

**Attachment 1:
Resumes and Statement of Qualifications**

(Placeholder Sheet)



City of Santa Clara
The Center of What's Possible

APPLICATION
BOARD, COMMISSIONS, AND COMMITTEE
CITY OF SANTA CLARA

City Clerk's Office 1500 Warburton Avenue,
Santa Clara, California 95050

Phone: 408-615-2220 E-mail: Clerk@santaclaraca.gov

*If you are having trouble viewing or submitting this form please download the free version of Adobe Reader:
<http://get.adobe.com/reader>

Board/ Commission/ Committee Applying For:

Name:

Address:

City:

State: Zip Code:

E-mail Address:

Primary Phone Number

Secondary Phone Number

Are you eligible to register to vote in Santa Clara? Yes No Unsure

Are you a registered voter of Santa Clara? Yes No Unsure

Have you attended a meeting of this Board/ Commission/Committee? Yes No Unsure

Present Employer:

Job Title:

Previous Governmental Bodies/ Elective Offices
Applicant has served:

Position/ Office Held:

Dates:

Civic or Charitable Organizations to which Applicant has belonged:

Position(s) Held:

Dates:

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Special Interests, Hobbies or Talents:

Arts, History, Painting, Writing, and BGE Foodie/Cooking instructor

College, Professional, Vocational Schools attended:

Major Subject:

Degree/Dates:

Bachelor of Science

Business Administration/Marketing

Graduated March 2003

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Special awards or recognition received:

2003 Graduated Magna Cum Laude, 1999 Pasadena Rotary Club Marketing project

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

I grew up in the Quad and was blessed to be surrounded by beautiful architecture and history daily as I made my way past SCU on my way to St. Clare's. It's part of my psych now. As an adult I want to give back to our community to ensure that our Old Quad treasures are preserved for generations to come--especially given all the current HD development in SC.

Any other information which you feel would be useful to the City Council in reviewing your application:

Core member lead of Reclaiming our Downtown since 2016. It's a non political community of history buffs supporting the redevelopment and Revitalization of our Historical Downtown.

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position? Yes No Unsure

If yes, please name the Organization or Employment.

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises? Yes No Unsure

Have you ever been convicted of a felony or misdemeanor? Do not list any misdemeanor settled in juvenile court. (If yes, explain convictions)

Historical & Landmark Commission

Signature of Applicant:

Ana Vargas-Smith

Date Signed:

06/13/2018

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. You can also submit the completed application in person at: City Clerk's Office, 1500 Warburton Avenue, Santa Clara, California 95050. All information provided will be public information.

Contact

www.linkedin.com/in/

Top Skills

Supply Chain Management
Business Planning
Consumer Electronics

Languages

Portuguese (Native or Bilingual)
French (Elementary)
Japanese (Limited Working)

Ana Vargas-Smith

Exceptional Supply Chain Leader & Business Planner
San Francisco Bay Area

Summary

Multilingual supply chain leader and top performing business planner offering extensive global high technology experience. Proven success in optimizing and managing end-to-end supply chain performance for multiple programs and products from launch to EOL while ensuring product quality and exceeding revenue goals. Cultivates and sustains strong relationships with Asia, Europe and North and South America customers to meet demand. As an Oracle and SAP expert, conducts demand and inventory planning, forecasting and demand analysis, and executive reporting.

Experience

Santa Clara Parade of Champions

President

January 2019 - Present (1 year 3 months)

Santa Clara, CA

SONY Electronics

10 years

Business Planner

2006 - November 2013 (7 years)

San Jose, CA

Manages supply chain performance throughout customer product lifecycles for the CSBD division. The OEM (nonbranded) products include lithium ion/polymer battery and power supply components for smartphones, mobile devices and automotive and network applications. Negotiates the demand balance between SONY Japan and its global energy and power supply customers (e.g., SONY Mobile, Blackberry, Apple, Makita, HP, Cisco, Continental Automotive Systems, TRW Automotive, Shrader International) while achieving/exceeding aggressive revenue goals.

Analyzes and adjusts SONY PSI (Production Supply Inventory) to support project decision making. Prepares and delivers a weekly roll up report by project to SONY US and Japan.

Identifies customer needs and solutions and ascertains product fit for their applications. Travels to meet with purchasing and supply chain customers to review North America operational support.

Ensures that third party (3PL) VMI hub partner contract terms and conditions and SONY and customer supply requirements are met. Evaluates and renegotiates existing contracts and service quotes. Monitors and manages hub performance to assure contract and budget alignment and customer satisfaction.

Supports the product marketing P & L report function. Tracks revenue and controls costs to assure project profitability. Conducts weekly cost analysis/liability assessment and makes recommendations to SONY US and Japan global production planning teams concerning areas of opportunity. Provides month end business review reports and revenue projections to the finance and management teams.

Collaborated closely with SONY Japan to ensure that the supply chain remained intact for customers after the 2011 Japan earthquake/tsunami/Fukushima power plant disaster. Through daily communication with SONY Japan and customers, proposed and negotiated production plan changes, calmed customer fears and successfully diverted production.

Senior Procurement, Planning & Inventory Analyst

2005 - 2006 (1 year)

San Jose, CA

Conducted planning, procurement and inventory analysis that includes OEM (nonbranded) optical data storage products and lithium and polymer battery applications for smartphones/mobile devices, power tools and PCs. Supported planning for global and SONY South America business units (RELA) and a variety of distribution channels for commodity, government and education customers (e.g., Philips, SONY Mobile, Nokia, IBM, Apple, Dell).

Simultaneously collaborated with internal and external logistics, imports, exports and customer service teams to maintain a stable supply chain from customer to factory.

Oversaw and tracked inventory levels weekly at SONY hubs to ensure that inventory supply was aligned with purchasing and customer demand forecasts. Controlled inventory at SONY owned and customer managed 3PL VMI warehouses. Monitored and adjusted supply requisitions by product and category.

Marketing Associate & Planner (Temporary position)

2003 - 2005 (2 years)

San Jose, CA

Promoted frontline communication between customers and the SONY US and Japan product marketing, production planning and project planning teams as the procurement planner for batteries.

Consolidated findings from weekly and monthly market share analysis, product lifecycle road maps, SEL monthly business review (sales vs. forecast reconciliation) and financial business planning reports for the cellular, power tool and PC product marketing teams. Aggregated forecasts by component category by program using SAP and Oracle.

Created and delivered customer presentations for the monthly business review meetings. Attendees included corporate finance, product marketing and SONY US and Japan senior management teams working for the OEM lithium battery business group.

