18.106.010 Definitions.](#)

[18.106.020 Intent.](#)

[18.106.030 Identification of HRI properties.](#)

[18.106.040 HRI property designation.](#)

[18.106.050 Property alteration.](#)

[18.106.060 Demolition permits.](#)

[18.106.070 HLC referral for projects near HRI properties.](#)

[18.106.080 Unsafe or dangerous conditions.](#)

18.106.010 Definitions.

For purposes of this chapter, the following words and phrases have the meanings ascribed to them in this section, unless the context or the provision clearly requires otherwise:

- (a) "Alteration" means any change or expansion to an HRI property that involves (1) changes to the exterior of a structure, such as its surface materials or its architectural features, or (2) substantial reconfiguration of the interior space.
- (b) "Architectural feature" means the architectural elements embodying the historical significance or architectural style, design, general arrangement, and components of all the exterior surfaces of a building or structure, including, but not limited to, the type of building materials, and type and style of windows, doors, design, arrangement, massing, texture, painted and unpainted surfaces and materials.
- (c) Building. Refer to SCCC 18.06.010(b)(5).
- (d) "California Register of Historical Resources" means the authoritative guide in California to be used by State and local agencies, private groups, and citizens to identify the State's historical resources and to indicate what properties are to be protected, to the extent prudent and feasible, from substantial adverse change. (Public Resources Code Section 5024.1(a))
- (e) "Character-defining feature" means the architectural features of a building, structure, or object that help convey the significance of the HRI property and which were present during the period of significance.

(f) “Demolition” means the destruction, in whole or in part, of the original physical elements or building materials of an HRI property, including features that contribute to its historic character, architecture and integrity. Notwithstanding the foregoing, alteration work that qualifies as a small project as defined in this chapter shall not constitute demolition.

(g) “Demolition by neglect” means negligence resulting in the deterioration and irreversible harm to the original features and materials of an HRI property leading to substantial deterioration and/or structural failure constituting a threat to public health, safety and visual impact to a street, neighborhood or defined geographic area.

(h) “Evaluation” means the process by which the significance and integrity of a building, structure, object or site is judged according to the National Park Service Standards set forth in 36 CFR Part 61 and using the designation criteria outlined in SCCC [18.106.040\(a\)](#) (Designation Criteria).

(i) “Historic fabric” means those architectural form and character-defining features, such as siding, brick, stone, roofing or other materials visible on the structure, that are characteristic of the period of significance and therefore assist in portraying the style and historic significance of the HRI property from its most important time period.

(j) “Historic Resource Inventory” means the City of Santa Clara Historic Resource Inventory, which is incorporated into the 2010-2035 General Plan as Appendix 8.9 (“Historic Resource Inventory” or “HRI”), as may be amended from time to time.

(k) “HRI property” means a building, structure, object, or site currently included in the Historic Resource Inventory (HRI), which was designated as architecturally or historically significant by the City of Santa Clara pursuant to this chapter, or which the City added to the HRI prior to the effective date of this chapter.

(l) “Historic resources survey” means the process of systematically identifying, researching, photographing and documenting HRI properties within a defined geographic area and placed on a State of California DPR 523 series form. All surveys shall be conducted in accordance with the Secretary of the Interior’s Standards and Guidelines for Archaeology and Historic Preservation: Standards and Guidelines for Identification and Evaluation, as may be amended.

(m) “Historical and Landmarks Commission” or “HLC” means the Historical and Landmarks Commission (HLC) established pursuant to SCCC 2.120.100.

(n) “Integrity” means the authenticity of an HRI property’s historic identity, evidenced by the survival of an HRI property’s visual and physical characteristics that existed during the HRI property’s period of significance. Within the concept of integrity, the National Register criteria recognize seven aspects or qualities that, in various combinations, define integrity. These seven aspects are location, design, setting, materials, workmanship,

feeling and association.

