

2025 Traffic Box Art Judging

The theme this round is "*Reflections of Innovation and Heritage.*"

The goal of this project is for artists to capture and interpret the unique essence of Santa Clara—its cultural diversity, innovation, and rich history—by creating visuals that tell the city's evolving story. The proposed artwork will follow the theme "**Reflections of Innovation and Heritage,**" celebrating Santa Clara's transformation from its historical roots to its vibrant present as a hub of technology and culture.

* Indicates required question

1. Name *

2. Email *

1. Al-Qazwini, Yusser: "Harvesting Tomorrow"



2025 Traffic Art Box Program Application

Thank you for your interest in the City of Santa Clara Traffic Box Art Program. Submit completed application, liability form and a color rendering of the proposed design to CulturalCommission@SantaClaraCA.gov.

Al-Qazwini	Yusser	07/18/2025
_____ Last Name	_____ First Name	_____ Date

630 Park View Dr, Apt 114, Santa Clara, CA, 95054

Mailing Address (Street, City, State, Zipcode)

5713859305	yusser.artist@gmail.com
_____ Phone Number	_____ Email

Artwork Title: Harvesting Tomorrow

Artwork Description: A young girl wearing VR glasses gazes upward, envisioning a future shaped by innovation.

Behind her, the Mission Santa Clara, El Camino Real bell, and blooming orchards reflect the city's historical and agricultural roots.

rounding her, vibrant cultural symbols reflect the diverse community planting the seeds of tomorrow.

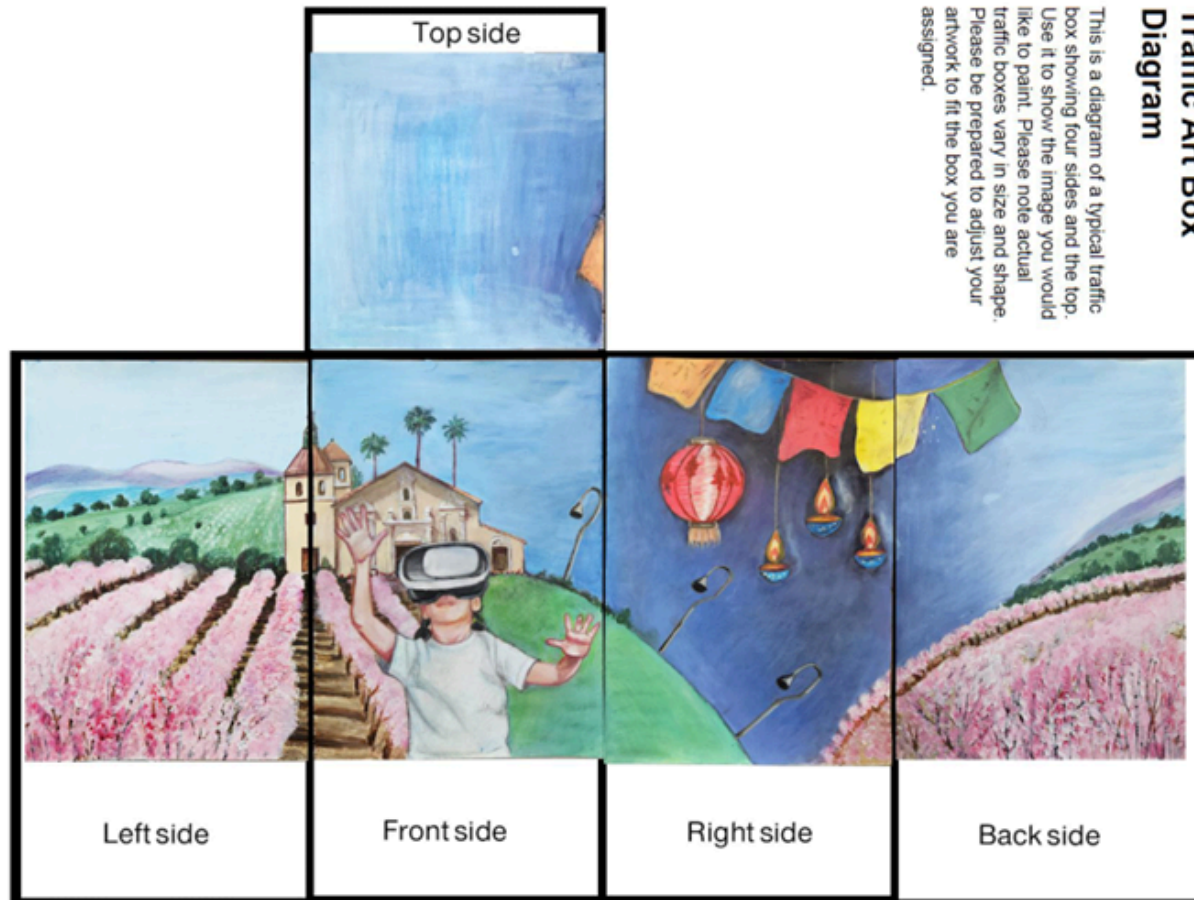
How does the artwork represent the theme?

Harvesting Tomorrow connects Santa Clara's rich history

with its bright future. The Mission Santa Clara, El Camino Real Bell, and orchard fields represent the

city's heritage and agricultural roots. The girl wearing VR glasses shows innovation and hope

for what's ahead, while the cultural symbols reflect the diverse community helping shape the future.



Scoring

3. Relevance to theme *

Mark only one oval.

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<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4. Creativity *

Mark only one oval.

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5. Artistic merit *

Mark only one oval.

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2. Chow, Houyee: "Connections"



2025 Traffic Art Box Program Application

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Chow	Houyee	7/17/25
_____ Last Name	_____ First Name	_____ Date

2821 Norcrest Ct. San Jose, CA 95148

Mailing Address (Street, City, State, Zipcode)