Lebhar-Friedman

Advertising Sales Coordinator/Marketing Administrator

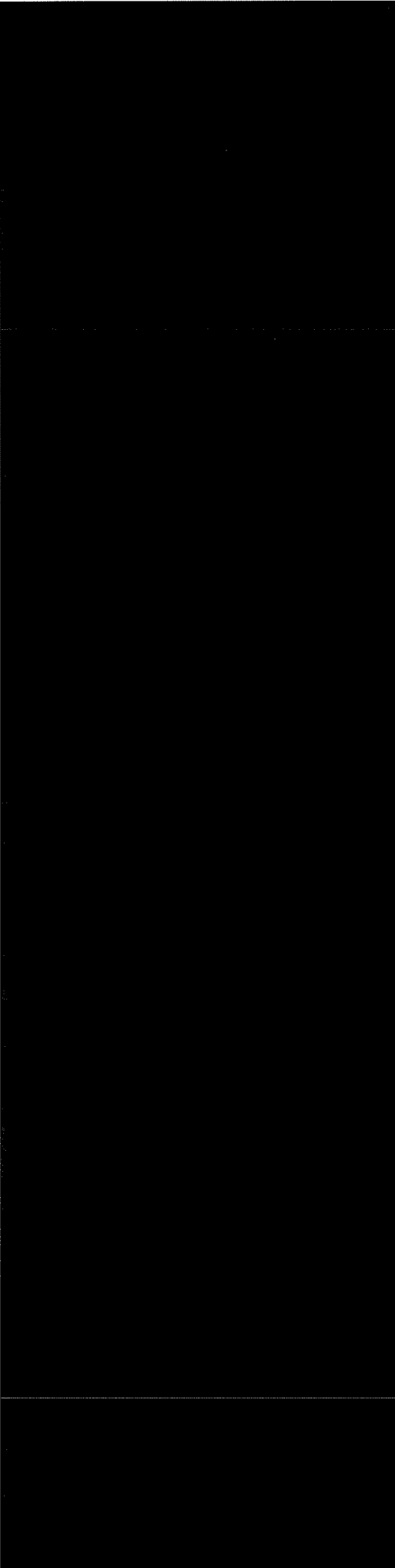
2000 - 2003 (3 years)

Los Angeles, CA

Supported the Western Regional Marketing/Sales Manager for all monthly Drug Store News (DRSN) and Home Center and Restaurant News magazine sales and marketing on behalf of the national publishing company. Drove the implementation of direct marketing campaigns, B to B conferences, trade shows, industry events and cold calling strategies to identify new customers and meet advertising revenue goals.

Education

California State University of Los Angeles



Bachelor of Science in Business Administration, Concentration in
Marketing · (1999 - 2003)



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Name:

Address:

City:

State: Zip Code:

E-mail Address:

Primary Phone Number

Secondary Phone Number

Are you eligible to register to vote in Santa Clara? Yes No Unsure

Are you a registered voter of Santa Clara? Yes No Unsure

Have you attended a meeting of this Board/ Commission/Committee? Yes No Unsure

Present Employer:

Job Title:

Previous Governmental Bodies/ Elective Offices Applicant has served:	Position/ Office Held:	Dates:
<input type="text" value="None"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

Civic or Charitable Organizations to which Applicant has belonged:

Position(s) Held:

Dates:

American Association of University Women

Member

Aug 2017 - present

South Bay Blue Star Moms

Member

Nov 2017 - present

Special Interests, Hobbies or Talents:

Researching history of Santa Clara, supporting our military families and veterans through care packages to troops and volunteering at the VA, and organizing volunteer activities at my employer to promote giving back to our community. Hobbies include hula dancing, playing the ukulele, and an avid crafter. Certified PRINCE2 international project manager.

College, Professional, Vocational Schools attended:

Major Subject:

Degree/Dates:

San Jose State University

Business Administration:
Management of Information
Systems

Bachelors 1995

Special awards or recognition received:

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

As a historic home owner, with a Mills Act, and a member of the Old Quad Association, I want to contribute back to my community by serving on the HLC. I am particularly interested in the development of the city codes to support our historic properties and to ensure that we not only preserve our existing assets but promote our unique neighborhood as a thriving community.

Any other information which you feel would be useful to the City Council in reviewing your application:

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position? Yes No Unsure

If yes, please name the Organization or Employment.

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises? Yes No Unsure

Signature of Applicant:

Kathleen Romano

Date Signed:

06/02/2019

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E-mail Address:

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Secondary Phone Number

Are you eligible to register to vote in Santa Clara? Yes No Unsure

Are you a registered voter of Santa Clara? Yes No Unsure

Have you attended a meeting of this Board/ Commission/Committee? Yes No Unsure

Present Employer:

Job Title:

Previous Governmental Bodies/ Elective Offices Applicant has served:	Position/ Office Held:	Dates:
Santa Cruz County Homeless Census Subcommittee International Club of Penn Yan Academy High School	Member President	11/2008 09/01/1994 to 06/01/1995
Penn Yan Rotary Club	Member	09/01/1994 to 06/01/1995
Penn Yan Academy Model United Nations	Member	09/01/1994 to 06/01/1995

Civic or Charitable Organizations to which Applicant has belonged:

Position(s) Held:

Dates:

American Red Cross Silicon Valley Chapter NASW (Natr'l Association of Social Workers)	Community Disaster Education Presenter, Volunteer Member	5/2011-9/2011 2013 to present
UC Santa Cruz CalPIRG (California Public Interest Research Group) Students organization	Member	3/2008-6/2008
ACLU CA Health Care for All SWGSA (Social Work Graduate Students Association) at SJSU	Member Member Student member	2011 to 2012 (*estimate) 3/2008-6/2008 2015 to 2017

Special Interests, Hobbies or Talents:

I am interested in history, nature, and the arts. I have a recent interest in the Native American populations indigenous to the Santa Clara County area. I sing, play guitar, and am currently studying Spanish at Mission College in order to become a bilingual English/Spanish social worker with the County of Santa Clara. I'm also an active member of the SIEU Local 521 service workers union.

College, Professional, Vocational Schools attended:

Major Subject:

Degree/Dates:

San Jose State University	Social work with a concentration in health and mental health	MSW - 08/18/2017
UC Santa Cruz De Anza College	Community Studies with a focus in Economic Justice University Transfer Studies	B.A. - 03/20/2009 A.A. - 12/14/2007
San Jose City College Computer Training Academy	Prehospital Emergency Care (EMT 1 Basic) Computer LAN (Local Area Networking) Tech Specialist	Certificate - 06/01/2005 9 mos. diploma - 06/01/2001

Special awards or recognition received:

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

*****SEE ATTACHMENT*****

Any other information which you feel would be useful to the City Council in reviewing your application:

*****SEE ATTACHMENT*****

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position? Yes No Unsure

If yes, please name the Organization or Employment.

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises? Yes No Unsure

Have you ever been convicted of a felony or misdemeanor? Do not list any misdemeanor settled in juvenile court. (If yes, explain convictions)

Historical & Landmark Commission

Signature of Applicant:

Michael Celso

Date Signed:

08/03/2018

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. You can also submit the completed application in person at: City Clerk's Office, 1500 Warburton Avenue, Santa Clara, California 95050. All information provided will be public information.

Michael Celso

Historical and Landmarks
Attachment to Application

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board

I would like to become an active member in local politics and to better understand how commissions operate within the municipal government. Social work and the community has been the focus of my professional and educational endeavors for approximately the past ten years. I began interning and working with marginalized populations in 2008 while attending UC Santa Cruz in Santa Cruz, CA. I gained an understanding of social movements and the intersections of culture, history, and community.

After graduating I spent approximately four years working as a Housing Specialist at the Silicon Valley Independent Living Center (SVILC) in San Jose, CA, where I served clients with disabilities. During this time, I spoke before the City Council along with other members of SVILC to request continued funding which supported a disability-accessible home in Santa Clara. I enjoyed speaking before the City Council and was impressed by the professionalism and welcoming environment created by the council members.

Now that I have completed my Masters in Social Work at San Jose State University and started a new career as a child welfare social worker with the County of Santa Clara Department of Family and Children's Services, I have the free time needed to join a city commission and am excited for this opportunity. I have become more interested in history as I recognize the importance and relevance of how it has shaped our current values and culture. Preserving and supporting historical landmarks and museums maintains a connection to the remaining vestiges of our physical past.

As a member of this advisory board, I would work diligently to learn the Secretary of the Interior's Standards for the Treatment of Historic Properties to ensure that these standards are upheld during rehabilitation of historic properties. I would listen to the members of the community as they voice their opinions about matters which the commission oversees. I would also encourage the development of new learning opportunities in the community in the form of museums, historical landmarks, and street names which honor the leaders of our local and global communities.

