



**City of  
Santa Clara**  
The Center of What's Possible

City of Santa Clara  
Cultural Commission  
1303 Fremont Street  
Santa Clara, CA 95050

**FUNDING REQUEST FOR FISCAL YEAR 2019-2020**

Organization: Santa Clara Players IRS 501 (c) 3: ☒ Yes ☐ No

Main Contact: George Doeltz

Address: 3029 Barkley Ave.

Phone Number: 408-307-6783 Email: gdoeltz@gmail.com

Date Organization Founded: 1961

Has the organization name changed?: Yes ☒ No

If yes, what was the previous organization name? \_\_\_\_\_

Are at least 51% of your Participants and/or Board of Directors Santa Clara Residents?  
☐ Yes ☒ No

Principal Office and Base of Operations in the City of Santa Clara: ☒ Yes ☐ No

**Proposed Use of Requested Funds:**

Production of 4 plays  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**List Cultural Events & Programs Approved for Funding in 2018-19:**

Exit the Body, Lost Virginity Tour, The Golden Years, The Glass Menagerie  
\_\_\_\_\_  
\_\_\_\_\_

Previous Amount Granted by the Cultural Commission: \$ 5850

Amount Requesting for Fiscal Year 2019-2020: \$ 6000

Amount Requested is 19 % of Your Total Santa Clara Budget for 2019-2020

Please submit eight (8) copies of the completed application to the Senior Center, Attn. Cultural Commission, at 1303 Fremont Street, Santa Clara, CA 95050 by 5:00 p.m. on Friday, December 14, 2018. Applicants are invited to present at the Cultural Commission meeting on Monday, January 7, 2019. If you have any questions, please email [mpieracci@santaclaraca.gov](mailto:mpieracci@santaclaraca.gov).

List of Paid Staff & Salaries (July 1, 2018 – June 30, 2019)

Staff: 0 Salary: \_\_\_\_\_  
Staff: \_\_\_\_\_ Salary: \_\_\_\_\_  
Staff: \_\_\_\_\_ Salary: \_\_\_\_\_  
Staff: \_\_\_\_\_ Salary: \_\_\_\_\_  
Staff: \_\_\_\_\_ Salary: \_\_\_\_\_  
Staff: \_\_\_\_\_ Salary: \_\_\_\_\_

Number of Volunteer Staff (July 1, 2018 – June 30, 2019): 20

Estimated Annual Number of Patrons, Members, and/or Subscribers: 2200

List of Programs & Fundraisers (Current Fiscal Year – actual & predicted figures)

Program/Fundraiser: Exit the Body

Dates: Oct 26 - Nov. 17, 2018

Attendance: 651 Revenue: 10144.00

Program/Fundraiser: The Golden Years

Dates: June 7 - June 16

Attendance: 300 Revenue: 4500

Program/Fundraiser: Lost Virginity Tour

Dates: Feb. 15- March 9, 2019

Attendance: 580 Revenue: 8800

Program/Fundraiser: The Glass Menagerie

Dates: April 26 - May 18, 2019

Attendance: 580 Revenue: 8800

**Total Actual & Estimated Revenue, Grants, Funding & Contributions:**

2016/17 \$ 28615.00      2018/19 \$ 32500      2019/20 \$ 36300

**List of Monetary Assets (including reserves):**

\$ 15,075.22      Description Checking

\$ 2311.51      Description Savings

\$ 12, 538.76      Description Money Market Acct.

\$      Description

**Total: \$ 29,925.49**

**Estimated City Facility Rental Subsidy Requested for 2019-2020: \$ 0**

Please note, reservation is the responsibility of the applicant and is subject to the availability and approval of facility management.

**List All Publicity Related to Your Performances in 2018-19 & Attach Copies:**

Postcards, Email, Website, SC Weekly, Inside SC, SC Event Calendar, Metro, ZEvents, Vendini Newsletter, Next Door.

**Describe How Your Organization Contributes to the Santa Clara Community:**

We entertain and enlighten members of the community with a variety of comedic and dramatic plays. Plus we have sponsored fundraisers for groups like YWCA Crisis Center.

We also offer a free children's show at Christmas. Also, we have an outreach One-Act group that performs for retirement homes and other groups at no charge.

**Describe How Your Organization Contributes Reflects the Diverse City of Santa Clara Community. This reflection may be in the group's structure, artistic vision, membership composition and/or direction, or in its repertory choice:**

We are open to anyone either as an audience member or a cast member or a board member.

**Describe Your Organization's Marketing Strategies:**

Postcards, Email, Website, SC Weekly, Inside SC, SC Event Calendar, Metro, ZEvents, Vendini Newsletter, Next Door.