(408)784-9116	houyeechow@gmail.com
_____ Phone Number	_____ Email

Artwork Title: **Connections**

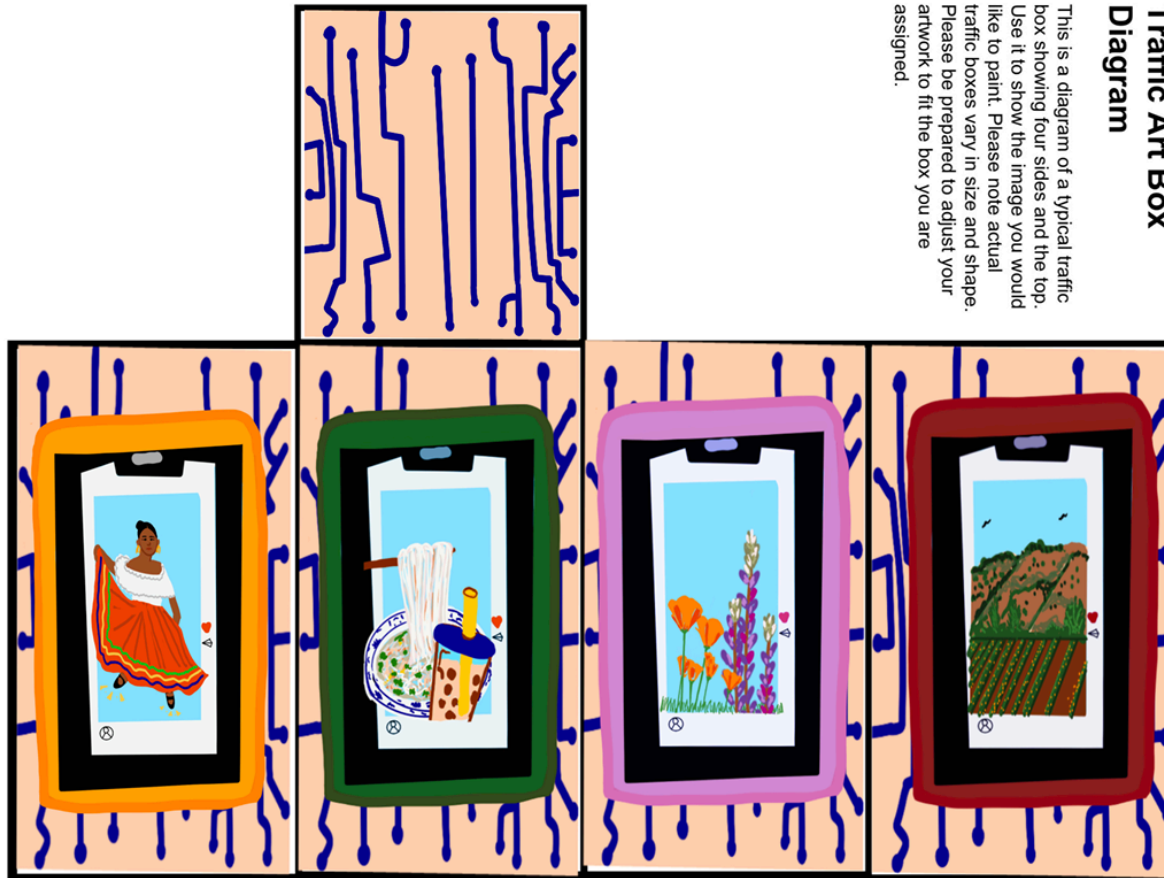
Artwork Description: Silicon Valley has helped the world with it's innovations in technology, but most importantly,
it has helped to connect us with each other regardless of where we live. We have become accustomed to documenting to
share online with the world. I wanted to honor Santa Clara's heritage with the same concept of documenting what makes
our county beautiful by sharing it on "devices", by doing so, I am honoring both our technological advancement as well as our heritage.

How does the artwork represent the theme? When someone searches for events,
restuarants, or history we turn to our cell phones for the answer. I found myself doing the same as I brainstormed
for this project. By depicting the actual device with the images of heritage/culture, I connect the concept of
technology and heritage/culture that Santa Clara County represents. This is what people will find online when they search Silicon Valley.

3 of 3

Traffic Art Box Diagram

This is a diagram of a typical traffic box showing four sides and the top. Use it to show the image you would like to paint. Please note actual traffic boxes vary in size and shape. Please be prepared to adjust your artwork to fit the box you are assigned.



Scoring

6. Relevance to theme *

Mark only one oval.

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7. Creativity *

Mark only one oval.

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8. Artistic merit *

Mark only one oval.

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3. Barbieri, Nicolette: "Progress on the Horizon"



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2025 Traffic Art Box Program Application

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design to CulturalCommission@SantaClaraCA.gov.

Barbieri Nicolette 5/26/2025
Last Name First Name Date

5908 Bridgeport Lake Way, San Jose, CA 95123
Mailing Address (Street, City, State, Zipcode)

408-499-9891 freitas.bridget@gmail.com
Phone Number Email

Artwork Title: ~~Progress~~ Progress on the Horizon

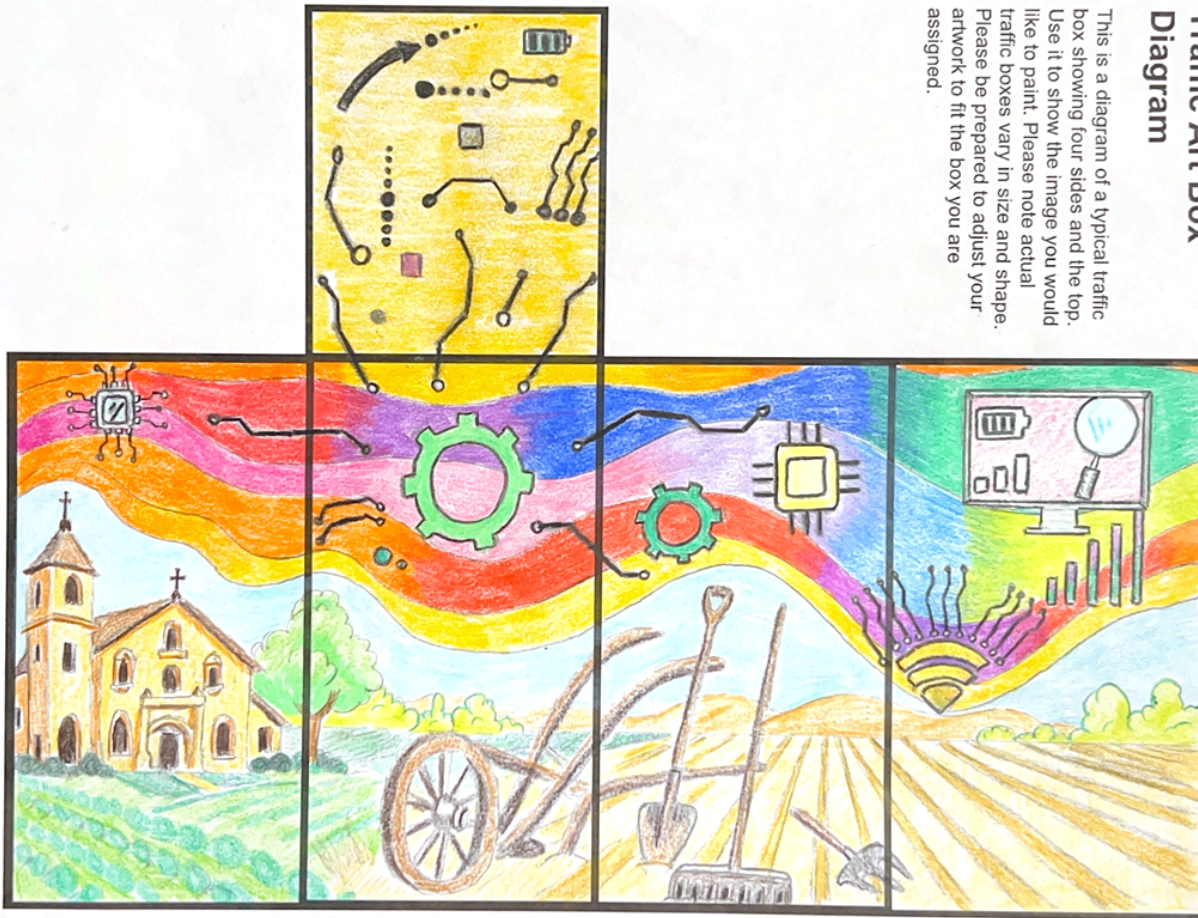
Artwork Description: The lower portion features illustrations of Santa Clara's agricultural heritage, including Mission Santa Clara, vintage farming tools and farmland. As the design ascends, it transitions to an explosion of color and abstract forms representing tech and innovation

How does the artwork represent the theme? The lower section pays homage to Santa Clara's agricultural roots and historical significance, reminding us of the community's journey and the values that have shaped us. The upward transition to modern tech motifs symbolizes growth and change. The colorful design represents the creative ~~thinking~~ ^{spirit and} forward thinking mindset that

characterize the community today.