Additionally, I have been interested in architecture as it pertains to home design since I was a child. When I was in middle school, I used to enjoy reading magazines with blueprints of home designs. In fact, I tore out one of the pages which contained my favorite home design and have planned to build it since I was eleven or twelve years old. I liked that it was different than all of the other designs because it had round walls and a three-story bay window which extended from the basement to the second floor. The home design means a great deal to me because it is a part of my own history.

I have been a happy resident and registered voter in the City of Santa Clara since May of 2017, and before that for one year in 2014. It would be my honor serve on this commission and would do so with great pride and humility. I humbly request the board's consideration and appointment of me as a member of the Historical and Landmarks Commission. I look forward to hearing from you. Thank you very much.

Any other information which you feel would be useful to the City Council in reviewing your application

I have served the populations listed below either through work or internship experiences. Serving these diverse communities has broadened my understanding of the human condition and the different ways in which people live. History and culture permeate families and families, in turn, define a community. During this evolution, it is important that historical landmarks, museums, and street names honor and maintain our connections to the past because it is these connections which shape our future. I have had the privilege to serve the following populations:

- homeless adults and families
- low-income senior citizens
- people with disabilities include mental illnesses, physical, developmental, and intellectual disabilities, learning disabilities, and substance use
- youths and adults in the criminal justice system
- families receiving public assistance
- undocumented immigrants including farmworkers

Below are additional achievements and activities:

Team Leader, 2017 NASW-CA Legislative Lobby Days 03/11/2017-03/13/2017

National Association of Social Workers (NASW), Sacramento, CA

Prepared and led a team of six social work students to lobby a California legislator.

Student Leadership Discovery Group, SJSU School of Social Work, San Jose, CA

Student Co-Planner and Presenter, 12/2015-5/2016

Helped plan the curriculum, materials, and meeting dates of the leadership group; conducted interactive presentation about leadership in the context of social work.

Leadership Presentation, Student Leadership Discovery Group

San Jose State University, Master of Social Work program, San Jose, CA, April 4, 2016

Conducted interactive presentation about the differences between management and leadership, components of effective leadership, and leadership as self empowerment.

SW 285: Contemporary Spain, San Jose State University, School of Social Work

Madrid, Spain, 6/14/2014-7/5/2014

Experienced the history, culture, art, dance, food, and social services systems and practices in Spain through immersion and the lens of the transcultural perspective.

Disability Capital Action Day (DCAD)

Advocate, Sacramento, CA, 2012-2014

Advocated with co-workers, clients, and volunteers in May during statewide gathering of independent living centers in Sacramento, CA to lobby for disability rights and services.

Housing Workshops

Silicon Valley Independent Living Center, San Jose, CA, 2012-2015

Developed and led collaborative and informative Housing Workshops each week; informed disabled and elderly people about available housing, laws, and resources.

Huron Healthcare Center, Huron, OH

Volunteer Socializer, Part-time, Temporary, 6/1992-7/1992

Socialized with elderly clients to invigorate and uplift the nursing home residents.

Publications:

An Examination of the Effectiveness of the Referral Process for Juvenile Drug Court

Qualitative Research, in fulfillment of MSW degree requirements at SJSU, 2017.

Team of three MSW researchers conducted qualitative interviews of professionals in the Juvenile Drug Court. Utilized thematic analysis of transcriptions and subcommittee meetings to identify and discuss strengths and challenges of the referral process.

SPHH (Special Programs Housing Handbook)

Silicon Valley Independent Living Center, San Jose, CA, 2015.

Created an electronic, printable handbook with information about special housing programs including emergency shelters and transitional housing in Santa Clara County.

Rental Housing Search Packet

Silicon Valley Independent Living Center, San Jose, CA, 2012 to 2015.

Developed a thorough packet of information and resources related to affordable, accessible housing; packet was provided at Housing Workshops and to clients as needed.

Fact Sheet on Homelessness

The Shelter Project, Santa Cruz, CA, 2009.

Researched national and local facts about homelessness. Program Director of The Shelter Project incorporated my research into his online "Fact Sheet on Homelessness."

Removing the Stigma of Homelessness

Senior Capstone Project, Community Studies major, UC Santa Cruz, CA, March 2009.

Independently researched homelessness; wrote a capstone paper about the stigma and causes of homelessness; proposed free

Objective: To continue to serve the Santa Clara community on the Historical and Landmarks Commission.

Education:

- **Master of Social Work** **August 2017**
San Jose State University, San Jose, CA
- **Bachelor of Arts in Community Studies** **March 2009**
University of California, Santa Cruz, CA

Work Experience

- Psychiatric Social Worker I** 1/2020 to Present
Santa Clara County Substance Use Treatment Services (SUTS), San Jose, CA
- Conduct assessments and provide individual and group counseling and case management to adults with substance use problems.
- Social Worker II,** 1/2018 to 1/2020
Santa Clara County Department of Family and Children's Services, San Jose, CA
- Built rapport with resource (foster) families and conducted biopsychosocial assessments to determine if families could provide safety, permanence, and well-being to foster children.
- Student Research Assistant,** 3/2015 to 7/2017
San Jose State University Research Foundation, San Jose, CA
- Completed psychosocial assessments of youths in Juvenile Drug Treatment Court and communicated their needs to court staff. Assessed for suicidality and suspected abuse.
- Night Supervisor,** 1/2017 to 6/2017
St. Paul's United Methodist Church, Temporary Homeless Shelter, San Jose, CA
- Supervised temporary homeless shelter residents. Listened and provided resources as needed.
- Housing and Personal Assistant Specialist,** 10/2011 to 7/2015
Silicon Valley Independent Living Center, San Jose, CA
- Conducted Housing Workshops, created independent living plans, and intervened to prevent evictions. De-escalated and provided conflict resolution in situations with dissatisfied clients.
- Eligibility Worker I,** 9/2010 to 2/2011
County of Santa Clara, Milpitas, CA
- Determined eligibility and benefits for families receiving Medi-Cal, CalWORKs, and CalFresh.

Social Work Intern Experience

- MSW Intern,** 9/2016 to 5/2017
County of Santa Clara, Office of the Sheriff, Elmwood Programs Unit, Milpitas, CA
- Provided effective short-term therapy to male inmates, completed risk assessments, transition/discharge plans, and co-created and facilitated a parenting skills group for inmates.
- MSW Intern,** 5/2015 to 8/2015
Dr. Edward Cohen, MSW Coordinator, SJSU, San Jose, CA
- Developed a client satisfaction survey for youths in the Juvenile Drug Treatment Court.
- MSW Intern,** 9/2014 to 4/2015
InnVision Shelter Network, Opportunity Services Center, Palo Alto, CA
- Provided outreach, case management, and created a weekly singing group for homeless clients.

Community Studies Intern Experience

I completed 4 internships in different agencies for Community Studies. 1/2008 to 3/2009

Intern, 12 hours per week

Senior Citizens Legal Services, Santa Cruz, CA

- Performed intake interviews, researched community resources, and drafted letters to clients.

Intern, 32 hours per week

The Shelter Project: Community Action Board of Santa Cruz County, Inc., Santa Cruz, CA

- Conferred with hospital social workers and public health nurses for the Motel Voucher Program.

Intern, 6 hours per week

Davenport Resource Service Center, Davenport, CA

- Assisted undocumented families through free food, clothing, and the Campesino Health Clinic.

Intern, 6 hours per week

Santa Cruz County Juvenile Hall, Felton, CA

- Researched articles on juvenile justice and shadowed probation officers during their daily duties.

Volunteer Experience

Commissioner, Historical & Landmarks Commission

8/2018 to Present

City of Santa Clara, CA

- Review proposals of historical properties and make recommendations to the City Council.