(o) “Major alteration” means any significant change that is subject to Director of Community Development review and approval in accordance with Chapter 18.76 SCCC or pursuant to City policy or procedure.

(p) “National Register of Historic Places” means the National Historic Landmarks Register established pursuant to 54 U.S.C. Section 302101 et seq.

(q) “Period of significance” means the span of time during which relevant events and activities occurred at an HRI property.

(r) “Preventative maintenance” means any work to prevent deterioration or damage to the structural integrity or any exterior feature of an HRI property that does not involve a change in design, material or exterior appearance. Such work includes, but is not limited to, painting, wood trim or siding repair, roof repair, patching, caulking, foundation or chimney repairs, or landscape maintenance.

(s) “Secretary of the Interior’s Treatment Standards” means the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring and Reconstructing Historic Buildings, published by the National Park Service, as may be amended.

(t) “Site” (as applied in the context of this chapter) means the location of a significant historical event, a prehistoric or historic occupation or activity, building or structure, whether standing, ruined or vanished, where the location itself maintains historical or archaeological value regardless of the value of any existing buildings, structures or objects. Examples of a site are a battlefield, designed landscape, trail, or industrial site.

(u) “Small projects” means alterations to any historic resource as defined herein, involving negligible visible changes. Alterations shall not qualify as small projects if they involve the removal or destruction of any exterior character-defining feature or historic fabric, including, but not limited to, original windows, or similarly protected interior features, unless an acceptable replacement is made with like materials and finishes, as determined by the Community Development Director.

(v) Structure. Refer to SCCC 18.06.010(s)(9). (Ord. 1972 § 1, 11-21-17; Ord. 2011 § 16, 2-11-20).

18.106.020 Intent.

This chapter shall be known as the Historic Preservation Ordinance of the City of Santa Clara. The purpose of this chapter is to promote the identification, protection, enhancement and perpetuation of buildings, structures and properties within the City that reflect special elements of the City’s social, economical, historical, architectural, engineering, archaeological, cultural, natural, or aesthetic heritage. (Ord. 1972 § 1, 11-21-17).

18.106.030 Identification of HRI properties.

In order to carry out the goals and policies of the City’s General Plan, and to further the purposes of this chapter,

a list of architecturally or historically significant resources shall be maintained as Appendix 8.9 of the General Plan. This list shall be known as the Historic Resource Inventory (HRI).

In order for a property to be placed on the HRI following the adoption of this chapter, an historic resource survey (DPR 523A) shall be prepared by a qualified consultant in accordance with the Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation: Professional Qualifications Standards. Properties evaluated in an historic resource survey that meet the designation criteria outlined in [SCCC 18.106.040\(a\)](#) (Designation Criteria) may be added to the Historic Resource Inventory by the City Council after consideration and recommendation by the HLC.

The Historic Resource Inventory shall be kept on file in the Community Development Department, subject to review and update by the HLC and the City Council as deemed necessary. Because the HRI is an appendix to the General Plan, the City will amend the General Plan on a regular basis to update the HRI to reflect recent Council decisions on designation. (Ord. 1972 § 1, 11-21-17).

18.106.040 HRI property designation.

(a) Designation Criteria. For purposes of this chapter, a building, structure, object or site is eligible for inclusion in the Historic Resource Inventory if it meets all of the following designation criteria:

(1) Age. A building, structure, object, site or district that is fifty (50) years of age or older may qualify as an HRI property if it meets other designation criteria. If a property proposed for inclusion is less than fifty (50) years of age, sufficient time must have passed to obtain a scholarly perspective on the events or individuals associated with the property, and/or the property proposed for inclusion is a distinctive or important example of its type or style; and

(2) Retains Historic Integrity. A building, structure, object, site or district must maintain integrity to be considered eligible for listing on the City's inventory as an HRI property. Integrity refers to a resource's ability to convey its significance by the retention of a property's visual and physical characteristics and its surroundings. If a property proposed for inclusion was moved to prevent demolition at its former location, it may still be considered eligible for listing as an HRI property if the new location is compatible with the original character of the property; and

(3) The property proposed for inclusion falls within one or more of the following categories, as these terms are defined in Section 8.9.2 of Appendix 8.9 of the General Plan, Criteria for Local Significance:

(A) Historical or cultural significance;

(B) Architectural significance;

(C) Geographic significance;

(D) Archaeological significance.