Traffic Art Box Diagram

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Scoring

9. Relevance to theme *

Mark only one oval.

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10. Creativity *

Mark only one oval.

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11. Artistic merit *

Mark only one oval.

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4. Gan, Stefie: "Roots and Reinvention"



2025 Traffic Art Box Program Application

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Gan	Stefie	7/18/25
Last Name	First Name	Date
3254 Brookdale Drive, Apt D, Santa Clara, CA 95051		
Mailing Address (Street, City, State, Zipcode)		
917-562-2842	ganstefie@gmail.com	
Phone Number	Email	
Artwork Title: Roots and Reinvention		
Artwork Description: The orange tree symbolizes the history of this region being a place where orchards used to be. Nature is also a symbol of what came before us and the plants and animals that lived here before us. The circuit board symbolizes the current industry of high tech in Silicon Valley, and reflections on what's to come.		
How does the artwork represent the theme?		This artwork represents the
history of what used to be a big agricultural industry and now it's a high tech industry.		
It connects across decades and also makes us reflect on the relationship between technology and nature in this intertwined visual rendering of the two worlds.		

Traffic Art Box Diagram

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Scoring

12. Relevance to theme *

Mark only one oval.

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13. Creativity *

Mark only one oval.

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14. Artistic merit *

Mark only one oval.

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5. Jagadesan, Nathiya: "Beauty of Colors"



2025 Traffic Art Box Program Application

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Jagadesan Nathiya 7/18/2025
 Last Name First Name Date
1770 Ewer Dr, San Jose, CA, 95124
 Mailing Address (Street, City, State, Zipcode)
(512) - 971 - 9223 nathiya.jagadesan@gmail.com
 Phone Number Email

Artwork Title: Beauty of Colors

Artwork Description: The artwork consists of a peacock foreground
and a colorful cityscape. The peacock's feathers are
filled with vibrant colors to blend in, but to stand out
enough to show it is a peacock.

How does the artwork represent the theme? The artwork represents
theme, where the cityscape indicates the futuristic
innovation of the city. The peacock and vibrant colors
that go along with it shows the unique and colorful
heritage of the city as well.

Traffic Art Box Diagram

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Scoring

15. Relevance to theme *

Mark only one oval.

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16. Creativity *

Mark only one oval.

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17. Artistic merit *

Mark only one oval.

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6. Ko, Vivienne: "From Mission to Movement"



Santa Clara
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2025 Traffic Art Box Program Application

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Ko	Vivienne	7/21/2025
Last Name	First Name	Date
1159 Bodega Dr, Sunnyvale, CA 94086		
Mailing Address (Street, City, State, Zipcode)		
341-888-9193	kokovivienne@gmail.com	
Phone Number	Email	

Artwork Title: From Mission to Movement

Artwork Description:

This design tells the story of Santa Clara's past in a fun and colorful way. It starts with the city's roots, showing the Santa Clara County Courthouse, a historic building that reflects early civic life. Next to it is the Mission Santa Clara de Asís which was one of the original California missions, along with people traveling by horse and cart, showing what life might've looked like back then. The scene then flows into a family walking along a path which leads to a steam train pulling into the historic Santa Clara Depot, a train station that's been around since the 1800s. Everything is connected with bright colors and a "Santa Clara" banner that ties all the panels together into one big journey.

How does the artwork represent the theme?

The theme is "Reflections of Innovation and Heritage", and this piece brings both together in one scene. I used real places from Santa Clara's history: the courthouse, the mission, and the old train station, to show where the city started. Then I mixed in movement, color, and community to reflect how it's always growing and moving forward. It's a mix of the past and the energy of change, drawn in a bright and cartoony style to make it easy to enjoy for everyone.

Traffic Art Box Diagram

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Scoring

18. Relevance to theme *

Mark only one oval.

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19. Creativity *

Mark only one oval.

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20. Artistic merit *

Mark only one oval.

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7. Ko, Vivienne: "Chaotic Harmony"

Scoring



2025 Traffic Art Box Program Application

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Ko	Vivienne	7/17/2025
_____ Last Name	_____ First Name	_____ Date

1159 Bodega Dr, Sunnyvale, CA 94086
_____ Mailing Address (Street, City, State, Zipcode)

341-888-9193	kokovivienne@gmail.com
_____ Phone Number	_____ Email

Artwork Title: Chaotic Harmony

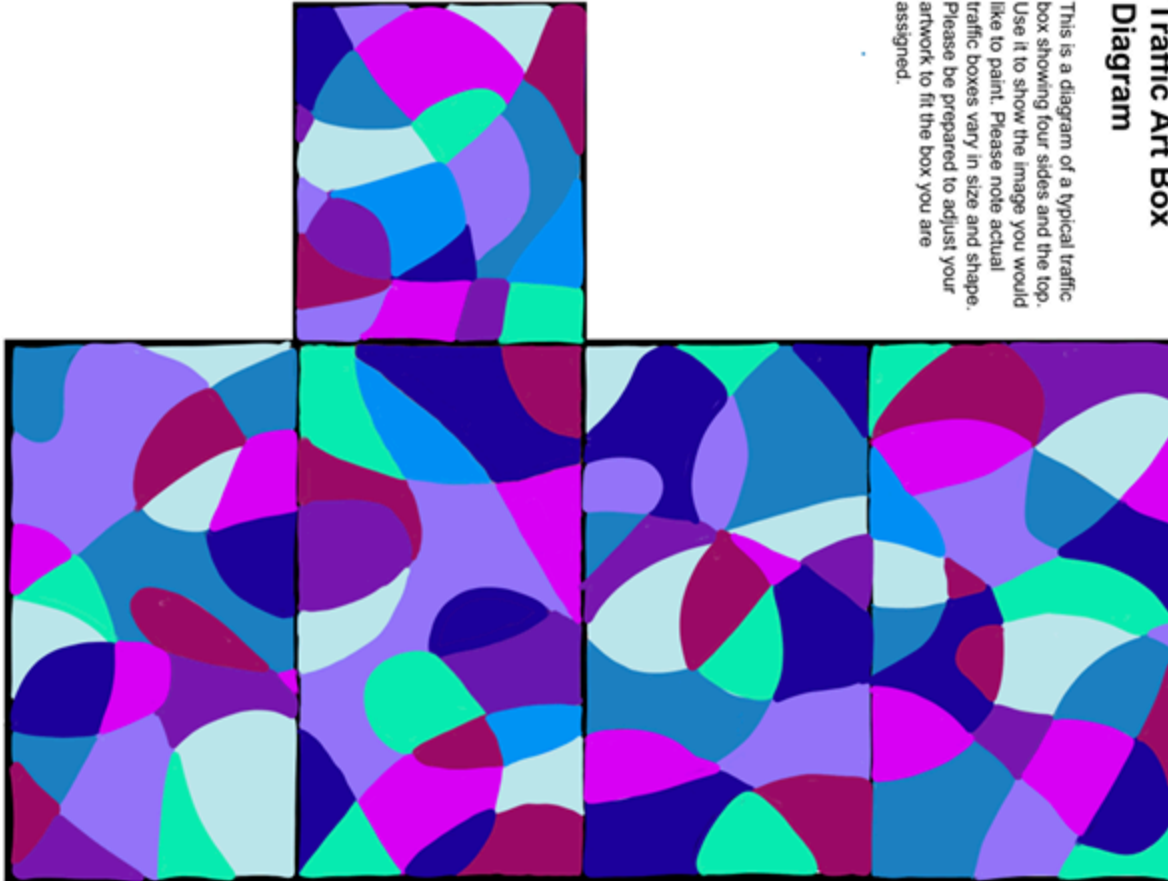
Artwork Description: This design has overlapping and random shapes in futuristic colors like cool blues, purples, teals, and electric pinks...that might seem mismatched at first glance. However, within the visual chaos there is a sense of balance. The unpredictable shapes flow into one another and create a sense of harmony from disorder. This balanced and eye catching design shows the coexistence of diverse ideas, people, and styles in a city.

