

RECEIVED

SEP 10 2021

City Clerk's Office
City of Santa Clara



Position

Board/Commission/Committee Applying for*

Historical & Landmark Commission

Personal Information

Name*

Cecily Cox

Email*

[REDACTED]

Address*

Street Address

[REDACTED]

Address Line 2

[REDACTED]

City

Santa Clara

State / Province / Region

California

Postal / Zip Code

95093

Country

United States

Primary Phone #*

[REDACTED]

Secondary Phone #

Additional Information

Are you eligible to vote in Santa Clara?*

Yes

Are you a registered voter of Santa Clara?*

Yes

Have you attended a meeting of this Board/ Commission/ Committee?*

Yes

Present Employer

Diocese of San Jose

Job Title

Teacher

Work Experience

Previous Government Bodies/ Elective Offices Applicant has served

	Government Bodies/ Elective Offices	Position/ Office Held	From Date	To Date
1	N/A	N/A		

Civic or Charitable Organizations to which Applicant has belonged

	Civic or Charitable Organization	Position Held	From Date	To Date
1	NAACP	Communications Press and Publicity Committee	12/1/2016	12/12/2017
2	Phi Alpha Delta Law Fraternity	Member	8/20/2018	7/13/2019

Special Interests, Hobbies or Talents

I enjoy piano, flight, and watching documentaries. I also am passionate about education and accessibility rights.

High School, College, Professional, Vocational Schools attended

	High School, College, Professional, Vocational School	Major Subject	Degree Dates / Anticipated Graduation
1	Santa Clara University	Masters of Arts in Teaching	6/10/2023
2	Southern Methodist University	Sociology	9/14/2019

Special awards or recognition received

David Huntley Leadership Award (SMU) (2019); Recipient of full scholarship for a Masters of Arts in Teaching (Santa Clara University) (2021-Present).

Reasons

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

Serving on the Historical and Landmark Commission would be an incredible opportunity to serve my community through providing information and advice on renaming of streets, museums, and ensuring precious and historical sites have the resources they need to preserve their stories and history. Preserving history through historical buildings and landmarks allows our city to observe and understand the values and behavior of people in the past. Also, it positions us to see patterns that might otherwise be invisible in the present – thus providing a crucial perspective for understanding and solving current and future problems within the City of Santa Clara. Santa Clara became my home when I moved to to attend the University. When I arrived in Santa Clara, I was immediately impressed by the aesthetics of Santa Clara, and the attention to detail the City Council and community have provided to the city through preserving its resources. From the incredible early American architecture at Semas House to the Carpenter Gothic styled Russell-Robinson House, Santa Clara is fortunate to have a plethora of architectural structures with beauty that remind us those who came before us, and these structures deserve to have strong support from the City Council. I would like to bring an innovative perspective to the Historical and Landmark Commission, and hope to use my voice as a student to provide a bride for more students, young people, and diverse individuals to become involved in preserving and treasuring Santa Clara's historical landmarks and structures.

Additional Information

Any other information which you feel would be useful to the City Council in reviewing your application:

I am a student at Santa Clara University, and am employed as a full-time teacher at St. Clare School in Santa Clara. While I have never served in governmental position before, I am a fast learner, am open to constructive feedback, have a positive attitude, and am willing to put in long hours in order to provide quality solutions for the people of Santa Clara. Lastly, I am always willing to work with individual around me and am always open to new experiences.

Conflict of Interests

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position?

No

Abstaining from Votes

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises?

Yes

Signature and Acknowledgement

Signature*

Cecily E. Cox

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. All information provided will be public information.

RECEIVED

AUG 16 2021

City Clerk's Office
City of Santa Clara



Position

Board/Commission/Committee Applying for*

Historical & Landmark Commission

Personal Information

Name*

James E Craft

Email*

[Redacted]

Address*

Street Address

[Redacted]

Address Line 2

[Redacted]

City

Santa Clara

State / Province / Region

CA

Postal / Zip Code

95051

Country

United States

Primary Phone #*

[Redacted]

Secondary Phone #

[Redacted]

Additional Information

Are you eligible to vote in Santa Clara?*

Yes

Are you a registered voter of Santa Clara?*

Yes

Have you attended a meeting of this Board/ Commission/ Committee?*

No

Present Employer

Lockheed Martin

Job Title

Engineer

Work Experience

Previous Government Bodies/ Elective Offices Applicant has served

	Government Bodies/ Elective Offices	Position/ Office Held	From Date	To Date
1	[Redacted]	[Redacted]	[Redacted]	[Redacted]

Civic or Charitable Organizations to which Applicant has belonged

	Civic or Charitable Organization	Position Held	From Date	To Date
1	[Redacted]	[Redacted]	[Redacted]	[Redacted]

Special Interests, Hobbies or Talents

[Redacted]

High School, College, Professional, Vocational Schools attended

High School, College, Professional, Vocational School	Major Subject	Degree Dates / Anticipated Graduation
[Redacted]	[Redacted]	[Redacted]

1	Notre Dame High School		6/3/1974
2	Mansfield University	BA, Political Science	6/1/1982
3	National University	MS, Software Engineering	6/3/1996

Special awards or recognition received

Reasons

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

I wish to help the community and provide whatever public service I can

Additional Information

Any other information which you feel would be useful to the City Council in reviewing your application:

Conflict of Interests

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position?