(b) Initiation of Designation.

(1) Designation of a property proposed for inclusion on the City of Santa Clara Historic Resource Inventory may be initiated by any of the following parties:

(A) Owner(s) of the property proposed for inclusion or authorized representative of the owner(s); or

(B) Historical and Landmarks Commission; or

(C) City Council.

(2) If designation is initiated by the owner(s), an application for designation shall be made to the Community Development Department through submittal of the prescribed application form accompanied by a nonrefundable filing fee as set forth in the schedule of fees established by resolution of the City Council. The Community Development Department shall establish what supporting documentation shall accompany the application, including, but not limited to, State of California DPR 523 series forms or other historic resource inventory forms as may be approved by the State.

(3) At the time of submission of an application for designation, the owner(s) or authorized representative of the owner(s) must provide written consent for the designation process to the City.

(4) The application shall indicate the parameters of the property proposed for inclusion, specifying any related structures or landscape that is to be included for consideration and an evaluation of the property's conformance with the applicable criteria.

(5) If designation is initiated by the Historical and Landmarks Commission or the City Council, the Community Development Department shall notify the owner(s) of the property by certified mail within ninety (90) days of the initiation and request written consent from the owner. If the owner does not consent to the designation application, the designation procedure shall not proceed.

(6) Applications for designation of a property proposed for inclusion on the Historic Resource Inventory shall be agendized for review by the Historical and Landmarks Commission within sixty (60) days from the date the application is deemed complete.

(c) Approval of Permits when Designation is Pending. Except as provided in SCCC [18.106.080](#) (Unsafe or dangerous conditions), no building permit, demolition permit or other permit that would result in a major alteration of the property shall be issued for any property when a Historic Resource Inventory designation application has been initiated with the Community Development Department as set forth in subsection (b) of this section (Initiation of Designation) until all hearings on the matter are concluded. Minor alterations and small projects may

still be approved.

(d) Historical and Landmarks Commission Public Hearing.

(1) The HLC shall conduct a public hearing on the application for designation in a timely manner.

(2) Notice of the public hearing shall be provided pursuant to SCCC 18.112.060 (Notice of Public Hearing).

(3) A staff report, including the supporting documentation as described in subsection (b) of this section (Initiation of Designation) concerning the property proposed for inclusion shall be provided to the HLC. The report shall address the significance and integrity of the property proposed for inclusion as it relates to the designation criteria, provide other relevant information, and include a recommendation concerning the application and the basis therefor.

(4) The HLC shall consider any evidence or input offered at the hearing. The HLC shall recommend to the City Council approval, modification or denial of the designation proposal.

(e) City Council Action. Following the Historical and Landmarks Commission action, the City Council shall take action on the request by resolution or other means determining whether the subject property is eligible for inclusion on the Historic Resource Inventory.

(f) Notice of Designation. Following action by the City Council, a copy of the findings shall be sent by first class mail to the owner(s) of the newly designated HRI property, and a notice of the designation, along with a legal description of the property, shall be recorded in the records of the County Recorder. Failure to record with the County Recorder shall not invalidate a designation or any of the requirements of this chapter.

(g) Designation Repeal or Amendment.

(1) Designation may be repealed or amended in the same manner and procedure as was followed in subsection (b) of this section (Initiation of Designation) et seq. This action shall result from new information, the discovery of earlier misinformation or change of original circumstances, conditions or factors that justified the designation.

(2) If a repeal is approved by the Council, a notice shall be sent to the same persons and manner set forth in subsection (f) of this section (Notice of Designation). (Ord. 1972 § 1, 11-21-17).

