

Arts Meets History Expands in 2025 with Three New Banners

With the backing of the Historical and Landmarks Commission (HLC), the dedication of the HLC “Art Meets History” subcommittee Commissioners Kirby, Romano and Vargas-Smith, and collaboration of artist Cameryn Baker, this innovative project was successfully launched to support HLC educational priorities for 2024 and beyond. These collective efforts have brought the history of our community to life through captivating public artwork in the colorful style reminiscent of Franklin Delano Roosevelt’s 1935 Work Progress Administration (WPA) Federal Art Project. The project launched in 2024 with 10 banners highlighting some of Santa Clara’s most well-known historic places.

In 2025, the program expanded to include three additional banners, with displays now on El Camino Real and Great America Parkway.

Residents and visitors are encouraged to take a stroll and admire the banners—a wonderful way to engage with the community’s rich history. Each banner visually contributes to ongoing conversations about the historic preservation of our heritage.

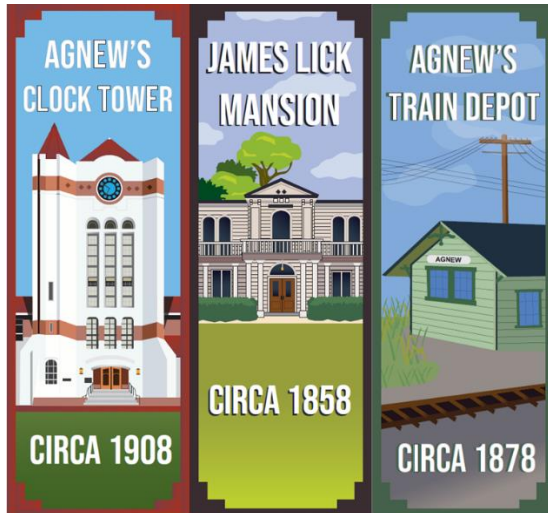
The banners can be viewed along El Camino Real and Great America Parkway throughout the month of May.

1. Mission City 1852
2. The Train Depot circa 1863
3. Santa Clara Post Office circa 1935
4. JJ Montgomery SC First Aviator circa 1903
5. Jack London's Call of the Wild circa 1910
6. The Berryessa Adobe circa 1840
7. The Harris Lass House Museum circa 1864
8. The Morse Mansion circa 1892
9. Santa Clara Valley Orchard circa 1750
10. The S.E.S. Portuguese Hall circa 1896



New in 2025:

1. Agnew's Clock Tower circa 1908
2. James Lick Mansion circa 1858
3. Agnew's Train Depot circa 1878



To learn more about each property listed visit our city website: [Historic Properties | City of Santa Clara \(santaclaraca.gov\)](https://www.santaclaraca.gov/historic-properties)

About the Artist:



Cameryn Baker is a creative based in San Francisco. Native to Los Angeles County, she graduated from the University of Southern California in 2022 and made the switch to NorCal shortly after. She has worked in a handful of unexpected places, including film sets in Los Angeles and Alcatraz Island in the San Francisco Bay. Photography, illustration, and written work can be found on her website, camerynbaker.com.