No

Abstaining from Votes

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises?

Yes

Signature and Acknowledgement

Signature*

James E Craft

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. All information provided will be public information.



2021 AUG 23 PM 5:13

Position

Board/Commission/Committee Applying for*

Historical & Landmark Commission

Personal Information

Name*

Lisa Goulet-Mah

Email*

[Redacted]

Address*

Street Address

[Redacted]

Address Line 2

City

Santa Clara

State / Province / Region

CA

Postal / Zip Code

95051

Country

United States

Primary Phone #*

[Redacted]

Secondary Phone #

Additional Information

Are you eligible to vote in Santa Clara?*

Yes

Are you a registered voter of Santa Clara?*

Yes

Have you attended a meeting of this Board/ Commission/ Committee?*

Yes

Present Employer

Coldwell Banker

Job Title

Realtor

Work Experience

Previous Government Bodies/ Elective Offices Applicant has served

	Government Bodies/ Elective Offices	Position/ Office Held	From Date	To Date
1				

Civic or Charitable Organizations to which Applicant has belonged

	Civic or Charitable Organization	Position Held	From Date	To Date
1				

Special Interests, Hobbies or Talents

Real Estate, Investing in Real Estate, reading, travel, cooking and spending time with family.

High School, College, Professional, Vocational Schools attended

High School, College, Professional, Vocational School Major Subject

Degree Dates / Anticipated Graduation

Special awards or recognition received

Coldwell International President's Elite
Certified Senior and Relocation Specialist

Reasons

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

I have been a full time Realtor for 25 years. During this time, I have had many experiences with the Planning Commission. One experience in particular peaked my interest. I was a Resident of the Lake Santa Clara Community off Agnew for 20 years. I served on the Board for many of those years. I volunteered to take charge of the Wood Replacement Program for which there was a special assessment. We had plans drawn up for the improvements and went in front of the Planning Commission to present our plan. I was very impressed with the Planning Commission's suggestions of the use of certain materials that would enable us to replace all the damaged wood and maintain the original facade of the complex, a total of 208 units that were built in 1973. I have extensive knowledge of the Mills Act, having had clients purchase Circa Homes in Old Quad. Many years ago I volunteered for the Historic Homes Tour and I was amazed at how well organized it was and presented an opportunity for our Residents to learn of Santa Clara's deep history through these Historic Homes. I believe my experience would help contribute valuable input on land use and development proposals that have the potential to impact cultural resources. My skills with contract negotiations would be an asset when reviewing project proposals to the Historic Resource Inventory and helping to make decisions on Historic Preservation Permits.

Additional Information

Any other information which you feel would be useful to the City Council in reviewing your application:

I have been married for 27 years and I am Mom to a beautiful 15 year young lady. I was a volunteer at her school for 8 years and was in charge of many Annual Auctions and other fund raising events at the school. I also served on the Advisory Board of her school for 4 years. We are parishioners at St. Lawrence the Martyr Church and are an active family in the community. I feel it is time to explore other employment opportunities. I set a long term goal for myself to take my expertise, passion, abundance of energy and time and serve our City in any way I can. I believe now is that time. I thank you in advance for your consideration.

Conflict of Interests

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position?

No

Abstaining from Votes

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises?

Yes

Signature and Acknowledgement**Signature ***

Lisa Goulet-Hah

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. All information provided will be public information.

SEP 08 2021

City Clerk's Office
City of Santa Clara



Position

Board/Commission/Committee Applying for*

Historical & Landmark Commission

Personal Information

Name*

Ken Kratz

Email*

[Redacted]

Address*

Street Address

[Redacted]

Address Line 2

City

Santa Clara

State / Province / Region

CA

Postal / Zip Code

95051

Country

US

Primary Phone #*

[Redacted]

Secondary Phone #

Additional Information

Are you eligible to vote in Santa Clara?*

Yes

Are you a registered voter of Santa Clara?*

Yes

Have you attended a meeting of this Board/ Commission/ Committee?*

Yes

Present Employer

retired from a civil service position at the City of Santa Santa.