18.106.050 Property alteration.

(a) Permit(s) Required for Alterations. No person shall make alterations to any HRI property without first obtaining the required permits or approvals from the Director of Community Development, or a hearing body as prescribed in this chapter.

(1) A significant properties alteration (SPA) permit shall be required for alterations to an HRI property.

(2) The addition of an accessory dwelling unit to an HRI property requires an SPA permit.

(3) For purposes of compliance with the California Environmental Quality Act (CEQA), an SPA permit for a major alteration shall be considered a discretionary project under Section 15357 of the CEQA Guidelines.

(b) Application for Significant Property Alteration Permit. The owner or authorized representative proposing alterations to an HRI property shall file a planning application with the Community Development Department, with the required supporting information, and any applicable filing fee. As soon as practicable after the application is deemed complete, the application for the SPA permit shall be forwarded to the Community Development Director or HLC, as appropriate, for its review and recommendation.

(c) Review Required for Alterations.

(1) The Community Development Director shall approve or deny applications for SPA permits for small projects as defined in this chapter. The Director has the discretion to determine that any such application for a small project should instead be construed as a major alteration requiring review by the HLC and approval by the Planning Commission.

(2) The HLC shall review applications for SPA permits proposed for major alterations and render a recommendation to the Planning Commission.

(3) Following review and recommendation by the HLC, applications for SPA permits for major alterations shall be forwarded to the Planning Commission, which shall approve or deny the application.

(4) The Community Development Director, HLC or Planning Commission may require supplemental information or reports as may be necessary for a complete review.

(5) The Community Development Director or Planning Commission may impose such reasonable conditions or restrictions as they deem necessary or appropriate on a case-by-case basis to promote or achieve the purposes of this Code.

(6) Preventative maintenance, as defined in this chapter, shall be excluded from the review process specified in this section.

(7) The addition of an accessory dwelling unit to an HRI property shall be considered a major alteration if (A) the accessory unit would be attached to the main house and involve alterations to the exterior of the main house; (B) the HRI property is subject to a Mills Act contract; (C) the accessory dwelling unit would convert a garage that may be of a similar age and design to the main dwelling and contribute to the integrity of the HRI property; or (D) the Community Development Director makes a determination that the addition

would be a major alteration. All other additions of accessory dwelling units shall be processed as small projects.

(d) Findings Necessary to Approve SPA Permits. A decision to approve, approve with changes and/or conditions, or deny the application for the SPA permit shall be based upon the following factors:

- (1) The alterations shall be designed to the essential character, features, and defining elements that make the HRI property significant;
- (2) The project proposals shall not have a significant adverse effect on the integrity of the HRI property;
- (3) The alterations must be compatible with the existing structure or district; and
- (4) The alterations must be consistent with the Secretary of the Interior's Treatment Standards.

(e) Appeal Procedures. In the event the applicant or other interested party is not satisfied with the permit or approval action permitted by this section, the decision may be appealed. Such appeal shall be taken by the filing of a notice in writing to that effect with the City Clerk within seven calendar days after rendition of the decision, along with the payment of an appeal fee as set forth by resolution of the City Council. Appeals of the Community Development Director's decisions shall be evaluated in the same manner as major alterations and shall be referred to the HLC for recommendation and the City Council for decision. Appeals of the Planning Commission's decisions shall be conducted in accordance with SCCC 18.108.060.

(f) Approval Expiration. Any approval granted under this section shall remain valid for a period of two years following the date the action was taken by the Community Development Director or the decision-making body. The Director or decision-making body may at any time authorize extensions of time on any approval, without the need for any public hearing, for a total period of twenty-four (24) months following the original date of expiration.