How does the artwork represent the theme? The piece connects to "Reflections of Innovation and Heritage" by showing how innovation often comes from unexpected combinations, with seemingly random elements that work together to form

something new but balanced. The futuristic colors reflect Santa Clara's growth as a center of technology, and the smooth flow of shapes shows how the city's past and future are connected. It's a combination of creativity and finding harmony in differences.

Traffic Art Box Diagram

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21. Relevance to theme *

Mark only one oval.

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22. Creativity *

Mark only one oval.

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23. Artistic merit *

Mark only one oval.

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8. Levy, Gertrude: "Valley of Heart's Delight"



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2025 Traffic Art Box Program Application

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Submit completed application, liability form and a color rendering of the proposed
design to CulturalCommission@SantaClaraCA.gov.

Levy Gertrude 6/17/2025
Last Name First Name Date

1076 Queensbrook Dr., San Jose, Ca 95129

Mailing Address (Street, City, State, Zipcode)

415 750 1274

Phone Number

iminteg@gmail.com

Email

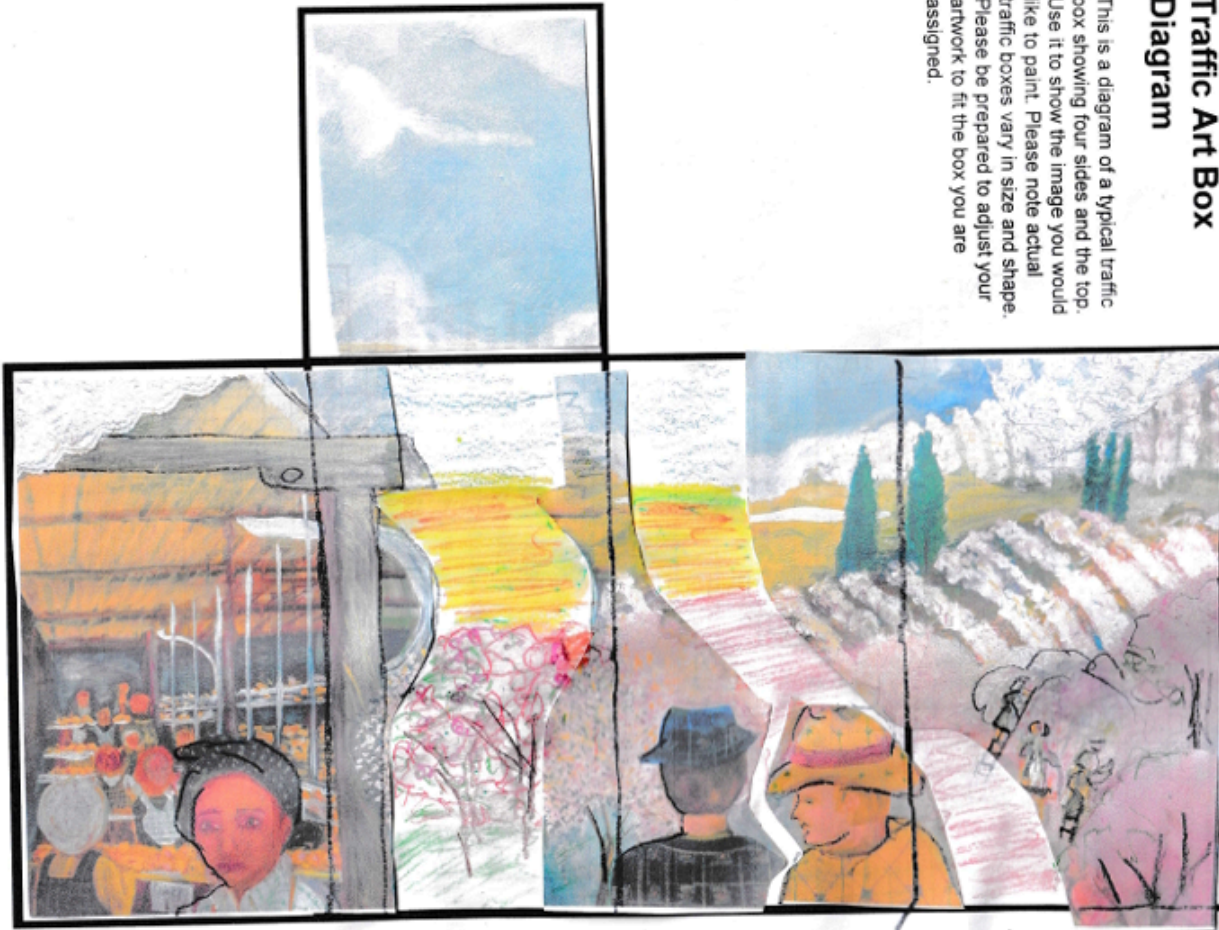
Artwork Title: Valley of Heart's Delight

Artwork Description: This proposal, developed from a public art idea about the stone fruit industry that
gave our area the name "Valley of Heart's Delight," is based on my painting shown at the Triton 2017:
2D Art Competition & Exhibition (image 13 on my portfolio: <https://www.levy.art/home/portfolio>).

How does the artwork represent the theme? This piece recalls this important
part of our area's history. It is meticulously designed to encompass numerous elements
including the people, the landscape and the factories of that time.

Traffic Art Box Diagram

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Scoring

24. Relevance to theme *

Mark only one oval.

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25. Creativity *

Mark only one oval.

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26. Artistic merit *

Mark only one oval.

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9. Lin, Zhiyun: "Star Bloom Language"



2025 Traffic Art Box Program Application

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Lin	Zhiyun	2025/07/16
Last Name	First Name	Date
4973 Conway Terr, Fremont, CA 94555		
Mailing Address (Street, City, State, Zipcode)		
6692067728	zhiyun.lin@sjsu.edu	
Phone Number	Email	
Star Bloom Language		
Artwork Title:		
Artwork Description:		
<p>This design integrates two symbolic elements, the Aster flower and stars, to express the bridge-like relationship between urban memory and technological innovation. The Aster flower represents cultural heritage, land sentiment and the memory of life; while stars symbolize future technology, inspiration and the vision of the city. Their visual fusion symbolizes the dialogue between tradition and modernity, and the reflection of nature and the universe.</p>		
<p>The stars in the pattern represent technology and the future, while the Aster flower represents the tradition and nature of Santa Clara. The Aster flower grows from the land and memory, which means we are always making progress. The two figures on the side can be seen looking at the stars, which also represents our vision and hope for technology. This work also fits the City of Santa Clara's goal of being a more integrated culture while looking forward to the future in the light of technology. The Aster flower</p>		
How does the artwork represent the theme?		