Job Title

retired Public Works Inspector, City of Santa Clara

Work Experience

Previous Government Bodies/ Elective Offices Applicant has served

	Government Bodies/ Elective Offices	Position/ Office Held	From Date	To Date
1	City of Santa Clara	Public Works Inspector	12/29/1980	9/20/2010
2	City of Santa Clara	Bicycle and Pedestrian Advisory Committee member	1/1/2014	12/31/2020

Civic or Charitable Organizations to which Applicant has belonged

	Civic or Charitable Organization	Position Held	From Date	To Date
1	Major Taylor Cycling Club	Secretary	6/1/1994	4/1/2010

Special Interests, Hobbies or Talents

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

I want to become a member of the Historical and Landmarks Commission in order to advise the City Council in matters pertaining to the marking and preservation of historical places and landmarks as well as provide advice on naming and renaming streets, museums and the establishment of new museums.

I know there is a lot to learn and I am willing to do the necessary work to become an effective commissioner. The areas of concern covered by the commission are extensive according to our historical ordinance: "...to promote the identification, protection, enhancement and perpetuation of buildings, structures and properties within the City that reflect special elements of the City's social, economical, historical, architectural, engineering, archaeological, cultural, natural, or aesthetic heritage." (Ord. 1972 § 1, 11-21-17). Though I'm not a licensed architect, I will work with my fellow commissioners in our advisory capacity to preserve the historical landmarks and places in Santa Clara.

My further objectives on the committee, if they are found to have merit by my fellow commissioners, are:

1. Explore the possibility of the City creating a historic district around the Old Quad in Santa Clara with the intention of alerting property owners of the significance of their buildings as well as providing information on programs and design guidelines to preserve their properties. This will help the commission to organize their preservation advisory efforts.

2. Explore historic overlays for streetscapes, especially in the Old Quad. I want to preserve the characteristics of some of the streets via a historic overlay; there are few remaining intact streetscapes from the Victorian era.

3. Explore the restoration of the 200' impact distance to historic properties. The current 100' impact distance from historical properties in our current historic ordinance is too little.

4. Update our Historic Preservation and Resource Inventory for potential candidates. The City has not conducted a windshield survey of the city for over a decade, and many properties may be eligible for historic status at this time. I will advise the City to hire a licensed architect who specializes in historic preservation or an architectural historian to survey the entire city and report their findings to the commission for review. Multi-family housing complexes should be part of the survey.

Once the survey has been conducted, I would like the commission to advise the Council and City administrators to initiate conversations with the owners of those properties to see if they are interested in being formally included on the City's Historic Preservation and Resource Inventory and inform those owners of further steps to preserve their properties, including steps to enter a Mills Act contract with the City.

5. Create re-purposing guidelines for owners of historic buildings so that they will have some initial guidance on proper re-purposing of those historic resources.

6. Establish a process for the commission to provide preliminary historic reviews of potentially historic properties, prior to owners engaging the services of qualified historic professionals, in order to give an estimation of the historical significance of the property. I think the preliminary review of historic applications, those initiated by owners, should be within the duties of the commissioners and formalized.

The HLC should be able to provide a simple review of historical criteria such as age of the structure and review of the integrity of the buildings and landscape. A preliminary historic review will foster more interest in preservation by property owners because it will allow preliminary review of proposals when the historic significance of a property is in doubt.

7. Investigate the demolition of historic resources in the past in order to improve historic evaluation and preservation processes. For example, I think new processes need to be investigated in the wake of the demolition of the historic carriage house at the Ferry-Morse mansion. I think that case justifies an exploration of how to improve the process of designation and preservation of historic resources in our city, processes up to and including the purchase and/or maintenance of the resource by the City.

8. Build a museum at the Ulistac Nature Area about Native American history.

9. Provide more interpretive signs at historic properties such as the two adobe structures in the city, and survey the city for other locations for signs such as the Santa Clara railroad depot and associated ancillary buildings.

10. Create a historic resources way-finding system for visitors to our city, with signs placed throughout the city. I suggest the way-finding signs start from public transit hubs, such as the Santa Clara train depot near the Old Quad.

11. Include the few remaining hitching posts in the city, the posts used for hitching horses in the 19th century, on the HRI and preserve them.

12. Provide an interpretive sign at the Franklin Mall explaining the processes (social, political, economic, and planning) that led to the demolition of the old downtown and the construction of the mall. The interpretive history should be unbiased and include the planning concerns and programs at that time in the United States, that informed the decision to construct the mall, and its local application here in Santa Clara as well as contemporary concerns with saving historic buildings and districts. I believe that period was during the 1950's through the 1960's when the planning profession was concerned with urban renewal.