(g) Preventative Maintenance. The owner, lessee or other person(s) in actual charge of an HRI property ("responsible party") shall maintain and keep such property in a manner that ensures its continued eligibility for listing on the City's Historic Resource Inventory. Care of the HRI property shall be undertaken so as not to constitute "demolition by neglect" and prevent deterioration, dilapidation and decay of the historic fabric of any portion of the property. The responsible party shall ensure that all HRI properties shall remain free from structural defects through prompt corrections of any of the following defects:

- (1) Deteriorated or inadequate foundation, defective or deteriorated flooring or floor supports, deteriorated walls or other vertical structural supports.
- (2) Members of ceilings, roofs, ceiling and roof supports or other horizontal members which sag, split or buckle due to defective material or deterioration.

- (3) Deteriorated or ineffective waterproofing of exterior walls, roofs, foundations or floors, including broken window glass or doors.
- (4) Defective or insufficient weather protection for exterior wall covering, including lack of paint or weathering due to lack of paint or other protective covering.
- (5) Any fault or defect in the building which renders it structurally unsafe or not properly watertight.
- (6) Minor mechanical systems in need of repair, not involving substantial removal of original interior or exterior building materials or features. (Ord. 1972 § 1, 11-21-17; Ord. 2011 § 17, 2-11-20).

18.106.060 Demolition permits.**(a) Properties Not Listed on the HRI.**

- (1) Upon receiving an application for a demolition permit for a property not listed on the HRI, the Community Development Department shall search the City permit system database to ascertain if the property is noted as “potentially historic” next to the assessor’s parcel number. If the property contains this notation, the Community Development Department shall make a determination as to whether an application should be referred to the HLC and City Council for a determination as to whether the property is eligible for listing on the HRI. If no referral is made, the demolition permit may be approved or denied along with replacement plans by the Director of Community Development.
- (2) For any such referral, the HLC and City Council shall make an eligibility determination using the same criteria and process as a designation determination pursuant to SCCC [18.106.040](#), except that properties found to be eligible will not automatically be added to the HRI, unless the property owner requests that the property be listed. The owner shall be responsible for submitting the required documentation needed, including but not limited to a completed DPR 523A form so the City may make a determination on the referral of the property to the HLC or City Council.
- (3) For properties the Council determines to be ineligible for listing on the HRI, the Council may approve or deny the demolition permit at the time of the eligibility determination. For properties the Council determines to be eligible for listing on the HRI, the demolition permit application shall follow the process in subsection (b) of this section.

(b) HRI Properties and Eligible Properties.

- (1) An environmental impact report shall be required for any application to demolish an HRI property or a property determined to be eligible for listing pursuant to subsection (a) of this section.
- (2) The demolition permit application and environmental impact report shall be referred to the HLC for a recommendation on whether to grant, modify or disapprove the demolition permit application. The HLC

recommendation shall be forwarded to the City Council, which shall make a final decision on the application.

(3) The HLC shall recommend approval of a demolition permit, and the City Council shall approve a demolition permit, only if there are no viable alternatives for saving the property, and such alternatives have been fully addressed in an environmental impact report. (Ord. 1972 § 1, 11-21-17; Ord. 2011 § 18, 2-11-20).

18.106.070 HLC referral for projects near HRI properties.

For development projects that require Architectural Committee review but that are not located on HRI properties, if the project is located within 200 feet of an HRI property, then prior to submitting the application to the Architectural Committee, the application shall first be referred to the HLC. The HLC shall review the project for neighborhood compatibility and consistency with the City's Design Guidelines, and make a recommendation to the Architectural Committee. (Ord. 1972 § 1, 11-21-17).

18.106.080 Unsafe or dangerous conditions.

None of the provisions of this chapter shall prevent the construction, reconstruction, alteration, restoration, stabilization or demolition of an HRI property, or any exterior feature thereof, which the Building Official or designee has declared necessary to correct an unsafe or dangerous condition where there is a threat to public health and safety. Only such work as is reasonably necessary to correct the unsafe or dangerous condition may be performed pursuant to this subsection. The California Historical Building Code shall be employed for this purpose at the request of the property owner. (Ord. 1972 § 1, 11-21-17).