

City of Santa Clara Cultural Commission 1303 Fremont Street Santa Clara, CA 95050

#### FUNDING REQUEST FOR FISCAL YEAR 2019-2020

Organization: Art Forum	IRS 501 (c) 3:  Yes No				
Main Contact: Ambika Sahay					
Address: 4358 Headen Way, Santa Clara CA 95054					
Phone Number: 425.736.1779	Email: ambika.sahay@artforumsf.org				
Date Organization Founded: Dec 11, 2012	·				
Has the organization name changed?:Yes_	X No				
If yes, what was the previous organization nam	e?				
Are at least 51% of your Participants and/or Bo  Yes No  Principal Office and Base of Operations in the Common Com					
Proposed Use of Requested Funds: We are seeking a grant for lecture- demonstration program	m by a Bangladeshi artists Yasmin Jahan Nupur				
for summer 2019. She is an artists that uses her art to h	nighlight social issues for example labor in the				
home. During her residency at Montalvo Art Center spo	nsored by Art Forum, we will have 3 talks				
and demonstration one of which will take place in Santa	a Clara in May 2019				
List Cultural Events & Programs Approved for Funding in 2018-19:  This is the first time we are apply for grants to the santa clara cultural commission					
Previous Amount Granted by the Cultural Com Amount Requesting for Fiscal Year 2019-2020					
	tal Santa Clara Budget for 2019-2020				
Please submit eight (8) copies of the completed ap Cultural Commission, at 1303 Fremont Street, Sa Friday, December 14, 2018. Applicants are invited meeting on Monday, January 7, 2019. If you have a mpieracci@santaclaraca.gov.	nta Clara, CA 95050 by 5:00 p.m. on to present at the Cultural Commission				

List of Paid Staff & Salaries (July 1, 2	2018 – June 30, 2019)
Staff:	Salary:
Number of Volunteer Staff (July 1, 2	018 – June 30, 2019): <u>4</u>
	ns, Members, and/or Subscribers:1345
	rrent Fiscal Year – actual & predicted figures)
-	t selling author from India: Amish Tripathi
Dates: Sept 15, 2018 Attendance: 30	Revenue: \$1500
Brogram /Fundraisar: Campus Serie	es: Dr. Mallika Sarabhai Lecture & Performances
Dates: March - April 2019	
Attendance: 10 events	Barranua \$12,000
Attendance:	kevenue:
- Artists Re	esidency: Artists from Bangladesh
Dates: Summer 2019	<u></u>
Attendance: 3 events - 30 ea	Revenue: 40200
Courth Aci	on Literature and Art Event
	an Literature and Art Event
Dates: October 5-6, 2019	<b>A</b> 1 2 2 2 2
Attendance: 2000	Revenue: \$30,000

Total Actual & Estim	ated Revenue, Grants, Funding & Contributions:
	2018/19 \$ <sup>108,700</sup> 2019/20 \$ <sup>84,000</sup>
List of Monetary Ass	ets (including reserves):
\$	Description
Total: \$	
Estimated City Facil	ity Rental Subsidy Requested for 2019-2020: \$ 2000
•	on is the responsibility of the applicant and is subject to the availability
and approval of facility	management.
Our publicity channels are	ated to Your Performances in 2018-19 & Attach Copies:
	apers, magazines and south asian community print
2. Social Media: Facebool	C Google etc
3. Emails and outreach pr	ograms
Describe How Your C	Organization Contributes to the Santa Clara Community:
Art Forum's goal is to foster a	more connected community in Santa Clara through a better understanding of one another's
culture. We build a connect	ed community through our art programs that promote dialogue and shared experiences
	Organization Contributes Reflects the Diverse City of Santa Clara
-	lection may be in the group's structure, artistic vision,
<del></del>	ition and/or direction, or in tis repertory choice:
	forms emerging from South Asia and its diaspora. South Asians are a
	nta Clara and we want to connect them better to the larger Santa Clara
	iversal medium of art. Our programs have brought the South Asian voice to a wider
audience by working with	academic institutions, civic bodies and community organizations.
T	
	ization's Marketing Strategies:
	each practices will entail email communications from Art Forum and our partners
	ocial media, University bodies, Press Releases, Flyers and Posters, direct appeal to
art patrons and thought le	aders from the community etc