Community Disaster Education Presenter,

5/2011 to 9/2011

American Red Cross (ARC), San Jose, CA

- Facilitated one-hour presentations on disaster preparedness to interested companies.

Leadership Experience

Student Co-Planner and Presenter, Student Leadership Discovery Group

12/2015 to 5/2016

School of Social Work, San Jose State University, San Jose, CA

- Conducted an interactive presentation about leadership in the context of social work.

Team Leader, 2017 NASW-CA Legislative Lobby Days

3/11/2017 to 3/13/2017

National Association of Social Workers (NASW), Sacramento, CA

- Prepared and led a team of six social work students to lobby a California legislator.

Awards /Certificates/Licenses

- **Certificate of Completion**, Developing Aspiring Supervisors, Certificate Program, County of Santa Clara, June 21, 2019.
- **Registered Associate Clinical Social Worker**, ASW 87147, California Board of Behavioral Sciences, December 11, 2018, Expires 12/31/2020.
- **Certificate of Achievement**, Social Worker II/III Child Welfare training, County of Santa Clara Social Services Agency, Department of Family and Children's Services, April 26, 2018.
- **Helen L. Stevens Faculty-Led Program Scholarship**, San Jose State University, May 13, 2014.

Memberships

National Association of Social Workers (NASW), South Bay Unit, San Jose, CA

- Professional membership organization of social workers guided by a code of ethics.

The Honor Society of Phi Kappa Phi, San Jose State University Ch. 067, San Jose, CA

- National honor society recognizing the top 10% of SJSU graduate students.

Additional Languages

- **Spanish**, Associate in Arts for Transfer, October 2019, Mission College, Santa Clara, CA.



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Board/ Commission/ Committee Applying For:

Historical & Landmark Commission

Name:

Patricia Leung

Address:

[Redacted]

City:

Santa Clara

State:

CA

Zip Code:

95050

E-mail Address:

[Redacted]

Primary Phone Number

[Redacted]

Secondary Phone Number

Are you eligible to register to vote in Santa Clara?

Yes No Unsure

Are you a registered voter of Santa Clara?

Yes No Unsure

Have you attended a meeting of this Board/
Commission/Committee?

Yes No Unsure

Present Employer:

Palantir

Job Title:

Internal Applications Analyst

Previous Governmental Bodies/ Elective Offices
Applicant has served:

Position/ Office Held:

Dates:

[Empty box for Previous Governmental Bodies/ Elective Offices]

[Empty box for Position/ Office Held]

[Empty box for Dates]

[Empty box for Previous Governmental Bodies/ Elective Offices]

[Empty box for Position/ Office Held]

[Empty box for Dates]

[Empty box for Previous Governmental Bodies/ Elective Offices]

[Empty box for Position/ Office Held]

[Empty box for Dates]

11/11/2011 11:11:11 AM

Civic or Charitable Organizations to which Applicant has belonged:

Position(s) Held:

Dates:

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Special Interests, Hobbies or Talents:

Crochet, Long Distance Running, Indoor Soccer, Photography, Travel, Cooking

College, Professional, Vocational Schools attended:

Major Subject:

Degree/Dates:

SJSU

Human Resource Management

BS, 2008

Cal Poly SLO

Computer Science

n/a

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Special awards or recognition received:

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

I recently attended the "Downtown" meetings and saw that most people who attend those events don't really have a good grasp of the younger generation's likes and dislikes. In fact, I was shut down by a couple of the veteran attendees when I tried to voice my opinions in small group discussions. I would love to bring different viewpoints to the commission and help foster involvement from a wider range of residents from around the community. This is a very unique city with a lot of historical significance and I would love to highlight those features to the residence and visitors who are unaware of them. Better informed citizens will help preserve the historically significant features for future generations to enjoy.

Any other information which you feel would be useful to the City Council in reviewing your application:

I actually purchased Chris and Tom's house with the mindset to preserve the historically significant pieces of the property. As a relatively new resident of the Old Quad, I feel like there is a lot to learn.

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position? Yes No Unsure

If yes, please name the Organization or Employment.

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises? Yes No Unsure

Have you ever been convicted of a felony or misdemeanor? Do not list any misdemeanor settled in juvenile court. (If yes, explain convictions)

Signature of Applicant:

Patricia Leung

Date Signed:

11/30/2015

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Position

Board/Commission/Committee Applying For*
Historical & Landmark Commission

Personal Information

Name *

Yvonne C. Inciarte

Are you a resident of the City of Santa Clara? *

(Must be a resident of the city of santa clara at time of application)

Yes

No

Address *

Street Address

[Redacted]

Address Line 2

City

Santa Clara

Postal / Zip Code

95050

State / Province / Region

CA

Country

USA

Provide two forms of Proof of Residency in the City of Santa Clara

Attachment 1 *

Yvonne Inciarte.DL CA.pdf

2.07MB

Attachment 2 *

YI.Vehicle Payment.pdf

3.45MB

Email *

[Redacted]

Primary Phone Number *

[Redacted]

Secondary Phone Number

Additional Information

Have you attended a meeting of this Board/ Commission/ Committee? *

No

Work Experience

Present Employer *

U.S. House of Representatives

Job Title *

Field Representative

Previous Government Bodies/ Elective Offices Applicant has served

Government	Position/ Office Held:	Date

Civic or Charitable Organizations to which Applicant has belonged

Civic or Charitable Organization	Position Held	From Date	To Date

High School, College, Professional, Vocational Schools attended

High School, College, Professional, Vocational School	Major Subject	Degree Dates / Anticipated Graduation
San Jose State University	Political Science	12/16/2021

Special awards or recognition received

Reasons

RECEIVED

MAY 01 2023

City Clerk's Office
City of Santa Clara

Please state reasons why you want to become a member of this Commission, including what specific objectives you would be working toward as a member of this advisory board:

Santa Clara is located in the heart of Silicon Valley. It is a destination for many people of diverse backgrounds who desire and also call it home. Today, we can proudly say we have welcomed the popular tech industry to be our neighbors, but we must preserve and educate our newer generations the beginning of Santa Clara. It's important to revisit and understand the importance of our city. The past and the present give way to the direction of our future. Having a sense of community and our Santa Clara identity helps us make choices that can enable everyone to thrive.

Additional Information

Any other information which you feel would be useful to the City Council in reviewing your application:

Conflict of Interests

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position?

No

Abstaining from Votes

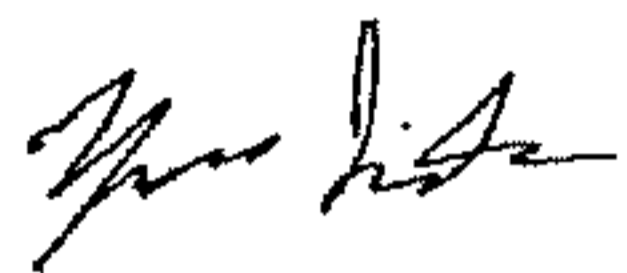
City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises?

No

Signature and Acknowledgement

Signature

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. All information provided will be public information.