13. Investigate the historic significance of the San Jose/Santa Clara Water Pollution Control Plant for inclusion on the HRI

14. Update the City's Single-Family and Duplex Residential Design Guidelines and other guidelines and ordinances to include impacts between new development and existing larger multi-family complexes, particularly the specification of compatible setbacks between and around new developments that should mirror those setbacks found in the neighborhood. Impacts between non-residential land uses and existing homes, such as between housing and strip malls and gas stations, should also be included in the update.

Additional Information

Any other information which you feel would be useful to the City Council in reviewing your application:

I successfully registered Pomeroy Green, the seventy-eight unit Mid-century modern multi-family housing complex in Santa Clara where I live, in the National Register of Historic Places. It is designated a historic district of local significance. You can find the listing at the following link (type "Pomeroy Green" in the search window in that link): <https://www.nps.gov/subjects/nationalregister/database-research.htm#table> .

This registration was a two year effort on my part with a little help from neighborhood residents. Completing the application required my research and documentation of the property's historic significance in three areas: community planning and development, architecture, and landscape architecture. My documentation included text, drawings, and photographs and an interview with one of the original designers, Mr. Walker of Sasaki, Walker and Associates, the landscape architects. The application is sixty-eight pages in length and a copy of the application can be found here (click on "Pomeroy Green" in the following link): https://ohp.parks.ca.gov/?page_id=24479.

While employed at the City of Santa Clara, twenty-six years as a Public Works Inspector and four as an Engineering Aide, I inspected repairs to two historic homes in the city, one being the Harris-Lass house. During my career I also inspected the construction of reinforced concrete buildings, steel buildings, and wood framed buildings in addition to inspecting civil engineering works including storm drains, sanitary sewers, underground utilities, pump stations, electrical substations, street pavements, sidewalks, and traffic signals. I also helped in the protection of clay soils, found during an excavation for a new utility, that included historic evidence of clay firing used to manufacture building components for the historic Mission Santa Clara.

During the public review process for a proposed development in my neighborhood, I became familiar with the City's Historic Preservation Ordinance, the City's Single-Family and Duplex Residential Design Guidelines, the City's Architectural Review process, the City's zoning ordinances as well as the City's General Plan. I successfully organized the neighborhood residents to lobby for a more compatible design for the proposed development.

Conflict of Interests

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position?

Unsure

Abstaining from Votes

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises?

Yes

Signature and Acknowledgement

Signature*

Ken Kratz

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. All information provided will be public information.

RECEIVED

SEP 08 2021

City Clerk's Office
City of Santa Clara



Position

Board/Commission/Committee Applying for*

Historical & Landmark Commission

Personal Information

Name*

Ed Stocks

Email*

[Redacted]

Address*

Street Address

[Redacted]

Address Line 2

City

Santa Clara

State / Province / Region

CA

Postal / Zip Code

95050

Country

United States

Primary Phone #*

[Redacted]

Secondary Phone #

Additional Information

Are you eligible to vote in Santa Clara?*

Yes

Are you a registered voter of Santa Clara?*

Yes

Have you attended a meeting of this Board/ Commission/ Committee?*

Yes

Present Employer

Job Title

Work Experience

Previous Government Bodies/ Elective Offices Applicant has served

	Government Bodies/ Elective Offices	Position/ Office Held	From Date	To Date
1				

Civic or Charitable Organizations to which Applicant has belonged

	Civic or Charitable Organization	Position Held	From Date	To Date
1				

Special Interests, Hobbies or Talents

High School, College, Professional, Vocational Schools attended

High School, College, Professional, Vocational School Major Subject

Degree Dates / Anticipated Graduation

Special awards or recognition received

Reasons

Please state reasons why you want to become a member of this Board/Commission/Committee, including what specific objectives you would be working toward as a member of this advisory board:

I appreciate many period areas of architecture, we travel to see it. California and Santa Clara has many different periods of growth and the key architecture it has generated is worth preserving, and I'd enjoy working on the commission that can protect and spotlight on it.
I am looking to contribute to the historic Santa Clara area, to promote restoration and preservation, and to assist in period property awareness and celebration.

Additional Information

Any other information which you feel would be useful to the City Council in reviewing your application:

Conflict of Interests

Are you associated with any Organization/Employment that might be deemed a conflict of interest in performing your duties if appointed to this position?

No

Abstaining from Votes

City policy directs all advisory body members not to vote on matters where there exists a potential conflict of interest. Would you be willing to abstain from voting if such a conflict arises?

Yes

Signature and Acknowledgement

Signature*

Ed Stokes

By clicking submit you are confirming that you are the person listed in this application, and that all information provided is truthful and correct. All information provided will be public information.