

Justification for Historical Significance

For 12 years living in Santa Clara my husband and I have admired and hoped to someday own one of the beautiful old property's of our community. We were slowly seeing that dream becoming more and more out of our reach due to extensive renovations to many old homes before even hitting the market. Fortunately in 2017 we were given the incredible opportunity to buy an untouched 1937 colonial home. To our absolute elation our offer was accepted and this beautiful colonial home on 908 Fremont St. became ours. To us this property was no stranger we drove and walked by it often for 12 years admiring it. But as we very soon learned this property was admired and known by many many more who also desired to see this property protected and preserved.

This gorgeous very large example of colonial architecture at 908 Fremont Street has stood as a beacon in Santa Clara on the corner of Fremont Street and Lafayette Street since it was built in 1937. This very well known home is admired by so many in the city of Santa Clara and it's anticipated debut on the Santa Clara home tour in 2018 left people enamored and captivated by its beauty and originality. We sit in the neighborhood of The Old Quad within a stones throw of three of the most prominent homes in the city one of which we share a block with 1179 Washington St. The Frederick C. Frank Jr Residence. We are situated kitty corner across the street from the cities crown jewel 981 Fremont St The Charles Copeland Morris Residence and just around the corner from us is Dr Judson W. Paul's House, 1116 Washington St.

Our home is a beautiful example of colonial architecture custom designed by a prominent architect in Santa Clara County. Some of its unique features include the fact that it is a very large home with very large rooms. The home features a very formal grand entry with a curved staircase featuring a custom oak handrail that wraps around up in the second floor hallway. French doors on each side of the entry leading into a formal dining room on one side and formal living room on the other side. Most of the rooms still feature their original lights including beautiful brass wall sconces. Among the common rooms this house also features a full wet bar and a beautiful sunroom paneled in thick untreated pine off the back of the house. The entire kitchen is still original including floor to ceiling tile on the walls and solid wood cabinets and built-ins in the breakfast nook. All three full bathrooms are completely original. We have a beautiful set of French doors leading to our back patio which still retains its original built in barbecue pit and chimney. The house has a combination of casement windows with pull down screens and sash windows both of which are all original and in operational condition. The entire house features quarter sawn oak hardwood floors with the exception of the kitchen, bar and the bathrooms those of which contain original floor tiles and original linoleum. The ceilings throughout the house including the second story are 9 foot ceilings all but the servants hallway and bathrooms feature beautiful thick crown molding. All the closets including linen closet and two coat closet in the entry hall are lined in Cedar. Doors and all door hardware including main entry front door are original. The entire home including the partially finished basement retain their original plaster walls with very minimal cracking. The home even features its original intercom system that is still operational from the master bedroom, and a cooling cabinet and

milk door in the kitchen. The remaining portions of the property not surrounded by the home are surrounded by a six-foot terra-cotta block wall. I could go on with even more small details the point is this house is completely original!

Our home is the largest example of colonial architecture in Santa Clara and an example of an era that is very overlooked by the untrained eye. We sadly are seeing the era of the 1930s and 40s slowly being gutted stripped and modernized by so many contractors who do not understand or appreciate it's character. In the future there will come a day when all people will recognize the significance of this era and so many of them will be gone. Our hope is to preserve and protect this home through the years so that someday when all will appreciate it, it will still be here fully intact and a beautiful complete museum of this era.

We believe this house is truly a special home that needs to be protected and preserved. Thank you kindly for considering our home to be a candidate for protection under The Mills Act of California.

Todd and Kristy Rosenbaum