Date

5/1/2023



Position

Board/Commission/Committee Applying for*

Historical & Landmark Commission

APR 22 2021

City Clerk's Office

Personal Information

Name*

Amy M. Kirby

Email*

Address*

Street Address

Address Line 2

City

Santa Clara

State / Province / Region

CA

Postal / Zip Code

95050

Country

United States

Primary Phone #*

Secondary Phone #

Additional Information

Are you eligible to vote in Santa Clara?*

Yes

Are you a registered voter of Santa Clara?*

Yes

Have you attended a meeting of this Board/ Commission/ Committee?*

No

Present Employer

Unemployed at the moment due to recent move

Job Title

Employed as the director of a historical society before move

Work Experience

Previous Government Bodies/ Elective Offices Applicant has served

	Government Bodies/ Elective Offices	Position/ Office Held	From Date	To Date
1				

Civic or Charitable Organizations to which Applicant has belonged

	Civic or Charitable Organization	Position Held	From Date	To Date
1	New Britain Historical Society	Founder and Director	4/1/2012	10/1/2017
2	New Britain Police Museum	Curator and Collections Manager	6/1/2012	6/1/2014
3	Historic Signage and Wayfinding Committee	Committee Member	5/1/2012	5/1/2013

Special Interests, Hobbies or Talents

I have earned a B.S. in History and completed all coursework for an M.A. in Public History, pending acceptance of my capstone paper. These studies have provided me with an excellent array of coursework and practical experience in both specific historical areas of study and concepts of preservation and presentation of history for the public. My studies, research, and public programs have included topics of national and world history, as well as state and local history. I have experience in working with the online and physical facilities and collections of state and local libraries and historical organizations to obtain historical documents, public and military records, photographs, and literature. I have familiarity and skill in working with a variety of photographic and imaging equipment for artifacts, documents, and microfiche.

In the City of New Britain, I created public programs that helped enliven community pride in an otherwise depressed post-industrial city. I am extremely proud of Timeless Tales of Fairview Cemetery, a dramatic historical reenactment program that portrays and celebrates the lives of people that make up the city's heritage that I researched, wrote, and developed. Another program I am proud of is the anti-bullying program built around a series of KKK visits to the city in the 1980's presented to middle school students. These and other programs have given me experience working with a variety of civic entities, including school administrations and teachers, public libraries, public works departments, police and fire departments, Parks and Recreation departments, town and city councils, and mayors' offices.

I have also gained academic and professional experience in organizational history, historic surveys, and resource inventories. This includes a resource inventory of New Britain's Walnut Hill Park for the purposes of creating a walking tour podcast and submittal to the National Register of Historic Places. I interned at Mystic Seaport, where I created and conducted a visitor survey for a new program and conducted a survey of its collections to identify Civil War-era items for a new online database. I contributed to the recent writing of the organizational history of the Harriet Beecher Stowe house museum, by researching and writing the history of the organization's public programming.

In writing the book *Legendary Locals of New Britain* for Arcadia Publishing, I became familiar with the organizational and corporate history of many of the city's businesses and public institutions dating from colonial times to the present day. For local history and community development courses I conducted research on environmental changes to the city from over three hundred years of human inhabitation, agriculture, and industry. Finally, both my educational and professional experiences have made me quite comfortable working in teams, collaborating, and interacting with people of a variety of backgrounds and professions.

College, Professional, Vocational Schools attended

	College, Professional, Vocational School	Major Subject	Degree Dates
1	Iowa State University	Bachelor of Science, History	8/1/2007
2	Central Connecticut State University	Masters of Arts, Public History (I have completed all coursework, degree pending acceptance of my capstone paper)	

Special awards or recognition received

Recipient, New Britain Parks and Recreation 2011 Benefits are Endless... Special Recognition Award. Annual award for individuals and organizations who have assisted New Britain Parks and Recreation Department in providing new or enhanced services to the community

Nominee and National Finalist, American Association for State and Local History (AASLH) Leadership in History award, 2010

Compiled and presented materials for A Walking Tour of Walnut Hill Park podcast, chosen to be featured at the National Council of Public History's Annual Conference in 2009

Member, Phi Alpha Theta, Chi Iota Chapter, CCSU – Professional History Honor Society

Reasons

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

My love of history, historic preservation, and using my training as a Public Historian to make history accessible to everyone is what motivates me. Specific objectives for me are not very specific, just anything that helps the public learn about and fall in love with their history.

Additional Information

Any other information which you feel would be useful to the City Council in reviewing your application:

I have applied for a position with the County of Santa Clara, Parks and Recreation Department, Parks Program Coordinator - Museum Operations and Events. I have learned my application has been approved and I am waiting for interviews to begin

I am in process of becoming a member of California Pioneers of Santa Clara County, a 501(c)(3) and one of the two oldest pioneer societies in California

Conflict of Interests

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position?

Unsure

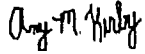
Abstaining from Votes

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises?

Yes

Signature and Acknowledgement

Signature*



By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. All information provided will be public information.

**Certified Local Government Professional Qualifications (36 CFR Part 61):
History Professional Qualifications**

Local Government City of Santa Clara Historical and Landmarks Commission

Name Amy M. Kirby Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: 07/01/2021 Date Term Expires: 06/30/2025

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

MA or PhD in History

or

MA/MS or PhD in CRF
MA - Public History

(specify field)

Alternative B1

BA in History

or

BA in CRF
BS - History

(specify field)

and

Two years full-time experience in history (check appropriate boxes below and attach explanation and dates)

research

writing

teaching

interpretation

other (specify) Seminars - Preserving the Built Environment/Historic Preservation and the

With a professional institution

Golden Gate National Parks Conservancy/New Britain Historical Society/Central Connecticut State University/
(specify institution)

academic institution

historical org./agency

museum

other (specify) social media/podcasts

Alternative B2

BA in History

or

BA in CRF
BS - History

(specify field)

and

Substantial contribution through research and publication to body of scholarly knowledge in history (attach explanation)

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

**Certified Local Government Professional Qualifications (36 CFR Part 61):
Architectural History Professional Qualifications**

Local Government City of Santa Clara Historical and Landmarks Commission

Name Amy M. Kirby Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: 07/01/2021 Date Term Expires: 06/30/2025

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

MA or PhD in Architectural History

or

MA/MS or PhD in Art History, Historic Preservation or CRF
MA - Public History
(specify field)

and

Coursework in American Architectural History (list courses or attach listing)
HIST 497 - Local History & Community Development
HIST 501 - Preservation & Resource Management
HIST 501 - Professional Historian
HIST 510 - Seminar in Public History
HIST 511 - Heritage & Cultural Tourism

Alternative B1

BA in Architectural History

or

BA in Art History, Historic Preservation or CRF
BS - History
(specify field)

and

Two years full-time experience in American architectural history or restoration (check appropriate boxes below and attach explanation and dates)

With a professional institution
Golden Gate National Parks Conservancy/New Britain Historical Society/Central Connecticut State University
(specify institution)

academic institution
 historical org./agency
 museum
 other (specify) social media/podcasts

Alternative B2

BA in Architectural History

or

BA in Art History, Historic Preservation or CRF
BS - History
(specify field)

and

Substantial contribution through research and publication to body of scholarly knowledge in American architectural history (attach explanation)

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related. In addition, note that Alternative A requires the advanced degree in architectural history or a closely related field and coursework in American architectural history. Alternatives B1 and B2 require the work experience or publications (in lieu of a graduate degree) to be in American architectural history.

Certified Local Government Professional Qualifications (36 CFR Part 61):
Historic Archeology Qualifications

Local Government City of Santa Clara Historical & Landmarks Commission

Name Amy M. Kirby Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: 07/01/2021 Date Term Expires: 06/30/2025

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

- MA/MS or PhD in Archeology or Anthropology or CRF
MA - Public History
(specify field)
and
- At least one year full-time professional experience or equivalent specialized training in archeological research, administration, or management (attach explanation)
and
- At least four months of supervised field and analytic experience in general North American archeology (attach explanation)
and
- Demonstrated ability to carry research to completion (attach explanation)
and
- At least one year of full-time experience at a supervisory level in the study of archeological resources of the historic period (attach explanation)

To meet the standards in this discipline you must be able to check all the boxes above. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.