EXPENSES (Cont'd)	*2017/2018 Actual Previous Year	*2018/2019 Actual Current Year	*2019/2020 Proposed	**2018/2019 Actual Current Year	**2019/2020 Proposed
Other (Travel,					
Insurance, etc)	\$	\$	\$	\$	\$
Event insurance	\$	<u>\$</u> 300	\$	\$ <u>682</u>	\$ <u>1000</u>
Documentation	\$	\$ <u>200</u>	\$	<b>\$</b> _500	\$ <u>2000</u>
Website hosting	\$	\$ <u>0</u>	\$	<b>\$</b> 500	<b>\$</b> 500
Email hosting	\$	<b>\$</b> <sup>0</sup>	\$	<b>\$</b> 500	<b>\$</b> 500
Admin costs	\$	<b>\$</b> 181.75	\$	<b>\$</b> 2000	<b>\$</b> 3000
Subtotal	\$	<b>\$</b> 681.75	\$	<b>\$</b> 4,182	<b>\$</b> 7000
Rentals					
Sound Rental	\$	<u>\$</u> 200	\$	<u>\$</u> 200	\$ <u>1000</u>
Venue Rental	\$	<u>\$ 2000</u>	\$	<u>\$</u> 2000	\$ <u>5000</u>
	\$	\$	\$	\$	\$
Subtotal	\$	<b>\$</b> _2200	\$	<u>\$ 2200</u>	\$ 6000
TOTAL EXPENSES	\$	<b>\$</b> 4231.75	\$	<b>\$</b> _90,939	\$_58,000

<sup>\*</sup>This section applies to expenses and income related to programs in the City of Santa Clara only.

<sup>\*\*</sup>This section applies to the organization's entire budget including the City of Santa Clara's portion.

REVENUE:	*2017/2018 Actual Previous Year	*2018/2019 Actual Current Year	*2019/2020 Proposed	**2018/2019 Actual Current Year	**2019/2020 Proposed
	21012000 1001	0 412 0110 2 041		0 422 0220 2 0442	
Private Business	\$	\$	\$	\$ <u></u> 0	<b>\$</b> _5,000
Foundation	\$	\$	\$	\$ <u>15,000</u>	\$ <u>15,000</u>
Government	\$	\$	\$	<b>\$</b> _4,419	<b>\$</b> _5,000
<b>Individual Donation</b>	\$	\$	\$	<b>\$</b> _7,000	<u>\$</u> 10,000
Gate Receipts/Sales	\$	\$	\$	<u>\$_2,281</u>	\$ <u>35,000</u>
Other:	\$	\$	\$	\$ <u>80,000</u>	<b>\$</b> _4,000
Total	\$	\$	\$	\$ <u>108,700</u>	<b>\$</b> _84,000
EXPENSES:	*2017/2018	*2018/2019	*2019/2020	**2018/2019	**2019/2020
	Actual	Actual	Proposed	Actual	Proposed
	Previous Year	Current Year	11000000	Current Year	roposed
Salaries, Fees	110710110 1001				
Artists Fee	\$	<b>\$</b> 500	\$	<b>\$</b> 61,000	<b>\$</b> 25,000
Graphic design	\$	<b>\$</b> 100	\$	<b>\$</b> 1,000	\$ 1,000
Artists stay &air	\$	<b>\$</b> 0	\$	<b>\$</b> 14,900	\$ 8,000
Accountant fee	\$	\$ <u>0</u>	\$	<b>\$</b> 1,500	<b>\$</b> 1,500
Sales service fee	\$	<b>\$</b> 0	\$	<b>\$</b> 250	\$ 500
Visa fee	\$	\$ <u>0</u>	\$	<b>\$</b> 4,000	\$ <sup>0</sup>
Adverts	\$	<b>\$</b> _0	\$	<b>\$</b> 500	<b>\$</b> 2,500
Subtotal	\$	<b>\$</b> 600	\$	<b>\$</b> 82,650	<b>\$</b> 38,500
Supplies, Materials	\$	\$	\$	\$	\$
Printing Costs	\$	<b>\$</b> _150	\$	\$ <u>344</u>	<b>\$</b> 500
Banners	\$	\$ <u>150</u>	\$	<b>\$</b> 250	\$ <u>1000</u>
Artists hospitality	\$	<b>\$</b>	\$	<b>\$</b> _1313	<u>\$ 5000</u>
Subtotal	\$	\$ <u>750</u>	\$	<b>\$</b> 1907	\$ <u>6500</u>

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I hereby certify that all the information contained in this application is true and correct to the best of my knowledge.

