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**Title:** Presentation of Awards for Santa Clara Sculpture Exhibition “Out of the Darkness, Light”

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**REPORT TO COUNCIL**

**SUBJECT**

Presentation of Awards for Santa Clara Sculpture Exhibition “Out of the Darkness, Light”

**BACKGROUND**

The City of Santa Clara’s 8th Biennial Indoor Sculpture Exhibition opened to the public on April 9, 2018, with a display of 22 artworks at City Hall and the Central Park Library. This year’s theme, “Out of the Darkness, Light”, inspired multiple artists to incorporate LED, electro-luminescent wire, and fiber-optic light features in their sculptures. The Sculpture Exhibition runs through June 15, 2018.

**DISCUSSION**

A judging panel consisting of Council Member Debi Davis, Cultural Commissioner Debra von Huene, Triton Museum of Art’s Deputy Director Preston Metcalf, and City Librarian Hilary Keith selected three sculptures for recognition.

First Place: Chris Constantine’s “Pixo the Universe” is a cube of 512 full-color LEDs in a clear case. “Pixo the Universe” is currently displayed at City Hall. Chris has not previously exhibited his art in a juried show, but is a frequent participant in the Burning Man festival and has developed his art in that environment.

Second Place: Jeffrey Yip’s “Boundless Landscapes” is a motion graphic projection mapped onto a 16-grid pyramidal display. “Boundless Landscapes” is currently displayed at the Central Park Library. Also a Burning Man participant, Jeffrey has displayed his art for many years in the public realm, including Lights Out Pier 70 in San Francisco, East Bay Maker Faire, and the 3rd International Exhibition of New Media Art at the CICA Museum in Gimpo, South Korea.

Honorable Mention: Dotti Cichon’s “Metaphysical Cosmology-Origin of the Universe/Fundamental Nature of Being” is a plexiglass half-globe of constellations which interactively displays a video of the cosmos, and incorporates fiber optic strands in the sculpture. The sculpture is currently on display at

the Central Park Library. Dotti has an extensive curriculum vitae which includes international shows in the US, Hungary, Finland, and Canada as well as Santa Clara's own Triton Museum. She has been granted a residency at the 2019 Mikkolan Navetta Summer Program in Luopioinen, Finland.

The finalists will be awarded the following monetary prizes: \$500 for First Place, \$250 for Second Place, and \$50 for Honorable Mention.

As a Special Order of Business at the May 22, 2018 Council Meeting, Certificates of Recognition will be presented to Chris Constantine, Jeffrey Yip, and Dotti Cichon.

### **ENVIRONMENTAL REVIEW**

This is an information report only and no action is being taken by the City council and no environmental review under the California Environmental Quality Act ("CEQA") is required.

### **FISCAL IMPACT**

The total fiscal impact associated with the awards is \$800 funded from the General Fund as part of the Cultural Commission allocation, in addition to administrative costs and expenses.

### **PUBLIC CONTACT**

Public contact was made by posting the Council agenda on the City's official-notice bulletin board outside City Hall Council Chambers. A complete agenda packet is available on the City's website and in the City Clerk's Office at least 72 hours prior to a Regular Meeting and 24 hours prior to a Special Meeting. A hard copy of any agenda report may be requested by contacting the City Clerk's Office at (408) 615-2220, email [clerk@santaclaraca.gov](mailto:clerk@santaclaraca.gov) or at the public information desk at any City of Santa Clara public library.

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