EDUCATION

BACHELOR OF SCIENCE, HISTORY *Iowa State University, August 2007*

Research Topics: U.S. History, Causes of the Civil War and Battlefield Experiences, Women in Technology

Coursework: U.S. Foreign and Domestic Policy, Civil War Causes and Perspectives, African American Literature, History of Industry and Technology, History of Film

MASTER OF ARTS, PUBLIC HISTORY *Central Connecticut State University (capstone project is pending final grade)*

Research Topics: Public Programming and Municipal Partnerships, Use of Cemeteries as Educational and Public History Resources, 19th Century Spiritualism and Western Expansion, Connecticut Shipbuilding during the Civil War

Coursework: Local History and Community Development, Heritage and Cultural Tourism, Historic Preservation and Resource Management, Museum Curatorship, Marketing and Modern Issues Facing Museum and Tourist Destinations, Community and Civic Engagement, Native American History

ENGAGEMENTS & SERVICE

- 2021 CITY OF SANTA CLARA HISTORIC AND LANDMARKS COMMISSION Santa Clara, CA
Commissioner
One of seven commissioners appointed by the city council to advise on all matters relating to historic places and landmarks. The commission provides insight on the naming/re-naming of streets, museum and their presence in the city, and the designation and preservation of historical landmarks and places. California State Mandated AB 1234 Public Service Ethics Education Certification required every two years. Current certification expires 08/29/2023.
- 2021 CITY OF SANTA CLARA HISTORIC AND LANDMARKS COMMISSION Santa Clara, CA
AGNEWS HISTORIC CEMETERY & MUSEUM SUBCOMMITTEE
Commission Member
Oversight, management, and upkeep of the cemetery and museum dedicated to remembering the individuals who lived and worked at the Agnews State Hospital and Development Center from 1888 until 2009.
- 2014-2016 CONNECTICUT LEAGUE OF HISTORY ORGANIZATIONS New Britain, CT
Program Judge and Review Consultant
Performed judging duties for annual History Day in Connecticut event and school presentations, locally and state-wide. Reviewed projects submitted for the annual Awards of Merit designation and consulted with other professionals from the field, leading to unified consensus on who should receive awards.
- 2013-2015 "I REMEMBER NEW BRITAIN" SOCIAL MEDIA SITE New Britain, CT
Site Administrator and Historical Consultant
Received, reviewed, edited, and archived multimedia postings from a site with over 5300 members. Created site rules, including copyright and public domain usage requirements, and monitored content for historical accuracy.
- 2012-2014 NEW BRITAIN POLICE MUSEUM New Britain, CT
Curator and Collections Manager
Responsible for proper cataloging, storage, and management of collections. Oversaw rebranding and re-purposing of the museum as it transitioned from a dedicated museum space to hundreds of display cases located on three floors and in a classroom. Devised, arranged, rotated, and continuously updated exhibits in cases. Gave tours to community groups and used museum content to write and teach school outreaches.



-
- 2012-2013 HISTORIC SIGNAGE AND WAYFINDING COMMISSION PROJECT New Britain, CT
Commission Member
Performed historical research, made decisions regarding people, places, and things to be featured, and wrote verbiage for signs used to create a walking tour around the downtown historical district. QR codes were incorporated so that people could scan with their phones for continuously updated information.
- 2010-2011 MYSTIC SEAPORT MUSEUM Mystic, CT
Collections and Special Programs Assistant
Researched the seaport's vast collection of Civil War-era items and created a separate database and archive specifically for these items. Wrote and administered survey of visitors to the seaport to gauge interest in seeing exhibits and programs for the upcoming 200th anniversary of the War of 1812.
- 2011 150th ANNIVERSARY OF THE CIVIL WAR IN CONNECTICUT New Britain, CT
Event Coordinator
Assisted with organizing and directing events associated with this 3-day commemoration attended by thousands of local and regional participants and attendees. This living history event covered topics from medicine during the Civil War to the roles of non-enlisted members within their communities. Responsibilities included logistical planning and layout of event, marketing and providing in roads with civic and government officials, research and script writing, solicitation of actor historians, and costumes creation.
- 2010 STATE OF CONNECTICUT PROBATE COURTS West Hartford, CT
Project Coordinator
Under direction of Connecticut State Library and Probate Court Administrator, catalogued and organized files for archival storage, created report on the structure and information in probate records and an accessible finding guide for future research. Required traveling to 169 different probate courts around the state as they consolidated down to 54, with records dating back to 1633.
- 2010 WETHERSFIELD HISTORICAL SOCIETY Wethersfield, CT
Cemetery Event Organizer
Assisted with development of this event due to success of ongoing New Britain event. Provided event concept, performed historical research and script writing, auditioned actor historians and provided costumes, and left the organization with a viable plan and the skills to continue the event on their own in the future.
- 2009-2017 CITY OF NEW BRITAIN New Britain, CT
City Historian
Initiate projects with city, coordinate public programs, present work at city council meetings. Served as historical liaison for research and public projects. Coordinated large-scale public programming events attended by those interested in city history.
- 2009 WE THE PEOPLE: THE CITIZEN & THE CONSTITUTION Sturbridge, MA
Workshop Participant and Showcase Judge Hartford, CT
Attended a professional development workshop in Sturbridge, MA conducted by this organization which promotes civic engagement projects within schools. Participated as a judge for student project showcase in Hartford, CT later the same year.



EMPLOYMENT

2022 GOLDEN GATE NATIONAL PARKS CONSERVANCY

Historian/Historic Interpretation Developer and Content Creator

Responsible for research and content creation for various interpretation avenues used with the public. The Golden Gate National Parks Conservancy has set the goal of taking its approach in a new direction by 2026, with the new focus being on social justice, mass-incarceration, and Native American issues. Development of new programming, educational outreaches, walking tours, and special events in line with this new focus. Required to be a source of knowledge and to field questions for the public. In partnership with the National Parks Service, this historic sight is managed by a consortium focused on historic preservation of both built and natural landscapes, the utmost importance being to maintain its value as a historical site.

2012-2017 NEW BRITAIN HISTORICAL SOCIETY

New Britain, CT

Founder and Executive Director

Oversaw from concept through all phases of the 501(c)(3) certification. Created and directed large-scale public programs and educational outreach events within the public schools. Wrote grant requests, reports, and managed finances. Promoted membership and maintained roster, kept oversight of volunteers, and managed interns. Steadily grew and curated the society's collection of objects and books donated by the public. Partnered with local civic and government organizations, including City of New Britain Parks and Recreation Department and Central Connecticut State University for various events. Engaged in public speaking whenever possible to help further knowledge of the society and its mission among the public. Marketed the society by creating logoed merchandise that was available for purchase at events and through the office. Executed research requests concerning local history, properties, and individuals. Administered social media presence and wrote monthly newsletter.

2008-2012 NOAH WEBSTER HOUSE & WEST HARTFORD HISTORICAL SOCIETY

West Hartford, CT

Museum Teacher, Supervisor, and Special Events Coordinator

Guided public tours and various living history type programs for school children at the colonial-era boyhood home of Lexicographer Noah Webster. Supervised weekend operations of museum, overseeing employees and volunteers. Responsible for keeping track of all ticket sales and museum store purchases and creation of end-of-day balancing reports. Helped with preparation for West Hartford Hauntings, Tavern Night Dinners, Mother's Day Teas, Father's Day Ice Cream Socials, Gingerbread House days, and Night at the Museum Sleepovers which required cooking, baking, serving of food and drink, sewing costumes, set-up and break-down of spaces, and conducting surveys of guests to gauge overall success of these special programs and events.