Traffic Art Box Diagram

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Scoring

27. Relevance to theme *

Mark only one oval.

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28. Creativity *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
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29. Artistic merit *

Mark only one oval.

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10. Ly, Yen: "Connections"



2025 Traffic Art Box Program Application

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Ly	Yen	July 16, 2025
Last Name	First Name	Date
2821 Agua Vista Drive, San Jose, CA, 95132		
Mailing Address (Street, City, State, Zipcode)		
(669) 237-9433	yenhly07@gmail.com	
Phone Number	Email	
Artwork Title: <u>Connections</u>		

Artwork Description: Our artwork establishes four unique designs to be featured on the county's utility box:

Chrysanthemums and Dahlias: On two sides of our box are yellow chrysanthemums and orange dahlias on checkered backgrounds. Both feature brightly-colored flowers—one on an airy pastel palette and the other contrasting a dark green background.

Postage Stamp Circuit Board: An homage to Latin heritage, the artwork mends integrated circuits with stamps, showcasing symbols of Mexican heritage (including papel picado, butterflies, and cacti). Bright green tracks connect the images together.

Dragon Over Ascension Gate: Akin to a traditional hanging scroll painting, the composition of the artwork immediately draws the viewer to the large dragon climbing on a bright red gate. Dark waves of water lie below a golden sun; as multiple small fish push against the streams, a single victorious carp leaps through the air. The artwork plays on modern technological elements, such as wires resembling waves and glitch-like features that surround the dragon.

How does the artwork represent the theme?

Our artwork is meant to highlight the rich history of Santa Clara County, both culturally and in regards to innovation. Two sides feature flowers that carry symbolic meanings in their respective cultures, the dahlia from Latin America and the chrysanthemum from Asia. On the third side, the postage stamp circuit highlights Latin heritage with icons from Mexican culture; the images are connected by wires similar to tracks on an electrical circuit, a nod to Silicon Valley's famed computer chip development. The final side depicts the mythological tale of the "ascension gate," which details how the common carp can transform into a dragon if it can swim upstream and pass through it. The themes can draw parallel to the innovation and hard work of the community in Santa Clara that leads us to be nationally recognized through our technological innovation.

Traffic Art Box
Diagram

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artists' signatures on swatch of one color (color not yet confirmed)



Karena Wu (b. 2006) Yen Ly (b. 2007)
Connections, 2025
Digital Artwork on 624px by 1200px canvas
Intended for mockup use.

Scoring

30. Relevance to theme *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
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31. Creativity *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
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32. Artistic merit *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
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11. Morales, Nicole: "Virtual Reflection"



2025 Traffic Art Box Program Application

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Morales	Nicole	7/17/25
Last Name	First Name	Date

1085 Tasman Dr. SPC 519, Sunnyvale, CA 94089

Mailing Address (Street, City, State, Zipcode)

(408) 221-4334	ms.coco@gmail.com
Phone Number	Email

Artwork Title: Virtual Reflection

Artwork Description: Please See attached

How does the artwork represent the theme?

This piece represents the theme

of "Reflections of Innovation and Heritage" as it shows how the technology of today can help to connect us to the Santa Clara of the past, while also highlighting the growth of Santa Clara.

Traffic Art Box Diagram

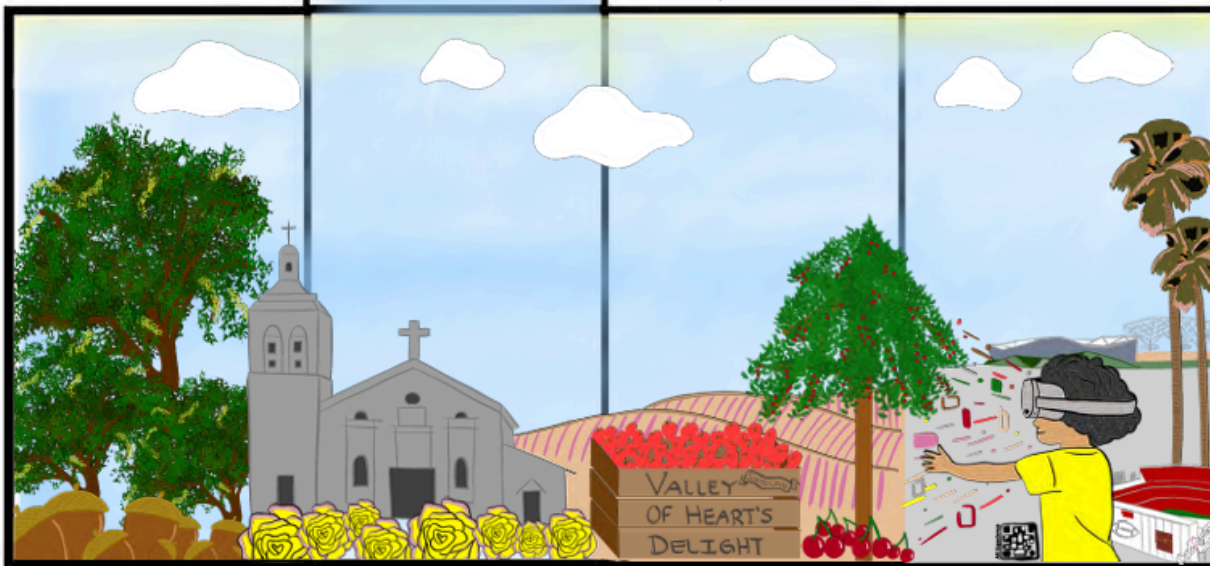
This is a diagram of a typical traffic box showing four sides and the top. Use it to show the image you would like to paint. Please note actual traffic boxes vary in size and shape. Please be prepared to adjust your artwork to fit the box you are assigned.



Traffic Art Box Diagram

This is a diagram of a typical traffic box showing four sides and the top. Use it to show the image you would like to paint. Please note actual traffic boxes vary in size and shape. Please be prepared to adjust your artwork to fit the box you are assigned.

Please note, this alternative version does not include the Forty Niners' "SF" or banner, if the first version is not allowed.



Scoring

33. Relevance to theme *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

34. Creativity *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

35. Artistic merit *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

12: Poehner Corazza, Natalia: "The Harvest"



2025 Traffic Art Box Program Application

Thank you for your interest in the City of Santa Clara Traffic Box Art Program.
Submit completed application, liability form and a color rendering of the proposed design to CulturalCommission@SantaClaraCA.gov.

Poehner Corazza	Natalia	6-18-25
Last Name	First Name	Date

4618 Noyo River Ct 95136

Mailing Address (Street, City, State, Zipcode)

831-783-7497	natalia@nataliacorazza.com
Phone Number	Email

Artwork Title: The Harvest

Artwork Description: Hands of locals harvesting tradition, nature, arts, culture, technology, innovation, knowledge and education on a Santa Clara hills landscape background.

How does the artwork represent the theme?

Each panel represents a portion of history that has contributed to Santa Clara's history, present and future.

Starting off with the first panel, the design is inspired by the Tamien Tribe's tradition of harvesting acorns, which they still practice today. The second panel represents the preservation

of local plant and wildlife, showing a hand planting a California Poppy flower. The third panel depicts Ohlone basket weaving, representing the harvest of local arts and culture.

The fourth panel shows the development of technology and innovation, while the top panel depicting the harvest of knowledge and education.