REVENUE:	*2017/2018 Actual Previous Year	*2018/2019 Actual Current Year	*2019/2020 Proposed	**2018/2019 Actual Current Year	**2019/2020 Proposed
Private Business	\$ 10222.91	\$ 525.00	\$ 2500	\$	\$
Foundation	\$	\$	\$	\$	\$
Government	\$ 5850.00	\$ 1462.50	\$ 6000	\$	\$
Individual Donation	\$ 1200.00	\$ 1585.00	\$ 1800	\$	\$
Gate Receipts/Sales	\$ 22438.00	\$ 10144.07	\$ 26000	\$	\$
Other: _____	\$	\$	\$	\$	\$
Total	\$ 39710.91	\$ 13716.57	\$ 36300	\$	\$

EXPENSES:	*2017/2018 Actual Previous Year	*2018/2019 Actual Current Year	*2019/2020 Proposed	**2018/2019 Actual Current Year	**2019/2020 Proposed
<b>Salaries, Fees</b>					
Directors, Ass't Directors	\$ 4050	\$ 1450	\$ 5800	\$	\$
Stage Mgr., Box Office	\$ 3900	\$ 1400	\$ 5600	\$	\$
Cast, other stipends	\$ 5000	\$ 2800	\$ 5600	\$	\$
Royalties, scripts	\$ 3288.38	\$ 1018.02	\$ 1500	\$	\$
Vendini fees	\$ 1997.05	\$ 1328	\$ 2600	\$	\$
_____	\$	\$	\$	\$	\$
_____	\$	\$	\$	\$	\$
Subtotal	\$ 16235.43	\$ 7996.02	\$ 21100	\$	\$
<b>Supplies, Materials</b>	\$	\$	\$	\$	\$
Props, costumes, set	\$ 579.68	\$ 393.57	\$ 800	\$	\$
Office supplies	\$ 623.92	\$ 194.77	\$ 800	\$	\$
Other	\$ 1370.41	\$ 473.68	\$ 1600	\$	\$
Subtotal	\$ 2574.01	\$ 1062.02	\$ 3200	\$	\$

\*This section applies to expenses and income related to programs in the City of Santa Clara only.

\*\*This section applies to the organization's entire budget including the City of Santa Clara's portion.

EXPENSES (Cont'd)	*2017/2018 Actual Previous Year	*2018/2019 Actual Current Year	*2019/2020 Proposed	**2018/2019 Actual Current Year	**2019/2020 Proposed
Other (Travel, Insurance, etc)	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____
Insurance	\$ 1065.00	\$ 1065.00	\$ 1100	\$ _____	\$ _____
Equipment, lighting	\$ 382.59	\$ _____	\$ 500	\$ _____	\$ _____
A/C	\$ 4605.50	\$ _____	\$ _____	\$ _____	\$ _____
misc non-prod	\$ 3233.24	\$ 800.00	\$ 3500	\$ _____	\$ _____
	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____
Subtotal	\$ 9286.33	\$ 1865.00	\$ 4700	\$ _____	\$ _____
Rentals	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____
	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____
	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____
Subtotal	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____
TOTAL EXPENSES	\$ 28095.77	\$ 10923.04	\$ 29000	\$ _____	\$ _____

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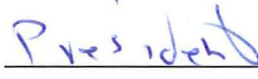
I hereby certify that all the information contained in this application is true and correct to the best of my knowledge.



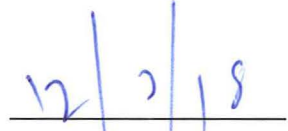
Authorized Representative Signature



Printed Name



Title



Date

For further information or instructions regarding the application procedure, please contact:

Maureen Grzan-Pieracci

Recreation Supervisor | City of Santa Clara – Parks & Recreation Department

1303 Fremont Street, Santa Clara, CA 95050

[Mpieracci@santaclaraca.gov](mailto:Mpieracci@santaclaraca.gov) | (408) 615-3192



**City of  
Santa Clara**  
The Center of What's Possible

# Santa Clara Players

## Exit the Body

### Featuring:

Lisa Kalmanash  
Lisa Burton  
Todd O'Donnell  
Pat Cross  
Sandy Sodos  
Helena G. Clarkson  
Steve Corelis  
Ed Pieczenik  
Bob Siegmann  
Diane Thorne

Directed by Robert Casillas

Produced by George Doeltz

by Fred Carmichael

A mystery writer rents a New England house that is the rendezvous point for some jewel thieves. The focal point of the set is the closet which opens into a living room and a library. A body found in the closet promptly disappears only to be succeeded by another. The hunt for the jewels reaches a climax at two A.M. when four couples unknown to each other turn up to search. Not since the days of Mack Sennett has there been such an hilarious series of entrances and exits.

**Triton Museum - Hall Pavilion**

**1750 Don Ave., Santa Clara**

**Oct. 26, Nov. 2, 3, 9, 10, 15, 16, 17, 2018 at 8:00 PM**

**Oct. 28, Nov. 4, 11 at 2:30PM**

***Purchase no-fee tickets at [www.scplayers.org](http://www.scplayers.org)***

**For information call 408-248-7993 or [www.scplayers.org](http://www.scplayers.org)**

**Please note: due to the configuration of our theater, latecomers cannot be seated**

***If you have a disability and require reasonable accommodation, contact us at least 24 hours in advance***

**Sponsored by the City of Santa Clara Cultural Commission**