PUBLIC & EDUCATIONAL PROGRAMS

2015-2016 Gallery f(OUR)

New Britain, CT

New Britain Artists' Cooperative

Created a reception program for an exhibit of works by local, amateur, and up-and-coming artists. Assisted with securing and setting up a space for a temporary opening reception while helping Co-op members attain permanent exhibition space. Worked with Co-op leaders on the pathway to setting up their own nonprofit organization.



-
- 2015-2016 Iwo Jima 70th Anniversary Commemoration Newington, CT
National Iwo Jima Memorial Foundation
Partnered with the National Iwo Jima Memorial Foundation to host a series of events to remember sacrifices made during the Battle of Iwo Jima, to recognize survivors both living and deceased, and to honor local veterans in general. Consisted of public lectures, slide shows, and living history re-enactments at the national monument park located on the New Britain City/Newington town line.
- 2014-2016 Public Schools Educational Outreach New Britain, CT
Consolidated School District of New Britain
Periodic educational programs brought to K-12 schools within the district that highlighted local history. Topics included lessons from an anti-bullying program built around KKK visits to city in the 1980's, life experiences during the Civil War, and a district wide colonial town meeting in which students portrayed local historical figures and led the meeting with the aid of actor historians.



-
- 2014-2015 Klingberg Vintage Motorcar Festival New Britain, CT
Klingberg Family Centers
Researched, arranged, and directed scripted and ad-lib performances by costumed reenactors portraying historic people related to the early automobile industry for annual fundraising event attended by thousands.
- 2013-2014 New Britain Heritage Day New Britain, CT
New Britain Historical Society
Collaborative event between the historical society, local businesses, and organizations. Groups were invited to create displays of their organizational histories and engage with the public. A group of CCSU interns worked for a full semester marketing, fundraising, planning the event, and overseeing community volunteers. The city was influenced to begin a larger-scale event in September 2015 known as Main Street USA as a direct outcome.
- 2012-2013 Korean War 60th Anniversary Commemoration New Britain, CT
New Britain Historical Society
Remembrance and public awareness event to commemorate the contribution of local veterans in a war that is often overlooked. Included an appearance by Major General Edward Rowney, who assisted General MacArthur during the Korean War conflict and served five presidents over his career.
- 2009-2013 Timeless Tales of Fairview Cemetery New Britain, CT
City of New Britain Parks and Recreation Department
Historical reenactment held in New Britain's oldest cemetery. Developed and presented original concept to department personnel, devised tour route, researched individuals, wrote biographies and scripts, assisted with prop selection, acquisition, gravesite staging, and costuming. Provided Marketing, wrote and submitted articles and news briefs, and recruited actors and sponsors. Hailed as the most important thing to ever come out of the Public History program at Central Connecticut State University, this event continues to this day, is immensely popular, and consistently sells out.
- 2008-2009 The Art of the Picture Book New Britain, CT
Chen Art Gallery, Central Connecticut State University
Exhibit of picture book illustrations showcasing the artwork of artists Maurice Sendak, Tomie dePaola, and Eric Carle. Pulp Art from the Sanford B.D. Low Illustration Collection at the New Britain Museum of American Art and a collection of Swedish picture books from the Elihu Burritt Library at Central Connecticut State University was also included. Responsible for assisting with setup and curatorship of exhibit and writing introductions for each piece displayed. Marketed exhibit to local grade schools and coordinated tours for groups of 15-80 students over the four-week run.

PRESENTATIONS

- Kirby, A. *History of Baseball in New Britain, CT*. Slideshow and newspaper article exhibit presented at Minor League Baseball Eastern League All Star Game, New Britain Stadium, 2013.
- Kirby, A. and Bastos, E. *A Walk Through Walnut Hill Park, New Britain, CT*. Presented at National Council on Public History 2009 Annual Meeting, Providence, RI, 2009.
- Kirby, A. *Podcast Presentation on History of Walnut Hill Park*. Presented at New Britain Parks and Recreation Fall Quarterly Conference, N.B. Museum of American Art, New Britain, CT, 2009.

AMY M. KIRBY



PUBLICATIONS

Author, *Legendary Locals of New Britain*. Mount Pleasant, SC: Arcadia, 2014.

Columnist, Local History Newspaper Column. *New Britain City Journal*.

Editor, New Britain Historical Society Quarterly Newsletter, *New Britain Society*.

MEMBERSHIP & AWARDS

Recipient, City of New Britain New Parks and Recreation Department 2011 *Benefits are Endless... Special Recognition Award*. Annual award for individuals and organizations who have assisted New Britain Parks and Recreation Department in providing new or enhanced services to the community.

Nominee and National Finalist, American Association for State and Local History (AASLH) *Leadership in History* award, 2010. Compiled and presented materials for *A Walking Tour of Walnut Hill Park* podcast. Member, Phi Alpha Theta, Chi Iota Chapter, CCSU – Professional History Honor Society

RECEIVED

SEP 08 2021

City Clerk's Office
City of Santa Clara



Position

Board/Commission/Committee Applying for*

Historical & Landmark Commission

Personal Information

Name*

Ed Stocks

Email*

[Redacted]

Address*

Street Address

[Redacted]

Address Line 2

City

Santa Clara

State / Province / Region

CA

Postal / Zip Code

95050

Country

United States

Primary Phone #*

[Redacted]

Secondary Phone #

Additional Information

Are you eligible to vote in Santa Clara?*

Yes

Are you a registered voter of Santa Clara?*

Yes

Have you attended a meeting of this Board/ Commission/ Committee?*

Yes

Present Employer

Job Title

Work Experience

Previous Government Bodies/ Elective Offices Applicant has served

	Government Bodies/ Elective Offices	Position/ Office Held	From Date	To Date
1				

Civic or Charitable Organizations to which Applicant has belonged

	Civic or Charitable Organization	Position Held	From Date	To Date
1				

Special Interests, Hobbies or Talents

High School, College, Professional, Vocational Schools attended

High School, College, Professional, Vocational School Major Subject

Degree Dates / Anticipated Graduation

Special awards or recognition received

Reasons

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

I appreciate many period areas of architecture, we travel to see it. California and Santa Clara has many different periods of growth and the key architecture it has generated is worth preserving, and I'd enjoy working on the commission that can protect and spotlight on it.
I am looking to contribute to the historic Santa Clara area, to promote restoration and preservation, and to assist in period property awareness and celebration.

Additional Information

Any other information which you feel would be useful to the City Council in reviewing your application:

Conflict of Interests

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position?

No

Abstaining from Votes

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises?

Yes

Signature and Acknowledgement

Signature*

Ed Stokes

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. All information provided will be public information.

REBECCA BUSTOS

EXPERIENCE

City of Santa Clara Planning Division

Senior Planner

February 2020 – Present

Associate Planner

January 2017 – February 2020

- Manage and coordinate land use entitlements, including General Plan amendments, rezonings, use permits, and architectural review for projects of varying complexities
- Trusted and relied upon to manage multiple concurrent high-profile projects, including a 10 million square-foot mixed-use redevelopment of the previously proposed Yahoo! campus and 40+ acre Patrick Henry Drive Specific Plan
- Confident and articulate in delivering verbal and written reports to various City commissions
- Develop detailed project timelines and milestone directives for internal staff and consultants
- Daily project coordination with outside consultants, including contract and invoice management
- Extensive interdepartmental coordination to negotiate project timelines and work products
- Manage, supervise, and mentor an Assistant Planner, as well as other new staff

Acting Development Review Officer

October 2017 – December 2017

- Six-week period as Acting Development Review Officer, included all management responsibilities including staff project assignments and workload assessments
- Oversaw and managed the Project Clearance Committee and Planning Commission, which included agenda management, staff report review, public presentations, and meeting minutes
- Provided zoning ordinance interpretations to staff and support in communications and meetings with applicants and the public