Traffic Art Box Diagram

This is a diagram of a typical traffic box showing four sides and the top. Use it to show the image you would like to paint. Please note actual traffic boxes vary in size and shape. Please be prepared to adjust your artwork to fit the box you are assigned.



Scoring

36. Relevance to theme *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

37. Creativity *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

38. Artistic merit *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

13. Polosky, Max: "Modern Landscapes"



2025 Traffic Art Box Program Application

Thank you for your interest in the City of Santa Clara Traffic Box Art Program. Submit completed application, liability form and a color rendering of the proposed design to CulturalCommission@SantaClaraCA.gov.

Polosky	Max	07-17-2025
Last Name	First Name	Date
3343 Benton Street, Santa Clara, CA 95051		
Mailing Address (Street, City, State, Zipcode)		
(669)-236-0696	itsjustmax2024@gmail.com	
Phone Number	Email	
Artwork Title: Modern Landscapes (a collage)		
Artwork Description: The piece(s) showcase aspects of past, present and future Santa Clara (my hometown) that are close to my heart. I intertwine past and present technological symbols, as well as representations of Santa Clara history and progression.		
Notable inclusions are: fruits (orchards), circuits/tech/STEM, california poppy, architecture, modes of transport		
How does the artwork represent the theme? The art represents the city's important and continuing role in innovations in technology and housing a diverse culture. Progress with acknowledgment and reflection of the past for a brighter future is what I wanted to show. The usage of abstract symbols and representations of people makes the message of diversity universal to the viewer.		

Traffic Art Box Diagram

This is a diagram of a typical traffic box showing four sides and the top. Use it to show the image you would like to paint. Please note actual traffic boxes vary in size and shape. Please be prepared to adjust your artwork to fit the box you are assigned.



Scoring

39. Relevance to theme *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

40. Creativity *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

41. Artistic merit *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

14: Punzalan, Jessica: "The Great Egret"



2025 Traffic Art Box Program Application

Thank you for your interest in the City of Santa Clara Traffic Box Art Program. Submit completed application, liability form and a color rendering of the proposed design to CulturalCommission@SantaClaraCA.gov.

Punzalan	Jessica	5/25/25
Last Name	First Name	Date

1793 Starlite Dr, Milpitas CA 95035

Mailing Address (Street, City, State, Zipcode)

408-757-4730

Phone Number

jessicapunzalan@gmail.com

Email

Artwork Title: The Great Egret

Artwork Description: A great egret sits against a backdrop of peaches and circuit board imagery on a brightly colored and abstract background.

How does the artwork represent the theme?

Growing up in Milpitas right

on the border of Santa Clara, I would commonly see great egrets stemming out of the San Tomas Aquino Creek

and Guadalupe River Trail. As I've grown up and seen the City develop at a rapid rate, the bird has been

an enduring site among the construction and historic orchards that were once common throughout the area.



Scoring

42. Relevance to theme *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

43. Creativity *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
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44. Artistic merit *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

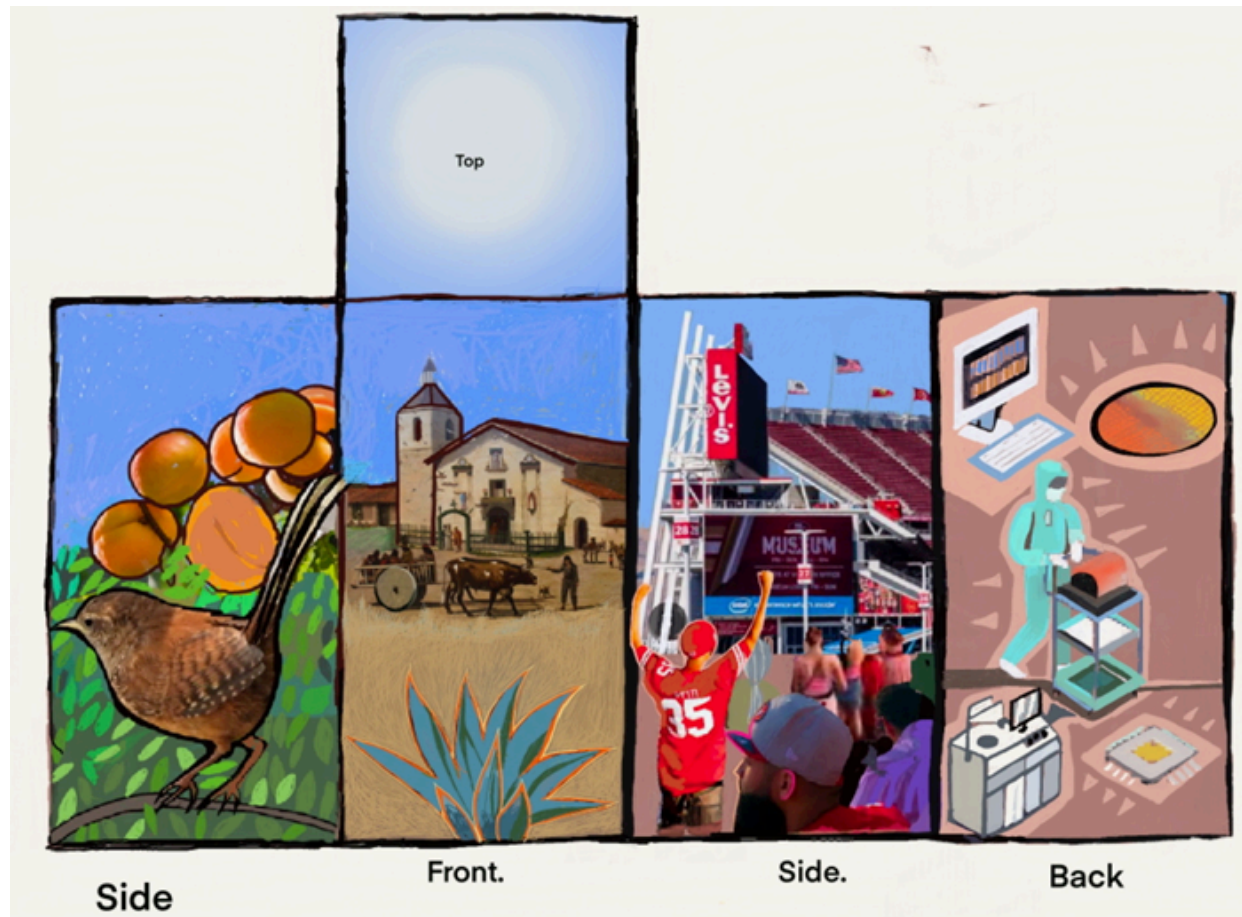
15. Stafford, Vanessa: "Santa Clara: Past and Present"



2025 Traffic Art Box Program Application

Thank you for your interest in the City of Santa Clara Traffic Box Art Program.
Submit completed application, liability form and a color rendering of the proposed design to CulturalCommission@SantaClaraCA.gov.

Stafford	Vanessa	6/ 22/2025
Last Name	First Name	Date
3050 Dover Drive #62, Santa Cruz, ca 95065		
Mailing Address (Street, City, State, Zipcode)		
831.462-1051 (h). 831.291-8598 (c)	staffordvanessa@gmail.com	
Phone Number	Email	
Artwork Title: Santa Clara: Past and Present		
Artwork Description: This design is for all four sides of a traffic signal cabinet in Santa Clara. It shows		
How does the artwork represent the theme?		
It shows the early settlements, and the orchards grown after that, then the semi conductor business bc		
The Levi Stadium was built.		