Authorized Representative Signature

Ambika Sahay

**Director** 

Dec 14, 2018

**Printed Name** 

Title

Date

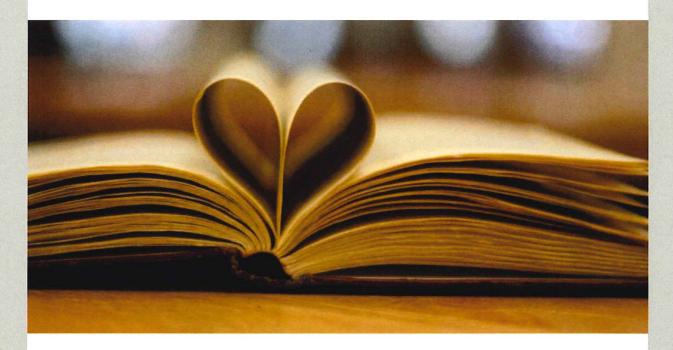
For further information or instructions regarding the application procedure, please contact:

Maureen Grzan-Pieracci
Recreation Supervisor | City of Santa Clara – Parks & Recreation Department
1303 Fremont Street, Santa Clara, CA 95050

Mpieracci@santaclaraca.gov | (408) 615-3192







### An afternoon with Amish Tripathi

An exclusive offer for Art Forum members.

Come for this free and private event - an afternoon with best selling author Amish Tripathi. There are limited seats and reservation is on a first come first serve basis. Refreshment will be provided. There will be book sales too!

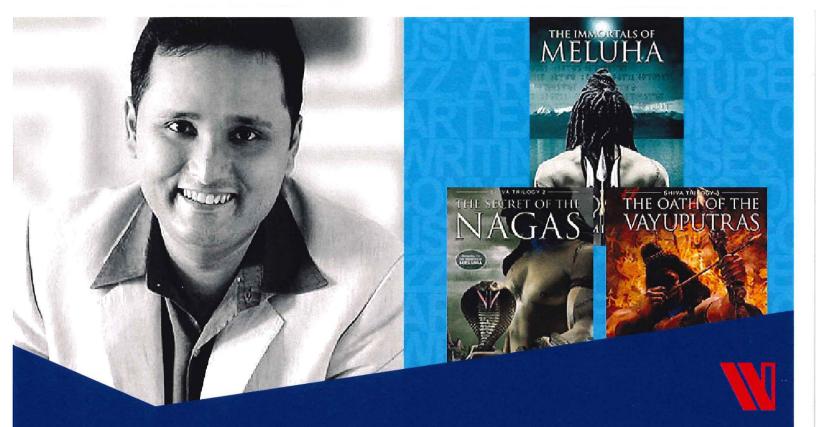
> Venue: 45950 Sentinel PI, Fremont, CA 94539-6942 Date: Saturday, September 15th 2018 Time: 4-6 pm

> > Register Here











## AMISH TRIPATHI IN CONVERSATION

Amish Tripathi is the top-selling selling author in India today and he has been listed amongst the 100 most influential celebrities in India by Forbes Magazine.

#### Venue:

**India Community Center** 

525 Los Coches St. Milpitas, CA

#### Date:

Sunday, Feb. 4, 2018

#### Time:

11:00 a.m. - 12:30 p.m. (Please be seated by 10:50 a.m.)



scan to buy tickets on Eventbrite

#### **Book Signing by the author of:**

The Immortals of Meluha (2010),

The Secret of the Nagas (2011)

The Oath of the Vayuputras (2013),

Scion of Ikshvaku (2015),

Sita - Warrior of Mithila (2017),

Immortal India – Young Country, Timeless Civilisation (2017)

(Amish's first non-fiction book)

#### Co-sponsored by:









Mallika Sarabhai's

# Colours of the Heart women's voices: silent no more



with words, music and vocals by

Samia Malik

# SPRING US NATIONAL TOUR



Come see the exceptional work created by emerging artist/sculptor **Mrugen Rathod** during his month long residency



June 29th 2018



7:00 PM



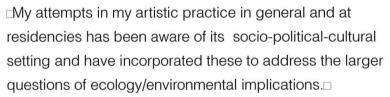
**Montalvo Arts** 



Mrugen Rathod



Sandhya Gajjar



Sandhya Gajjar will be documenting the creative process of sculptor Mrugen as he adapts to a new environment. Mrugen creates his sculptures using local environmentally friendly resources and material.

This is truly a unique opportunity to witness creation and the creator at their core!

Art Forum and Lucas Artists Residency Program are proud to sponsor this unique artistic expression and