City of San José Planning Division

November 2012 – January 2017

Planner I/II/III – Project Manager

- Promoted to Planner II within one year; working as Planner III from August 2015 forward
- Consistently developed and met accelerated timelines for complex, high-profile projects, which included three office/commercial developments over one million square feet each
- Worked closely with applicants to ensure projects conformed to the City's Zoning Ordinance, the goals and policies of the General Plan, various design guidelines, and other policies and specific plans
- Provided mentorship and training to new hires
- Effectively facilitated publicly noticed community meetings to inform the public about proposed projects
- Successfully coordinated interdepartmentally and with outside agencies and stakeholders to meet project deadlines and identified milestones
- Planning Division Employee of the Year – 2015

AEI Consultants

April 2012 – November 2012

Project Manager

- Provided project management for Phase I Environmental Site Assessments, Environmental Transaction Screens, Regulatory Database Reviews, and Historical Records Reviews
- Project research included reviewing regulatory agency files, aerial photographs, and Sanborn Fire Insurance Maps in order to create a timeline of current and past uses of properties in question
- Performed comprehensive site inspections and interviews of property contacts, users, and owners
- Drafted specific recommendations for clients regarding further subsurface investigation and remediation

EDUCATION

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, SAN LUIS OBISPO
Bachelor of Science: City and Regional Planning, June 2011

**Certified Local Government Professional Qualifications (36 CFR Part 61):
History Professional Qualifications**

Local Government _____

Name _____ Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: _____ Date Term Expires: _____

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

MA or PhD in History

or

MA/MS or PhD in CRF

(specify field)

Alternative B1

BA in History

or

BA in CRF

(specify field)

and

Two years full-time experience in history (check appropriate boxes below and attach explanation and dates)

___ research
___ writing
___ teaching
___ interpretation
___ other (specify) _____

With a professional institution

(specify institution)

___ academic institution
___ historical org./agency
___ museum
___ other (specify) _____

Alternative B2

BA in History

or

BA in CRF

(specify field)

and

Substantial contribution through research and publication to body of scholarly knowledge in history (attach explanation)

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

SHELDON S. AH SING, AICP

373 April Way
Campbell, CA 95008

sahsing@yahoo.com
(408) 410-4663

<https://www.linkedin.com/in/sheldon-ah-sing-aicp-6a8bb210/>

EDUCATION

UNIVERSITY OF CALIFORNIA, IRVINE, Irvine, CA
Masters, Urban and Regional Planning, June 2000

UNIVERSITY OF ARIZONA, Tucson, AZ
B.S., Regional Development, Minor, General Business, May 1998

EMPLOYMENT

CITY OF SANTA CLARA, Santa Clara, CA
Development Review Officer, June 2023 - Present

Acted as hearing officer for Development Review Hearing, manager of current planning staff, liaison to Historical & Landmarks Commission and coordinator for City's inter-department Project Clearance Committee.

CITY OF PALO ALTO, Palo Alto, CA
Principal Planner, August 2021 - June 2023

Acted as project manager for long-range planning initiatives such as the North Ventura Coordinated Area Plan, the updates to the citywide wireless telecommunications facilities ordinance, establishment of the City's renter survey program. Preparing comment letters, staff reports, and presentations.

M-GROUP, Campbell, CA
Principal Planner, July 2016-August 2021, Senior Planner, April 2014 – July 2016

- Acted as project manager to move projects to completion by conducting neighbor outreach, coordinating and managing comments from other departments, preparing comment letters, staff reports, approval letters and conditions of approval for:
 - City of Palo Alto: Architectural Review, CUP, Variance, Zoning Amendments and subdivision maps for complex mixed-use, residential and commercial projects. Prepared CEQA documentation, reviewed building permits and conducted final inspections. Presented at Director's Hearings, Architectural Review Board, Historic Resources Board, Planning Commission and City Council hearings.
 - City of Morgan Hill: Design review projects including auto dealership, church expansion, hotel, residential and commercial projects. Prepared CEQA documentation for initial studies for projects. Presented to Planning Commission and City Council. Facilitated community meeting.
 - City of Santa Clara: Architectural Review and Development Area Plan for residential and mixed-use projects. Presented to Architectural Review Committee.
 - City of Belmont: Architectural Review for mixed-use and hotel project. Drafted Initial Studies/Mitigated Negative Declarations for projects. Presented at Planning Commission and City Council hearings.
 - City of Burlingame: Design Review and CUPs for major commercial and hotel projects. Presented to Planning Commission.
 - City of Sausalito: Design review for mixed-use project. Presented to Planning Commission.
 - City of Millbrae: Design review for office campus project.
 - City of Monte Sereno: Design review for residential projects.
 - City of Scotts Valley: Design review for residential projects.
- City of Saratoga: Housing Element Update: Drafted sections of housing element and conducted research.
- City of Gilroy: CEQA documentation: Served as project manager and drafted Initial Study / Mitigated Negative Declaration for residential development project.

- City of Cupertino: SB35 Vallco development project: Provided review of project against objective standards and coordinated with other departments.
- City of Campbell: Housing Element Update: Assisted facilitation of Housing Element community meeting. Land Use & Transportation Element update: Drafted CEQA document for Land Use & Transportation Element update project.
- City of San Bruno: Assisted City with development of Ballot Initiative.
- County of San Benito: CEQA documentation. Drafted IS/MND for project.

M-Group: Supervised professional staff at multiple levels from planning technician to principal level including assessing workload, mentoring, conducting performance reviews, and facilitating training. Experience with hiring process from start to finish and handling sensitive personnel matters.

- Prepared RFPs and RFQs, prepared project budgets, provided secondary level review of draft objective standards and draft zoning code amendment documents for colleagues.

CITY OF MILPITAS, Milpitas, CA

Senior Planner, July 2007 – April 2014

- Managed planners and support staff, managed consultants for EIRs and long-range planning projects, and oversaw Planning's customer service at permit counter. Responsible for all aspects of development review including project timelines, assignments, processes, and personnel.
- Liaison to Planning Commission and Library Commission, project manager for development projects and long-range planning projects, coordinated with departments, conducted and facilitated community meetings, presented at Planning Commission and City Council hearings.
- Developed streamlined procedures for department, including updating process handouts, standard operating procedures, applications, staff report templates and attachment templates.
- Authored comprehensive zoning code update to streamline process and modernize zoning code.
- Prepared division budget and division performance measures.

CITY OF SAN CLEMENTE, CA, San Clemente, CA

Assistant Planner, February 2001 – July 2004, Associate Planner, July 2004 – July 2007

- Performed project management for development projects, general plan and specific plans, acted as Mills Act coordinator, drafted grant applications, coordinated with other departments, drafted staff reports, presented at Zoning Administrator, Planning Commission and City Council hearings. Responsible for intern program including hiring, performance management and evaluations.

OTHER

AMERICAN PLANNING ASSOCIATION *AICP member since 2013*

APA Ambassador 2019

Included conducting activity at local school to teach city planning principles. Presented to other Ambassadors about the program in nationwide webinar.

<https://www.planning.org/blog/9183698/steam-initiative-welcomes-apa-ambassadors-planning-activity/>

GENERAL PLAN ADVISORY COMMITTEE, City of Campbell, CA

Member July 2015-September 2020

Participation in group discussions, providing suggestions for policy updates and collaborating with other members in developing policies, goals, land use plans for consideration by the City Council for the updated General Plan.

MENTOR, Northern California Chapter APA

2017-2020

Mentored emerging planning professionals.

TECHNICAL SKILLS + OTHER INFORMATION

Proficient in: Adobe Acrobat Pro, cloud-share services, PC and Mac.