Scoring

45. Relevance to theme *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

46. Creativity *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
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47. Artistic merit *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
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16. Street, Amy: "Budding Technology Tree"



**City of
Santa Clara**
The Center of What's Possible

2025 Traffic Art Box Program Application

Thank you for your interest in the City of Santa Clara Traffic Box Art Program.
Submit completed application, liability form and a color rendering of the proposed
design to CulturalCommission@SantaClaraCA.gov.

STREET, Amy (artist moniker: amybeans) 07/18/25
Last Name First Name Date

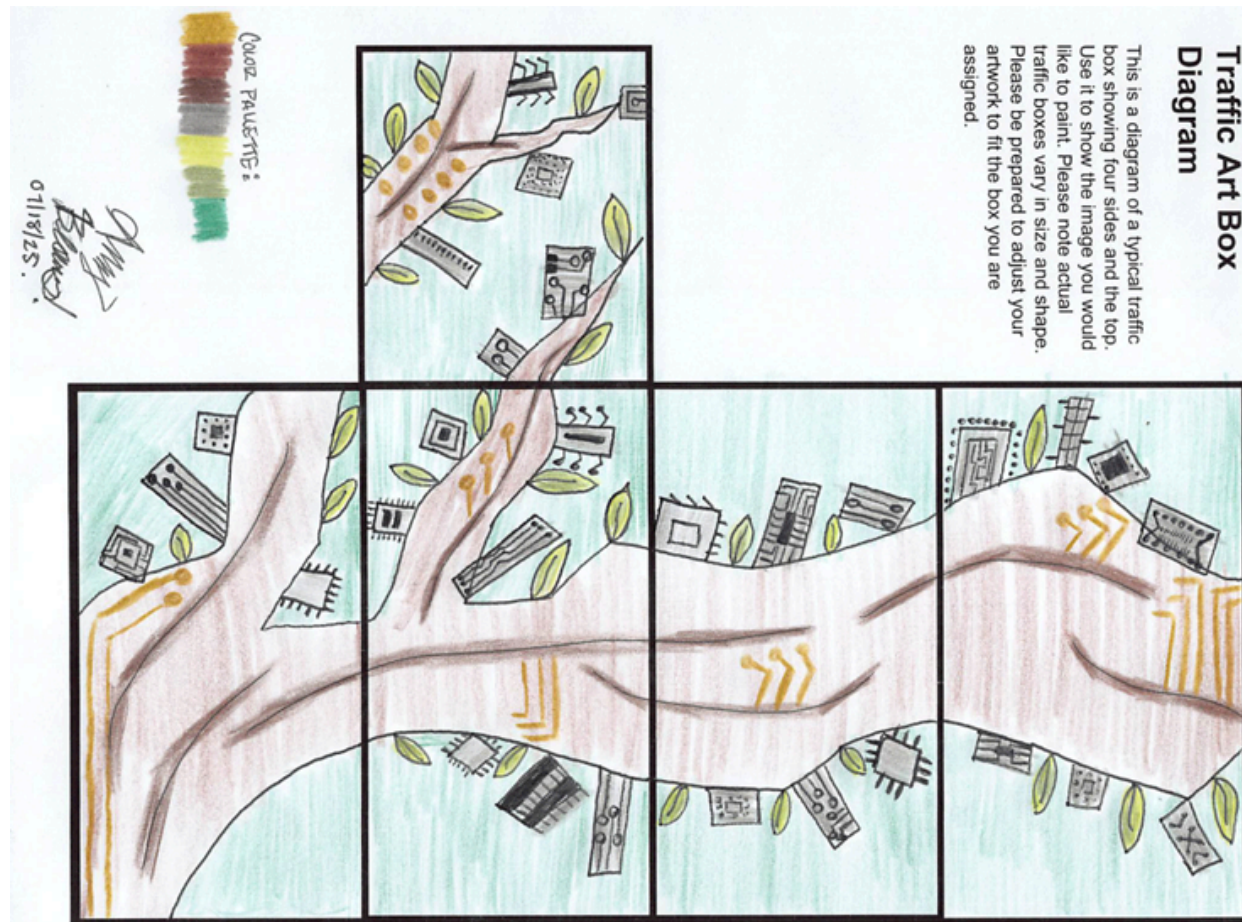
716 HARVARD AVE #4 SANTA CLARA, CA 95051
Mailing Address (Street, City, State, Zipcode)

408 207 5500 artistamyblans@gmail.com.
Phone Number Email

Artwork Title: Budding Technology Tree.

Artwork Description: a portion of a tree branch is shown changing and becoming a piece of tech. Various microchips are beginning to develop where leaves once grew.

How does the artwork represent the theme? This artwork honors the famed orchards of bygone days and illustrates how technology has transformed the landscape and the local economy of the City of Santa Clara.



Scoring

48. Relevance to theme *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

49. Creativity *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

50. Artistic merit *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

17. Street, Amy: "Swimming into the New"



2025 Traffic Art Box Program Application

Thank you for your interest in the City of Santa Clara Traffic Box Art Program. Submit completed application, liability form and a color rendering of the proposed design to CulturalCommission@SantaClaraCA.gov.

STREET, Amy (art moniker: amybeans) 07/18/25
 Last Name First Name Date

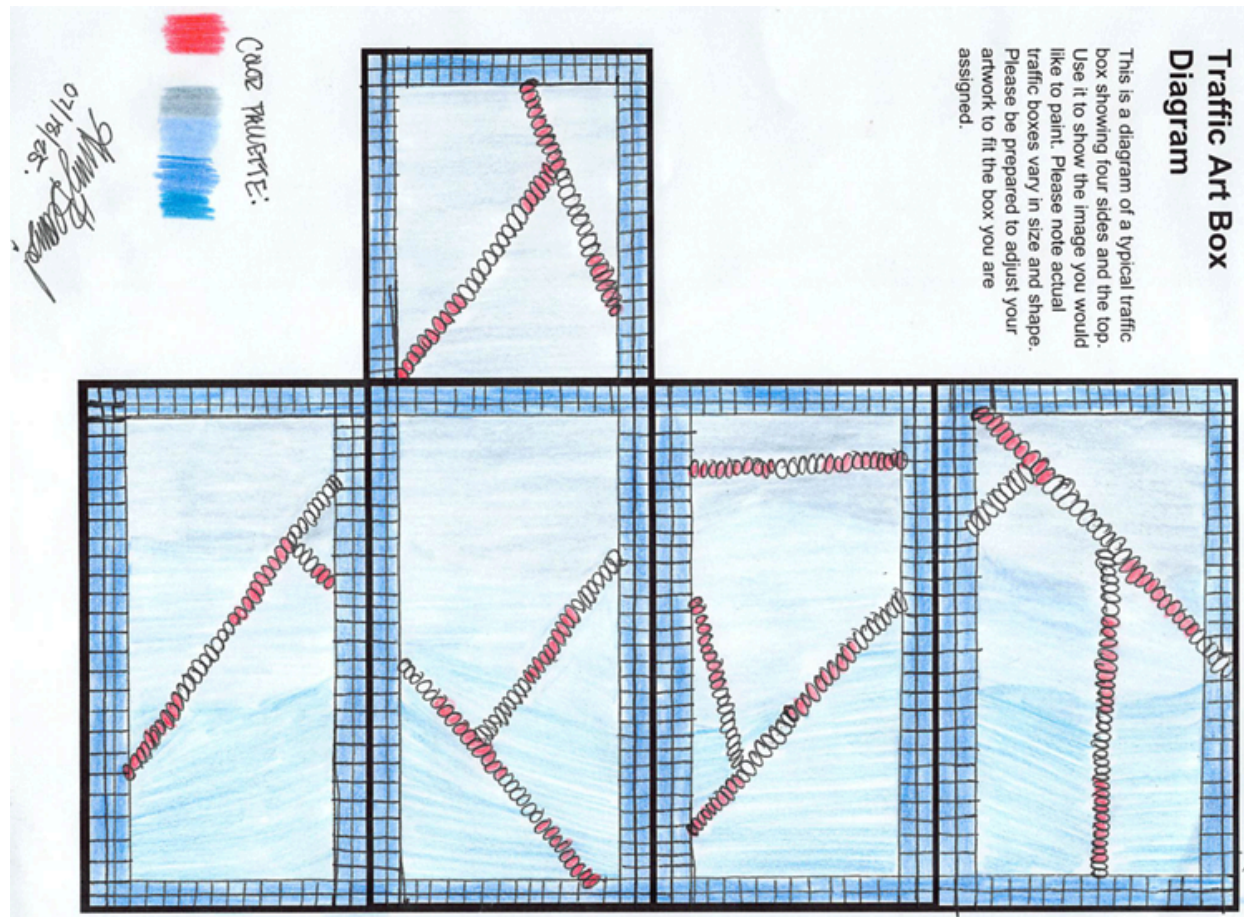
716 HARVARD AVE #4 SANTA CLARA, CA 95051
 Mailing Address (Street, City, State, Zipcode)

408 207 5500 artistamybeans@gmail.com.
 Phone Number Email

Artwork Title: Swimming into the New

Artwork Description: a blue ombre background hosts hap-hazard lane markers headed in new directions, bordered with a tile motif similar to what swimmers see at the bottom of their lanes.

How does the artwork represent the theme? This artwork honors the rich history of swimmers that have called Santa Clara home. As we say goodbye to the famous pool complex, and the lane markers leave their rigid lines, we can hope for transformation that honors our city.



Scoring

51. Relevance to theme *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

52. Creativity *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
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53. Artistic merit *

Mark only one oval.

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<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

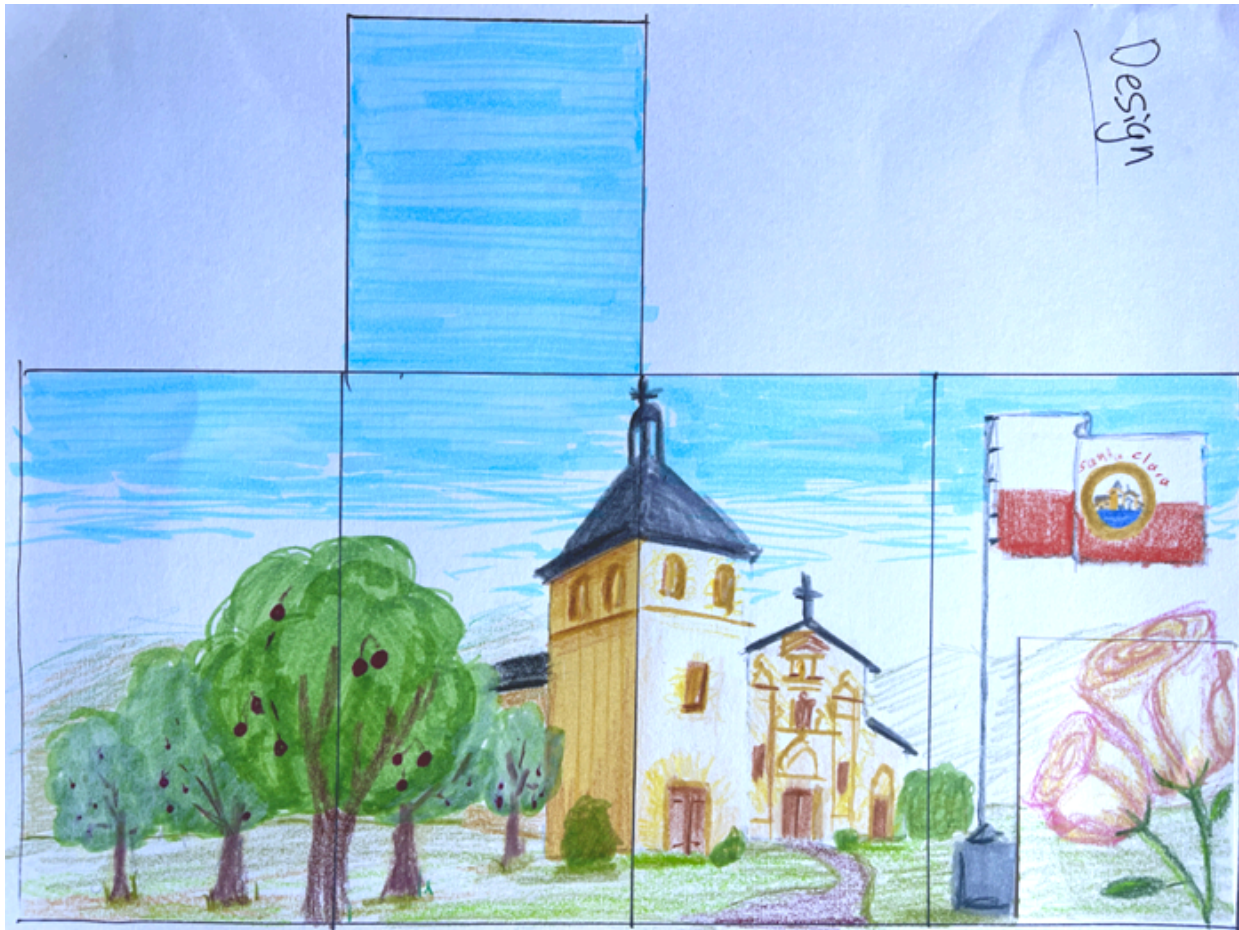
18. Warren, Lenox: "Santa Clara From the Start"



2025 Traffic Art Box Program Application

Thank you for your interest in the City of Santa Clara Traffic Box Art Program. Submit completed application, liability form and a color rendering of the proposed design to CulturalCommission@SantaClaraCA.gov.

Warren	Lennox	7/18/2025
Last Name	First Name	Date
1265 Chapel Dr. Santa Clara 95050		
Mailing Address (Street, City, State, Zipcode)		
(408)-406-8980	ferrowpaw897@comcast.net	
Phone Number	Email	
Artwork Title: Santa Clara From the Start		
Artwork Description: This artwork utilizes elements that represent Santa Clara, including orchards, the peace rose, the Santa Clara flag, and the Santa Clara Mission.		
Please excuse the messiness of the design as I had only heard about this a day before the closing date.		
I can assure that the actual painted design will be much neater.		
How does the artwork represent the theme?		This artwork represents the theme
"Reflections of Innovation and Heritage" by showing the Santa Clara Mission, a starting point of the city itself, and orchards to show Santa Clara's humble farming beginnings.		



Scoring

54. Relevance to theme *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

55. Creativity *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

56. Artistic merit *

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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